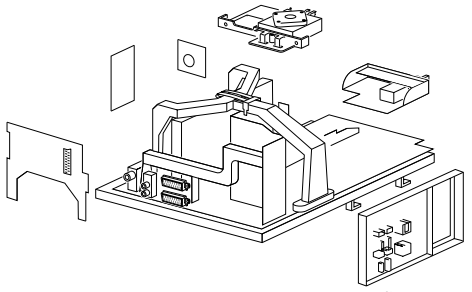
PHILIPS 32PW9586

MODEL

SERVICE MANUAL

EM3E
AA

Service
Service
Service



Service Manual

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PHILIPS

1. Technical Specifications, Connection Facilities and Chassis Overview

1.1 Technical Specifications

1.1.1 Reception

Tuning system	:	PLL
Colour systems	:	PAL B/G, D/K, I
	:	SECAM B/G, D/K, L/L'
	:	NTSC 4.43 (playback only)
Sound systems	:	FM-mono B/G
	:	FM-mono D/K
	:	FM-mono I
	:	AM-mono L/L'
	:	2CS B/G
	:	2CS/Chez D/K
	:	NICAM B/G
	:	NICAM D/K
	:	NICAM I
	:	NICAM L
A/V connections	:	PAL B/G, D/K, I
	:	SECAM B/G, D/K, L/L'
	:	NTSC 4.43 (playback only)
Channel selections	:	100 channels
	:	VHF, UHF, S-Channels and Hyperband
Aerial input	:	75 Ω, Coax
VCR preselections	:	0 and 90 - 99

1.1.2 Miscellaneous

Mains voltage	:	220 - 240 V (± 10 %)
Mains frequency	:	50 / 60 Hz (± 5 %)
Ambient temperature	:	+ 5 to + 45 deg. C
Maximum humidity	:	90 % R.H.
Standby Power consumption	:	1 W

1.2 Connection Facilities

1.2.1 Front Controls / Side Connections

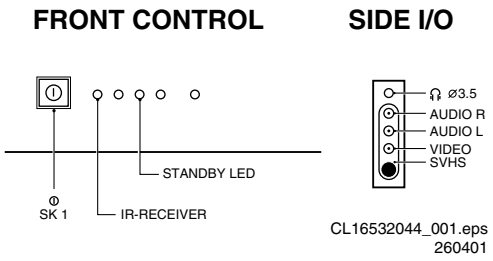

Figure 1-1

Audio / Video In

- - Video	CVBS (1 Vpp / 75 Ω)	
- - Audio	L (0.5 Vrms / 10 kΩ)	
- - Audio	R (0.5 Vrms / 10 kΩ)	
- - Headphone	(32 - 2000 Ω / 10 mW)	

SVHS (in)

1 -	GND	
2 -	GND	
3 - Y	(1 Vpp / 75 Ω)	
4 - C / 16:9	(0.3 Vpp / 75 Ω)	
5 -	GND	

1.2.2 Rear Connections

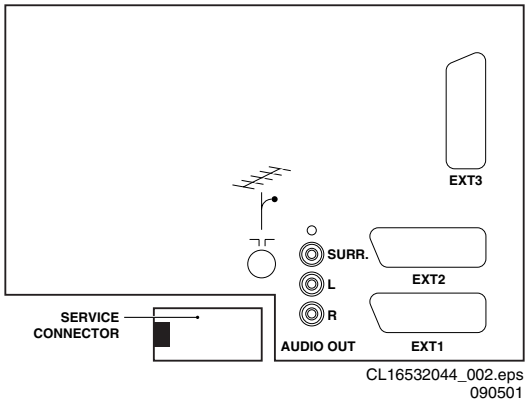

Figure 1-2

Audio Out

- - Audio	Surr. (0.5 Vrms / 1 kΩ)	
- - Audio	L (0.5 Vrms / 1 kΩ)	
- - Audio	R (0.5 Vrms / 1 kΩ)	

External 1 (in/out): RGB/YUV + CVBS

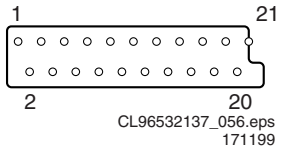

Figure 1-3

1 - Audio	R (0.5 Vrms / 1 kΩ)	
2 - Audio	R (0.5 Vrms / 10 kΩ)	
3 - Audio	L (0.5 Vrms / 1 kΩ)	
4 -	GND	
5 -	GND	
6 - Audio	L (0.5 Vrms / 10 kΩ)	
7 - Blue / U	(0.7 Vpp / 75 Ω)	
8 - CVBS-status	0 - 1.3 V: INT 4.5 - 7 V: EXT 16:9 9.5 - 12 V: EXT 4:3	
9 -	GND	
10-		
11- Green / Y	(0.7 Vpp / 75 Ω)	
12-		
13-	GND	
14-	GND	
15- Red / V	(0.7 Vpp / 75 Ω)	
16- RGB-status	0 - 0.4 V: INT 1 - 3 V: EXT / 75 Ω	
17-	GND	
18-	GND	
19- CVBS	(1 Vpp / 75 Ω)	
20- CVBS	(1 Vpp / 75 Ω)	
21- Earth	GND	

External 2 (in/out): SVHS + CVBS (intended for VCR)

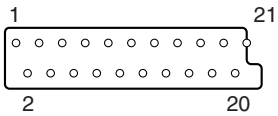

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Figure 1-4

1 - Audio	R (0.5 Vrms / 1 kΩ)	⊖→
2 - Audio	R (0.5 Vrms / 10 kΩ)	⊖→
3 - Audio	L (0.5 Vrms / 1 kΩ)	⊖→
4 -	GND	⏚
5 -	GND	⏚
6 - Audio	L (0.5 Vrms / 10 kΩ)	⊖→
7 - C	(0.7 Vpp / 75 Ω)	⊖→
8 - CVBS-status	0 - 1.3 V: INT 4.5 - 7 V: EXT 16:9 9.5 - 12 V: EXT 4:3	
9 -	GND	⏚
10-	Easy link (P50)	
11-		
12-		
13-	GND	⏚
14-	GND	⏚
15- C	(0.7 Vpp / 75 Ω)	⊖→
16-		
17-	GND	⏚
18-	GND	⏚
19- CVBS	(1 Vpp / 75 Ω)	⊖→
20- Y / CVBS	(1 Vpp / 75 Ω)	⊖→
21-	GND	⏚

External 3 (in): CVBS

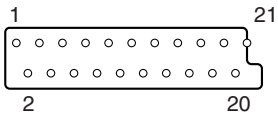

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Figure 1-5

1 -		
2 - Audio	R (0.5 Vrms / 10 kΩ)	⊖→
3 -		
4 -	GND	⏚
5 -	GND	⏚
6 - Audio	L (0.5 Vrms / 10 kΩ)	⊖→
7 -		
8 - CVBS-status	0 - 1.3 V: INT 4.5 - 7 V: EXT 16:9 9.5 - 12 V: EXT 4:3	
9 -	GND	⏚
10-		
11-		
12-		
13-	GND	⏚
14-	GND	⏚
15-		
16-		
17-	GND	⏚
18-	GND	⏚
19-		
20- CVBS	(1 Vpp / 75 Ω)	⊖→
21-		

1.3 Chassis Overview

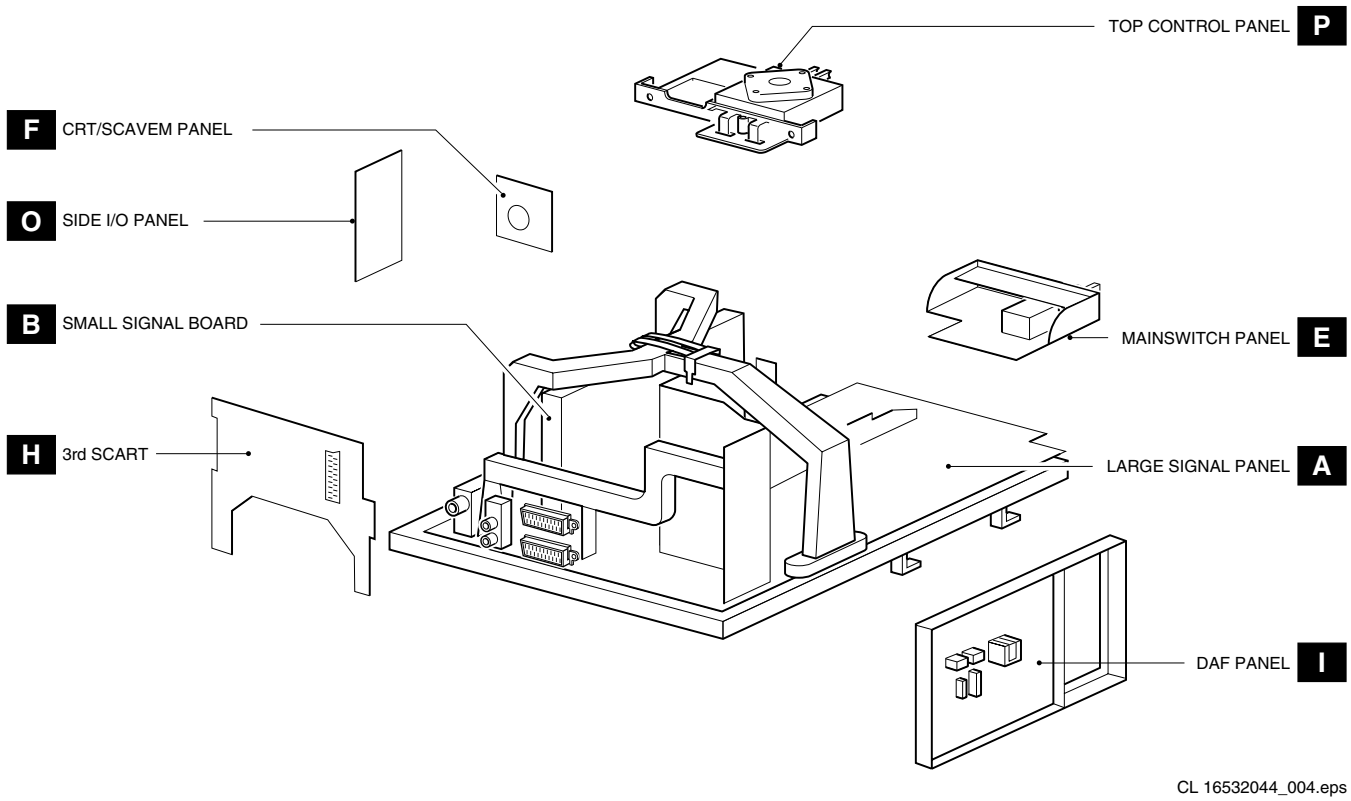

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Figure 1-6

2. Safety & Maintenance instructions, Warnings and Notes

2.1 Safety instructions for repairs

Safety regulations require that during a repair:
- Due to the chassis concept, a very large part of this chassis (incl. deflection) is 'hot'. Therefore the set must be connected to the mains via an isolating transformer.
- Safety components, indicated by the symbol ⚠, should be replaced by components identical to the original ones.
- When replacing the CRT, safety goggles must be worn.

Safety regulations require that after a repair, the set must be returned in its original condition. In particular attention should be paid to the following points:
- General repair instruction: as a strict precaution, we advise you to resolder the solder joints, through which the horizontal deflection current is flowing, in particular:
  - All pins of the line output transformer (LOT);
  - Fly-back capacitor(s);
  - S-correction capacitor(s);
  - Line output transistor;
  - Pins of the connector with wires to the deflection coil;
  - Other components through which the deflection current flows.

Note: This resoldering is advised to prevent bad connections due to metal fatigue in solder joints and is therefore only necessary for television sets older than 2 years.
- The wire trees and EHT cable should be routed correctly and fixed with the mounted cable clamps.
- The insulation of the mains lead should be checked for external damage.
- The mains lead strain relief should be checked for its function in order to avoid touching the CRT, hot components or heat sinks.
- The electrical DC resistance between the mains plug and the secondary side should be checked (only for sets which have a mains isolated power supply). This check can be done as follows:
  - Unplug the mains cord and connect a wire between the two pins of the mains plug;
  - Set the mains switch to the 'ON' position (keep the mains cord unplugged!);
  - Measure the resistance value between the pins of the mains plug and the metal shielding of the tuner or the aerial connection on the set. The reading should be between 4.5 MΩ and 12 MΩ.
  - Switch off the TV and remove the wire between the two pins of the mains plug.
- The cabinet should be checked for defects to avoid touching of any inner parts by the customer.

2.2 Maintenance instructions

It is recommended to have a maintenance inspection carried out by a qualified service employee. The interval depends on the usage conditions:
- When the set is used under normal circumstances, for example in a living room, the recommended interval is 3 to 5 years.
- When the set is used in circumstances with higher dust, grease or moisture levels, for example in a kitchen, the recommended interval is 1 year.
- The maintenance inspection contains the following actions:
  - Execute the above-mentioned 'general repair instruction'.
  - Clean the power supply and deflection circuitry on the chassis.
  - Clean the picture tube panel and the neck of the picture tube.

2.3 Warnings

- In order to prevent damage to IC's and transistors, all high-voltage flashovers must be avoided. In order to prevent damage to the picture tube, the method shown in Fig. 2-1 should be used to discharge the picture tube. Use a high-voltage probe and a multimeter (position VDC). Discharge until the meter reading is 0 V (after approx. 30 s).

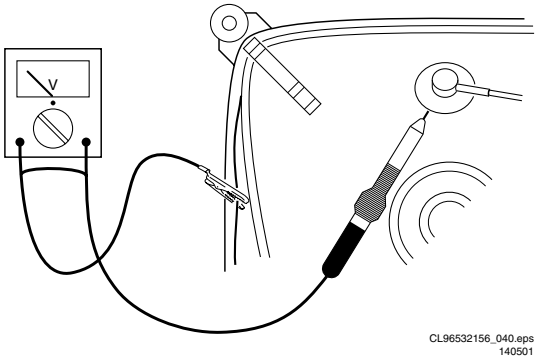


Figure 2-1

- ⚠ All IC's and many other semiconductors are susceptible to electrostatic discharges (ESD). Careless handling during repair can reduce life drastically. When repairing, make sure that you are connected with the same potential as the mass of the set by a wristband with resistance. Keep components and tools also at this same potential.
- Together with the deflection unit and any multipole unit, the used flat square picture tubes form an integrated unit. The deflection and the multipole units are set optimally at the factory. Adjustment of this unit during repair is therefore not recommended.
- Be careful during measurements in the high-voltage section and on the picture tube.
- Never replace modules or other components while the unit is switched ON.
- When making settings, use plastic rather than metal tools. This will prevent any short circuits and the danger of a circuit becoming unstable.
- Wear safety goggles during replacement of the picture tube.

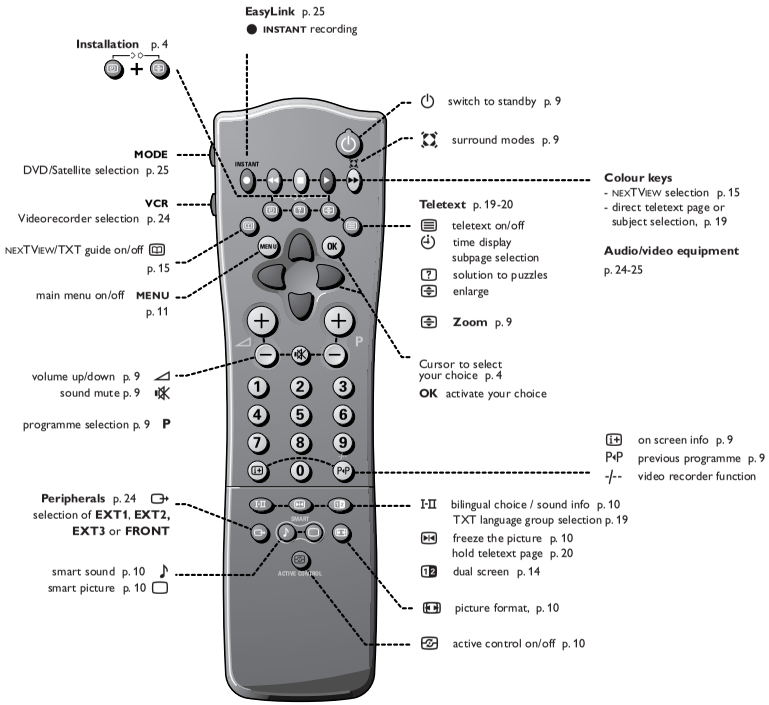
2.4 Notes

- The direct voltages and oscillograms should be measured with regard to the tuner earth (⏚) or hot earth (⏚).
- The direct voltages and oscillograms shown in the diagrams are indicative and should be measured in the Service Default Mode (see chapter 5) with a colour bar signal and stereo sound (L: 3 kHz, R: 1 kHz unless stated otherwise) and picture carrier at 475.25 MHz.
- Where necessary, the oscillograms and direct voltages are measured with (⊓) and without (⊼) aerial signal. Voltages in the power supply section are measured both for normal operation (⏻) and in Standby (⏻). These values are indicated by means of the appropriate symbols.
- The picture tube PWB has printed spark gaps. Each spark gap is connected between an electrode of the picture tube and the Aquadag coating.
- The semiconductors indicated in the circuit diagram and in the parts lists are completely interchangeable per position with the semiconductors in the unit, irrespective of the type indication on these semiconductors.
- Manufactured under license from Dolby Laboratories Licensing Corporation. DOLBY, the double D symbol and PRO LOGIC are trademarks of Dolby Laboratories Licensing Corporation.

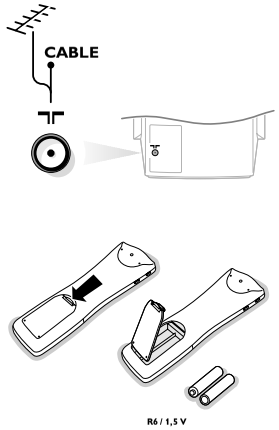
DOLBY SURROUND
PRO • LOGIC

Preparation

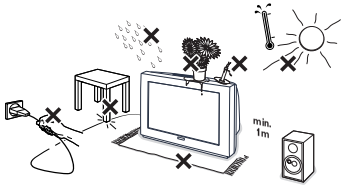
Your remote control


EasyLink p. 25
INSTANT recording
Installation p. 4
switch to standby p. 9
surround modes p. 9
MODE
DVD/Satellite selection p. 25
VCR
Videorecorder selection p. 24
NEXTVIEW/TXT guide on/off p. 15
main menu on/off MENU p. 11
Colour keys
- NEXTVIEW selection p. 15
- direct teletext page or subject selection, p. 19
Teletext p. 19-20
teletext on/off
time display
subpage selection
solution to puzzles
enlarge
Zoom p. 9
Audio/video equipment
p. 24-25
volume up/down p. 9
sound mute p. 9
programme selection p. 9 P
Cursor to select your choice p. 4
OK activate your choice
on screen info p. 9
P↔P previous programme p. 9
-/-- video recorder function
Peripherals p. 24
selection of EXT1, EXT2, EXT3 or FRONT
I-II bilingual choice / sound info p. 10
TXT language group selection p. 19
freeze the picture p. 10
hold teletext page p. 20
smart sound p. 10
smart picture p. 10
dual screen p. 14
picture format, p. 10
active control on/off p. 10

Preparation



1 **Place the TV on a solid surface.**



For ventilation, leave at least 5 cm free all around the TV.
Do not place the TV on a carpet.
To prevent any unsafe situations, do not place any objects on top of the TV.
Avoid heat, direct sunlight and exposure to rain or water.

2 **Insert the aerial plug** firmly into the aerial socket at the back of the TV.

3 Insert the mains plug in the wall socket having a mains voltage of 220V-240V.
To prevent damaging the mains (AC) cord which could cause a fire or electric shock, do not place the TV on the cord.

4 Remote control: Remove the cover of the battery compartment.
Insert the 2 batteries supplied (Type R6-1.5V).

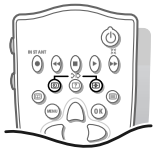
The batteries supplied do not contain the heavy metals mercury and cadmium. Nevertheless in many countries exhausted batteries may not be disposed of with your household waste. Please check on how to dispose of exhausted batteries according to local regulations.

Note: this remote control functions with TVs which use the RC6 signalling standard.

5 **Switch the TV on :** Press the power switch on the front of your TV.
A green indicator on the front of the TV lights up and the screen comes on.
If the TV is in standby mode (see p. 9), press the **- P +** key on the remote control.
The red lamp blinks every time you press a key on the remote control.
*When you switch on your set **for the first time**, the menu **LANGUAGE** automatically appears on the screen.The explanation appears in different languages one at a time. Choose your own language and press the **OK** key on the remote control.*

Go on to page 4, Store TV channels.

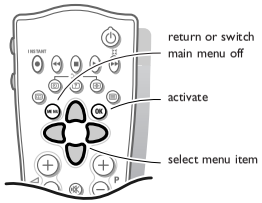
Installation



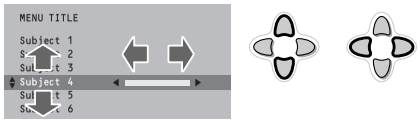
Select the INSTALLATION menu

Press ⏻ and ⇳ at the same time.

To use the menus



1. Use the cursor in the up/down, left/right directions to select a menu item.
2. Press the **OK** key to activate.
3. Use the **MENU** key to return or to switch the menu off.



Store TV channels

easy LINK

*After the new or extra TV channels have been stored, the TV automatically transfers those TV channels to the video recorder if it is equipped with the EasyLink function. The message **EasyLink : downloading .....** appears on the screen. The programme list of the video recorder is now the same as the one of the TV.*
If the TV is connected to a video recorder which supports the NEXTVIEWLink function, the TV also automatically transfers the language and country selections to the video recorder.

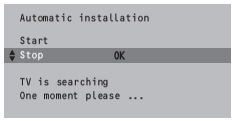
Select the menu language and country

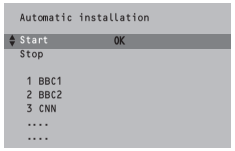
First, select your language and country.

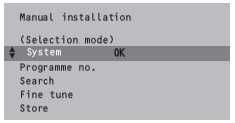
1. Select **Menu language** and press the **OK** key.
2. Select your language and press the **OK** key.
   Use the cursor up/down to scroll through the list and to bring up other languages which are not displayed on the screen at present.
3. Select **Country** and press the **OK** key.
4. Select the country where you are now located and press the **OK** key.
   Use the cursor up/down to scroll through the list and bring up other countries which are not displayed on the screen at present.

   Select **Other** when none of the countries applies.

   You can now search for and store the TV channels in two different ways: using **automatic installation** or **manual installation** (tuning-in channel by channel).
   Select your choice and press the **OK** key.







Automatic installation

In the Automatic installation menu select **Start** and press the **OK** key to activate the searching. All TV channels are searched for and stored automatically.

If a cable system which broadcasts ACI (Automatic Channel Installation) or a TV channel transmitting a teletext page with the frequencies and programme names of all the TV channels which can be received, is detected, the search is stopped and a programme list appears.
The programme list is automatically filled with all the programme numbers and names of the TV channels transmitted.

*It is possible that the cable company or the TV channel displays a broadcast selection menu. Layout and items are defined by the cable company or the TV channel. Make your choice with the cursor and press the **OK** key.*

To exit from the menu press the **MENU** key on the remote control.

Go on to page 6.

Manual installation

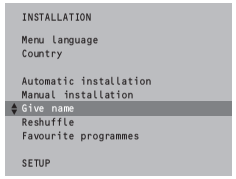
Searching for and storing TV channels is done channel by channel.
You must go through every step of the Manual installation menu.

Selection mode is only present and lights up if the country selected also offers the channel option (C-channels for aerial channels, S-channels for cable channels).
You can choose either channel or frequency mode.

1. Select the TV system
   Select the country or part of the world from where you want to receive the TV channel.
   If you are connected to a cable system, select your country or part of the world where you are now located.
2. Press the cursor down and enter the programme number with the digit keys.
3. Search for a TV channel
   Press the cursor left/right.
   The frequency or the channel number increases until a TV channel is found.

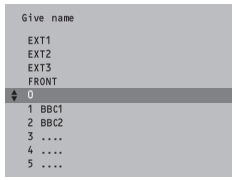
   Direct selection of a TV channel
   If you know the frequency, the C- or S-channel number, enter it directly with the digit keys 0 to 9.
   Ask for a list from your cable company or dealer, alternatively consult the Table of frequencies on the inside backcover of this handbook.
4. Fine tune
   In case of poor reception, you can improve the reception by adjusting the frequency with the cursor left/right.
5. To store your TV channel, select **Store** and press the **OK** key.

   Repeat steps 1 to 5 to store another TV channel.
6. To exit from the menu press the **MENU** key on the remote control.



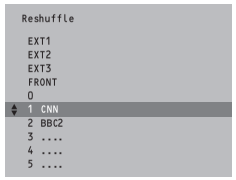
Give name

It is possible to change the name stored in the memory or to assign a name to a TV channel which has not yet been entered. A name with up to 5 letters or numbers can be given to the programme numbers 0 to 99. For example SUPER, BBC1,... Between 99 and 0 you can also name any peripherals that are connected to a euroconnector.



1. Select **Give name** in the **INSTALLATION** menu and press the **OK** key.
2. Select the programme number.
3. Press the **OK** key.
4. Select the character with the cursor up/down.
5. Select the following position with the cursor right.
6. Select the following character.
7. Press the **OK** key when finished.
8. Press the **MENU** key to return to the **INSTALLATION** menu.

Space, numbers and other special characters are located between Z and A.



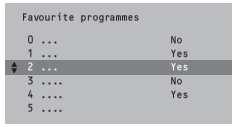
Reshuffle the programme list

According to your preference you **can** change the order of the stored TV channels.

1. Select **Reshuffle** in the **INSTALLATION** menu and press the **OK** key.
2. Select the programme number you want to exchange.
3. Press the **OK** key.
4. Select the new number you want to exchange it with.
5. Press the **OK** key.
   Repeat the operation until all TV channels are allocated as you like.
6. Press the **MENU** key to return to the **INSTALLATION** menu.

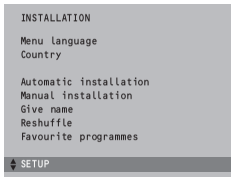
Select Favourite TV channels

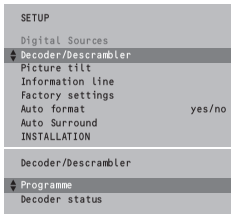
After leaving the installation you can browse through the TV channels by pressing the **- P +** key. Only those TV channels which are in the favourite list will be displayed. Non-favourite TV channels can still be selected with the digit keys. By default all stored channels are added to the favourite list.



1. Select **Favourite programmes** in the **INSTALLATION** menu and press the **OK** key.
2. Select your favourite programme number.
3. Select **Yes** or **No** with the cursor left/right.
4. Repeat for every TV channel you want to make a favourite or a non-favourite TV channel.
5. Press the **MENU** key to return to the **INSTALLATION** menu.

In order for NEXTVIEW to function properly, the first TV channel from the favourite list should also broadcast the correct local date and time via teletext.





Install TV Setup

The Setup menu allows you to adjust initial settings, i.e. those which are not related to the installation of the TV channels.
The Setup menu contains items that control the settings of the TV's functions, features, services and peripherals you may have connected.

1. Use the cursor in the up/down, left/right directions to select the menu item.
2. Use the **OK** key to activate.
3. Use the **MENU** key to return or switch menu off.

Digital sources *(for future use)*

Define Decoder/Descrambler programme numbers
If a decoder or a descrambler is connected, see p. 22 you can define one or more programme numbers as decoder programme numbers.

Press the cursor left/right to select the input used to connect to your decoder **Off**, **EXT1** or **EXT2**.
Select **Off** if you do not want the selected programme number being activated as a decoder programme number.

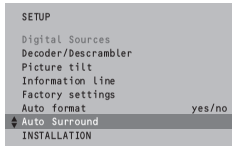
Select **EXT2** *when the decoder is connected to your EasyLink video recorder. When selecting the decoder, the message* ***EasyLink: downloading presets....*** *appears on the screen.*

Picture tilt
Select **Picture tilt** with the cursor up/down.
Keep the cursor left/right pressed to adjust the rotation of the picture.

Information line
Select **On** and after the selection of a TV programme or after pressing the i+ key on the remote control, a TV channel which broadcasts teletext may transmit the name of the TV channel, the programme name or another message. This is displayed on screen next to information about sound and picture format.
When selected **Off**, only sound and picture format information is displayed after the selection of a TV channel or after pressing the i+ key.

Factory settings
Select **Factory settings** and press the **OK** key to restore picture and sound settings, predefined in the factory.

Auto format
Selecting **Yes** causes the screen to automatically fill as much of the picture as possible when TV programmes are not carrying special signals detecting the correct screen format.
With the ⛶ key on the remote control you can still select other picture formats. See p. 10.



Auto Surround
Sometimes the broadcaster transmits special signals for Surround Sound encoded programmes. In that case, the TV automatically switches to the best Surround Sound mode when Auto Surround is switched on. Virtual Dolby* Surround will be reproduced, see p. 9.
Overruling this surround mode remains possible.

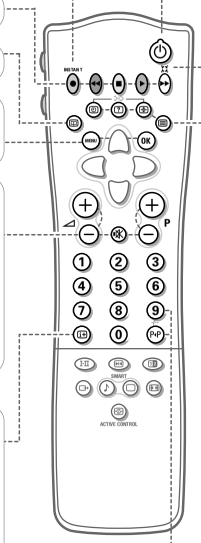
Installation
Select **Installation** and press the **OK** key to return immediately to the **INSTALLATION** menu.

4 To exit from the menu press the **MENU** key repeatedly.

'Dolby' 'Pro Logic' and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation. Manufactured under license from Dolby Laboratories Licensing Corporation.

Operation

Use of the remote control



● Instant record
If your video recorder has the EasyLink function the **INSTANT** ● key for record can be operated in the TV mode.

● ◀◀ ■ ▶ ▶▶ Video recorder see p. 24

NEXTVIEW/TXT guide on/off see p. 15

MENU Main menu on/off see p. 11

OK Press this key to activate your choice, when in the menus.

Volume
Press + or - to adjust the volume.

Mute
Temporarily interrupt the sound or restore it.

P Programme selection
To browse through the TV channels activated in the Favourite Programme menu.

Screen information
Press for 5 seconds to activate/de-activate the extended or reduced display of TV channel and programme information on the screen.
Press briefly to display information about the selected TV channel and programme, the sound reception, picture settings and the remaining time set with the sleeptimer.

0/9 Digit keys
To select a TV channel.
For a two digit programme number, enter the second digit within 2 seconds.
To switch immediately to a selected one digit TV channel, keep the digit key pressed a bit longer.

P↤P Previous programme
The previously selected TV channel is displayed.
The -/-- indication is only video recorder.

Standby
The set is switched off. To switch the TV on again, press **- P +** or the digit keys.
If your EasyLink video recorder has the system standby function and you press the standby key for 3 seconds, both the TV and video recorder are switched to standby.
Your TV consumes energy in the standby mode. Energy consumption contributes to air and water pollution. We advise to switch off your TV overnight instead of leaving it on standby. You save energy.

Surround modes

Incredible Surround
With stereo transmission, and when **Incredible Surround** is selected, it seems as though the loudspeakers are spread further apart from one another.

Virtual Dolby Surround
(optimal with Dolby Surround signals)
Virtual Dolby Surround enables you to experience the effect of Dolby Surround Pro Logic, reproducing a rear sound effect.
See Sound menu, Virtual Dolby effect, p. 12.

Teletext on/off see p. 19

Teletext functions see p. 20

Zoom
Press the **ZOOM** key repeatedly to select one of the zoom magnifications (x1, x4, x9, x16). Additionally you can shift the selected zoom window over the screen with the cursor.
Press to activate/de-activate the continuous display of the zoom magnification.
The zoom window is reset after: selecting another TV channel, another picture format or when another picture format is selected automatically.
Zooming is disabled in Dual screen mode.

Time display
The time, downloaded from the TV channel (with teletext) stored on programme number 1 or the lowest favourite programme number, is displayed on the screen.
This function is not available when continuous subtitles have been switched on.

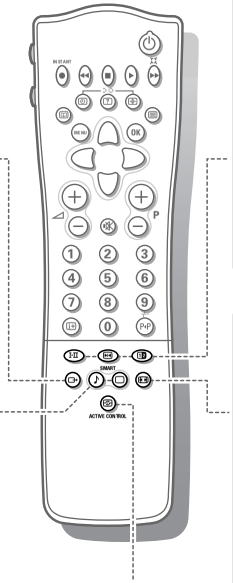
Select peripherals
Press this key repeatedly to select **EXT1**, **EXT2**, **EXT3** or **FRONT**, according to where you connected the peripherals (p. 24).

Smart Keys
To select predefined picture and sound settings.

Smart Sound
Each time it is pressed, a different sound setting is selected, corresponding with specific factory settings of the equalizer.

Smart Picture
Each time it is pressed, a different picture setting is selected, corresponding with specific factory settings of Contrast, Colour, Sharpness and Dynamic Contrast.

Personal refers to the personal preference settings of picture and sound selected in the picture and sound menu.
Remark: the moment you are in a predefined smart sound or picture setting and you modify a setting in the picture or sound menu, all values of the menu will overwrite the previously made settings.



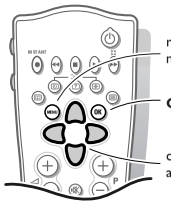
Bilingual choice and sound mode selection
Press this key
- to switch from **Stereo** to **Mono** sound, in case of stereo transmission, or from **Nicam Stereo** to **Nicam available**, in case of digital transmission;
- to choose between language I (Dual I) or language II (Dual II), in case of bilingual transmission. The setting is separately stored for each TV channel.

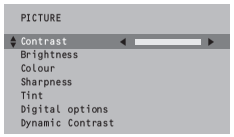
Freeze
To activate/de-activate the frozen picture or to hold a teletext page.

Dual screen, see p. 14

Picture format
Press this key repeatedly to select another picture format: 4:3, Movie Expand 14:9, Movie Expand 16:9 with or without subtitling, Wide Screen, Super Zoom or Automatic (when Auto format is set to Yes in the **SETUP** menu).
Automatic makes the picture to fill the screen as much as possible.
Sometimes also video recorder programmes carry special signals which will automatically switch the TV to the correct screen format.
Auto format is disabled when in Dual screen.
When in Movie Expand 14:9 or 16:9 or Super Zoom picture format you can make subtitles visible with the cursor up/down.

Active control
Active control is a pro-active and automatic system. The TV continuously measures and corrects all incoming signals in order to provide the best picture possible.
Press the key to select the Active Control values Off or On.
Off Sharpness and Dynamic Contrast are controlled automatically
On Sharpness, Dynamic Contrast and Noise Reduction are controlled automatically.
Press the cursor in the up/down directions while the selected Active Control setting information is on top of the screen.
The Active Control menu appears.
The picture settings are being adapted continuously and automatically.
The menu items cannot be selected.
Press the cursor in the up/down directions again to switch off the menu.





Use of the menus

1. Press the **MENU** key to display/cancel the **MAIN MENU**.
2. Use the cursor in the up/down directions to select the **PICTURE**, **SOUND** or **FEATURES** menu or to select the **PROGRAMMES**.
3. Press the cursor right to activate the selected menu.
4. Use the cursor in the up/down, left/right directions to select the menu item.
5. Use the **OK** key to activate.
6. Press the **MENU** key repeatedly to return or to switch the menu off.

Picture menu

If an NTSC peripheral is connected to one of the euroconnectors, the option Hue also appears.

Tint
Select the colour temperature: **Normal**, **Warm** or **Cool**.

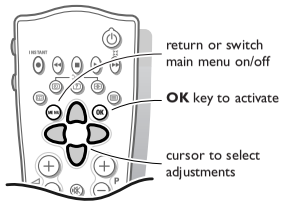
Digital options
Although Natural Motion is the most ideal setting, it may be preferable to switch back to Digital Scan and/or 100 Hz.
To make all the 3 digital options available at the same time and selectable, first select a 4:3 picture format.

- **100 Hz** = 100 Hz only (Field flicker reduction)
- **Dig. Scan** = 100 Hz + Dig. Scan (Field and line flicker reduction)
- **Natural Motion** = 100 Hz + Dig. Scan + Natural Motion (Field and line flicker reduction and smooth movement reproduction)
- **Double lines** = provides for a doubling of vertical resolution which adds astonishing sharpness and a total absence of visible picture lines. Motion compensation reduces jitter and offers smooth, yet sharp motion reproduction.

Note: if the menu item Digital options is not present, first select a 4:3 picture format with the key.

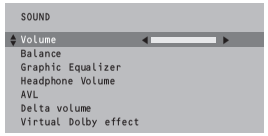
Dynamic Contrast
To make the contrast in the darker and the brighter picture areas more noticeable, select the **Med** setting.
In certain circumstances it may be preferred to select **Min, Max** or **Off**.

The modified adjustments for Contrast, Brightness, Colour, Sharpness, Tint, Digital Scan and Dynamic Contrast are automatically stored for all TV channels.
Select **Factory settings** in the Setup menu to restore the predefined factory settings, see p. 7.



Sound menu

1. Press the **MENU** key to display/cancel the **MAIN MENU**.
2. Use the cursor in the up/down directions to select the **SOUND** menu.
3. Use the cursor in the up/down, left/right directions to select the menu item.
4. Use the **OK** key to activate.
5. Press the **MENU** key repeatedly to return or to switch the menu off.



The modified adjustments for Volume, Balance, and Graphic equalizer are automatically stored for all TV channels.
Select **Factory settings** in the Setup menu to restore the predefined factory settings, see p. 7.

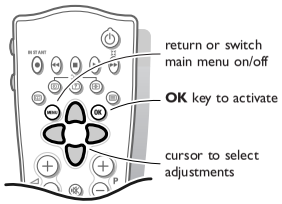
Graphic Equalizer
Here you can select the preferred sound setting which corresponds with the personal sound settings.

Headphone volume
See Connect Peripheral Equipment, p. 23, for the connection of the headphone.

AVL (Automatic Volume Leveller)
AVL automatically controls the volume level to avoid too large level differences, especially when switching to another programme or during commercial breaks.
AVL will reduce the dynamics of the sound. To maintain original dynamics, use the Delta volume feature.

Delta volume
Here you may adjust the volume differences of each selected TV channel or external device separately. This can compensate volume differences between different broadcasters.
Use the **- P +** keys to compare to the volume of other TV channels or externals.

Virtual Dolby effect
Virtual Dolby enables you to experience the effect of Dolby Surround Pro Logic without the need of having rear speakers connected or activated.
Select the level of **Virtual Dolby effect** with the cursor left/right.



Features menu

1. Press the **MENU** key to display/cancel the **MAIN MENU**.
2. Use the cursor in the up/down directions to select the **FEATURES** menu.
3. Use the cursor in the up/down, left/right directions to select the menu item.
4. Use the **OK** key to activate.
5. Press the **MENU** key repeatedly to return or to switch the menu off.

Sleeptimer
With the sleeptimer you can set a time period after which the TV should switch itself to standby.
The counter runs from **Off** up to **180 min.**
One minute before the TV is set to go to standby, the remaining seconds appear on screen. Not visible in dual screen mode. You can always switch off your set earlier or change the set time.

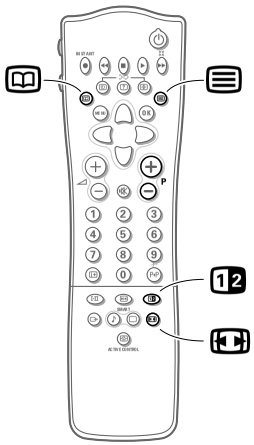
Child lock
If the child lock is on, the TV can only be switched on with the remote control. The **P** - and + keys on top of the TV cannot be used to select a TV channel. In this way you can prevent unauthorised use of your TV.
If the message **Child lock On** appears, the child lock must be switched off before you can use the **P** - and + keys on top of the TV to select a TV channel.

Subtitle
TV channels with teletext often transmit certain programmes with subtitling. See Teletext, Continuous Subtitles, p. 21 how to select the proper subtitle page from the teletext index.
Select **Subtitle On** or **Off**.

Press the **MENU** key to switch off the Features menu.

Programme list

1. Press the **MENU** key to display/cancel the **MAIN MENU**.
2. Select **PROGRAMMES** with the cursor up/down.
3. Press the cursor right to display an overview of all the TV channels installed.
4. Press the cursor up/down to run through the list and press **OK** to select the desired TV channel.
5. Press the **MENU** key to switch off the Programme list.



Dual Screen

1. Press the 1 2 key to switch on Dual Screen.
   The TV screen is divided into 2 parts:
   - the left side for the normal main picture,
   - the right side for teletext broadcast by the selected TV channel or for NEXTVIEW/Teletext Guide.

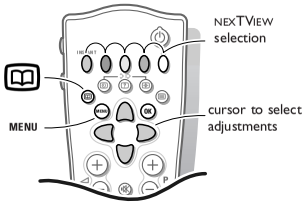
   To operate NEXTVIEW/Teletext Guide, see p. 15.
   To operate teletext, see p. 19.
   If Dual Screen is Off, the picture, teletext or NEXTVIEW/Teletext Guide are displayed full screen.
2. Press the key to select a vertical squeezed or a non vertical squeezed picture size
3. Press **+ P -** to run through the teletext pages.
4. When in Teletext Dual Screen, press the key to return to a full picture screen or press the 1 2 key to return to a full Teletext screen.
5. When in NEXTVIEW/Teletext Guide Dual Screen, press the key to return to a full picture screen or press the 1 2 key to return to a full NEXTVIEW/Teletext Guide screen.

NEXTVIEW / Teletext Guide

Today, most broadcasters in Europe, are offering teletext pages containing their programme schedule of today. These pages can be requested by switching the TV to **Teletext Guide**.
An increasing number of broadcasters are offering an extended programme guide service called **NEXTVIEW.** NEXTVIEW is a new way of presenting programme schedules and offers more features than common teletext.
With NEXTVIEW it is possible to show for instance all the movies coming tonight.

Both facilities are integrated in this TV: NEXTVIEW and Teletext Programme Guide. If a TV channel supports NEXTVIEW then the TV will automatically present the NEXTVIEW programme schedule. If the TV channel supports just teletext, then the TV will switch automatically to Teletext Guide.
Both facilities are offering the same functions: record, remind and info.
However in case of Teletext Guide the broadcaster is responsible if these functions are possible.
You can search for the programmes you want to watch up to 7 days in advance.
It is also possible to search for a programme by theme, e.g. sport, movie, etc.
Once a programme has been selected it can be tagged, to remind you, or to record on the video recorder automatically (provided the video recorder is equipped with NEXTVIEWLink Level 2.0), once, daily, weekly or series.
Teletext Guide/NEXTVIEW also allows direct access to detailed information about programmes if provided by the broadcaster.

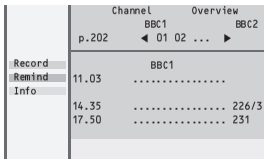
The broadcaster is responsible for the contents of the information.
The TV is responsible for the capture of that information and for the presentation to the user.



Use of the Teletext Guide/NEXTVIEW menus

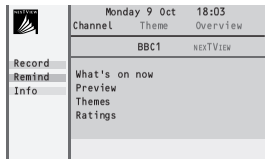
1. Press the key on the remote control to display/cancel the Teletext Guide/ NEXTVIEW menu.
2. Use the cursor in the up/down, left/right directions to select the date, **CHANNEL** for the channel guide, **THEME** for the theme guide, **OVERVIEW** for an overview of all the programmes which are marked as reminders or for recording, the programme guide page number or to enter the programme list.

Teletext Guide

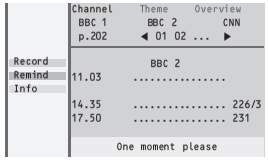


3. Enter the proper programme guide page number with the digit keys or with the **– P +** keys.
4. Press the cursor left/right to run through the subpages.
5. Select a programme with the cursor up/down.
6. Press one of the colour keys to select one of the basic functions (if available); **record**, **remind**, **info**. See Basic functions further on.
7. Press the **OK** key to return to the header area again.

NEXTVIEW



3. Select a programme with the cursor up/down.
4. Press one of the colour keys to select one of the basic functions (if available); **record**, **remind**, **info**. See Basic functions further on.
5. Press the **OK** key to return to the header area again.



Teletext guide

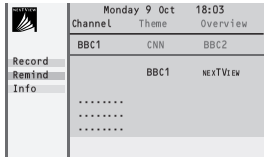
TV channels which broadcast teletext also transmit a page with the programme guide of the day. For each selected TV channel the programme guide page can be selected with the key:

- automatically if the selected TV channel supports services like PDC (Programme Delivery Control) or MIP (Magazine Inventory Page).
- if automatic pre-selection is not possible then the index page is displayed and the proper programme guide page number of the selected TV channel has to be entered with the digit keys.

The programme guide page will be stored automatically only if it satisfies Video Programming via Teletext (VPT) requirements.

Every time you press the key, the programme guide page of the selected TV channel will be available if the TV channel does not support NEXTVIEW.

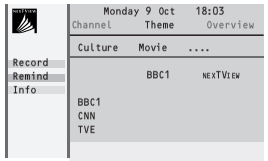
The function items record, remind and info, corresponding with the coloured keys, become highlighted if the displayed programme page satisfies the Video Programming via Teletext (VPT) requirements. Select a programme item and press one of the function keys, e.g. Record or Remind. See Basic functions further on.
The Info item is enabled if the selected programme contains a page number with an optional subcode referring to a page with more info about the programme.



NEXTVIEW modes to sort and represent information

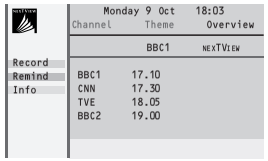
Channel

The Channel guide provides an overview of all programmes that are broadcast by a single channel during one day.
Already passed programmes can be made visible via cursor up.
The list will start with the earliest broadcast programme.
With cursor left/right another favourite TV channel can be selected.



Theme

The theme guide displays a list of all programmes at the selected date, that matches with the selected category (news, sport, culture, movies, …).
The default starting item will be the current or next programme on the current TV channel.
The **THEME** selection is only present if programmes in the TV guide have defined themes.

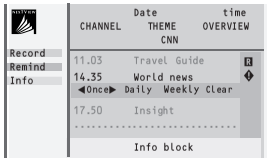


Overview

The Overview menu provides a list of programmes that are marked as reminders or to be recorded each day.
When more than one programme to be recorded has an overlap in time, these programmes will be marked by a red colour.

After the programme has been broadcast, all items set for once will be deleted from the list the following day. This menu can be used to change a reminder or recorder.

Note: the TV will automatically interpret the broadcast time (as shown on the teletext guide) of your selected programme into the correct local time and date.



Basic functions

The functions Record, Remind and Info can be activated with the corresponding colour keys on the remote control.
If the function is not available, then the text is shown at reduced brightness.
Select a programme with the cursor up/down.

Record R or Remind

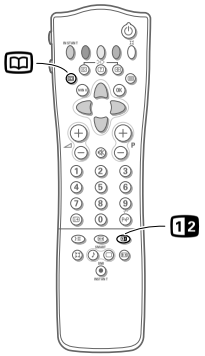
1. Press the red colour key to activate **Record** or the green colour key to activate **Remind.**
   If the programme number of the broadcaster is not yet known, a message appears with the request to input the correct programme number with the cursor left/right and press OK.
   A small menu pops up in which you can choose the interval: once, daily or weekly, or clear an earlier made record or remind setting. The default interval is set to **Once**. If a programme is an episode of a series, it is identified by the system and the options **daily** and **weekly** are replaced by the option **series**. In this case the system identifies when the next episode of the series will be broadcast. This is not possible in the Teletext guide.
2. Use the cursor in the left/right directions to select the interval.
   The colour of the tag refers to the interval.
3. Press the **OK** key.

When **Record** R is activated:
Storing is displayed to indicate the video recorder is programmed.
When **Remind** is activated:
- a message will be displayed the moment the tagged programme with starts, when watching the TV later on.
- the TV switches on the moment the tagged programme with starts, when the TV is in standby.

Note: Recordings and reminders are not possible when the broadcaster does not transmit dates and times of the programmes.
*The message **No TV programming possible** appears.*
Make sure you are on the TV programming page.

Info

1. Press the yellow colour key to activate **Info**.
   Advertisements or information relating to the selected programme are displayed. In some cases all of the information does not fit on the screen. Use the cursor up/down to browse through all the information.
2. Press the yellow colour key again to switch off the information.



Select Picture/NEXTVIEW-Teletext Guide

Press the key.
Press the 1 2 key.
The screen is divided into two parts: the left side for the normal main picture, the right side for NEXTVIEW/Teletext Guide.
Press the 1 2 key to return to a full NEXTVIEW/Teletext guide screen, or press the key to return to a full picture screen.

Acquisition and updating of NEXTVIEW information

Acquisition and updating of NEXTVIEW is done when you are watching a TV channel supporting NEXTVIEW.

Video recorder restrictions with NEXTVIEW

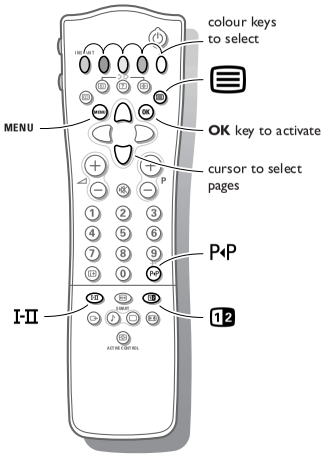
The **Record** item and the automatic recording will only be present and possible if your video recorder is equipped with NEXTVIEWLink.
Your video recorder should be connected to **EXTERNAL 2**. See Connect Peripheral Equipment, p. 22.

The daily, weekly and series options, the number of recordings set and the way overlapping recordings are managed, depend on the type of video recorder you have. When all video recorder timers are full, the item **Record** in the menu will not be present.

Upload video recorder overview
When the TV is switched on, the timer recordings are uploaded to the TV to check if any manual addition or deletions have been done. This is shown in the overview.
The video recorder manages and removes timer recordings when performed.

Some NEXTVIEWLink video recorders do not allow a daily programming of the recording to start on a Saturday or Sunday. In this case the item **daily** will be removed from the menu on those days.

Teletext



Most TV channels broadcast information via teletext.
Each channel which broadcasts teletext transmits a page with information on how to use its teletext system. Look for the teletext page with the main index (usually p. 100).
Depending on the TV channel, teletext is transmitted in different systems.
The colours used in the options line correspond with the colour keys of your remote control.

About Easy Text

Easy Text considerably reduces the waiting time (on condition that the teletext broadcast of the particular TV channel is received for at least half a minute) by :

- a direct selection of previous and following pages which are in transmission and of the pages referred to in the options line
- a habit watcher list: frequently used pages are put automatically in a list of preferred pages, so that they are immediately available
- the precapturing of the page numbers referred to in the displayed page
- the precapturing of all the subpages.

Switch Teletext on and off

Press to switch the teletext on or off.
The main index page appears on the screen together with two information lines at the top and one option line at the bottom of the screen.

Remark: if the displayed teletext characters on screen do not correspond with the characters used in your language, press the I-II key repeatedly to select Language group 1 or 2.

Select a Teletext page

With the digit keys
Enter the desired page number with the digit keys.
The page counter seeks the page or the page appears immediately when the page number has been stored in the memory.
A message appears when you have entered a non existent or incorrect page number. Page numbers beginning with 0 or 9 do not exist. Choose another number.

With the option line
Select with the colour keys, corresponding to the coloured options at the bottom of the screen, the desired subject.

Select Picture/Teletext

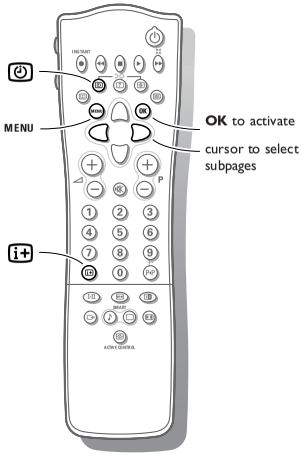
Select a TV channel which broadcasts teletext.
Press the 1 2 key.
The screen is divided into two parts:
the left side for the normal main picture,
the right side for teletext broadcast by the selected TV channel.
Press the key to return to a full screen picture or press the 1 2 key to return to a full teletext picture.

Quickly run through the teletext pages

Press the cursor up/down or the **- P +** key to run through the previous or the following pages.

Select the previously selected teletext page

Press the P↩P key.



Select the index teletext page

Press the white colour key to display the main index (usually p.100).

Only for T.O.P teletext broadcasts :
T.O.P orders the pages in categories and adds other possibilities of enhancing ease of use.
Press i+. A T.O.P. overview of the teletext subjects available is displayed.
Not all TV channels broadcast T.O.P. teletext. When the teletext system is not T.O.P. teletext, a message appears at the top of the screen.
Select with the cursor up/down, left/right the desired subject and press the **OK** key.

Select subpages

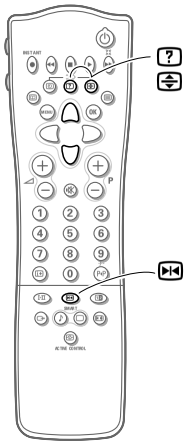
When a selected teletext page consists of different subpages, one of the subpages appears on the screen.
The coloured number in the first information line refers to the displayed subpage.
The other subpages can be selected in 2 ways :

With the cursor left/right
The other subpage numbers appear in white as soon as the transmission has found them. They are stored in the memory so that they are available while the teletext page is on screen.
Select with the cursor left/right the previous or the following subpage.

With the ⏻ key
• Enter the subpage number yourself:
Press ⏻. Enter the desired subpage with the digit keys : e.g. 3 for the third page of seven subpages.
The TV searches for the selected subpage.

• Automatically rotating subpages:
Press ⏻ again to cancel the entered digit key for the subpage.
Now the subpages rotate automatically.

Press ⏻ again to select the subpages with the cursor left/right again.



Special teletext functions

Hold
Press ⏭ to stop the automatically rotating of the subpages or to stop the page counter from seeking when you have entered a wrong page number or when the page is not available.
Enter another page number.

Enlarge
Press ⇳ repeatedly to display the upper part, the lower part and then to return to the normal page size. When the upper part is displayed, you can scroll the text, line by line using the cursor up/down.

Reveal
Press ? to reveal/conceal the hidden information, such as solutions to riddles and puzzles.

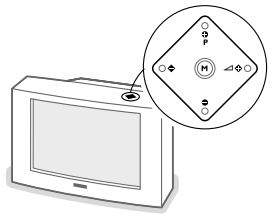
Select Continuous Subtitles

TV channels with teletext often transmit programmes with subtitling. For each TV channel you can store a subtitle page which will be displayed continuously if the programme being broadcast is transmitted with subtitles.

Switch on teletext and select the proper subtitle page from the index.
Switch off teletext.
Now the subtitle page is stored for the selected TV channel.

Once subtitles have been stored and **Subtitle On** has been selected they will automatically be displayed on the selected TV channel if subtitles are in the transmission.
Select **Subtitle On** or **Off** in the Features menu, see p. 13.
The subtitle symbol ▭ appears when **Subtitle On** is selected.

Remark: you are in teletext mode, so only teletext functions are available.



Keys on top of the TV

Should your remote control be lost or broken you can still change some of the basic picture settings with the keys on top of the TV.

Press the **M** key repeatedly to select **Volume**, **Brightness**, **Colour**, **Contrast**.
Press the **P** - or + keys to carry out the selected adjustment.
When the menu adjustment is not displayed, the **P-** or **+** keys enable you to select the TV channels, the ◿ - or + keys to adjust the volume.

The selected adjustment automatically switches off when no action has been executed for 10 seconds.

Connect Peripheral Equipment

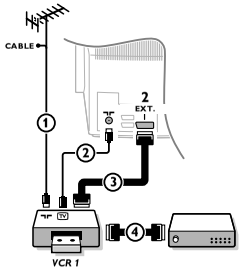
There is a wide range of audio and video equipment that can be connected to your TV. The following connection diagrams show you how to connect them.

Video recorder

Connect the aerial cables ①, ② and, to obtain the optimum picture quality, eurocable ③ as shown opposite.

easyLINK

If your video recorder is provided with the EasyLink function, the eurocable supplied with it should be connected to **EXTERNAL 2** *to benefit from the EasyLink functionality.*



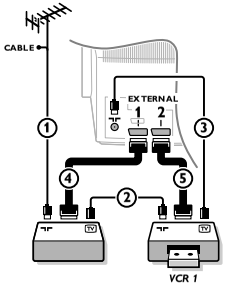
If the eurocable ③ is not used the following steps are required:

Search for and store the test signal of the video recorder

1. Unplug the aerial cable ① from the aerial socket of your video recorder.
2. Switch on your TV and put the video recorder on the test signal. (See the handbook for your video recorder.)
3. Search for the test signal of your video recorder in the same way as you searched for and stored the TV signals. See Installation, Searching for and storing TV channels, Manual installation, p. 5.
4. Store the test signal under programme number 0 or between 90 and 99.
5. Replace the aerial cable in the aerial socket of your video recorder after you have stored the test signal.

Decoder and video recorder
Connect a eurocable ④ to your decoder and to the special euroconnector of your video recorder. See also the video recorder handbook.
See Define Decoder/Descrambler prog. numbers, p. 7.
You can also connect your decoder directly to **EXTERNAL 1** or **2** with a eurocable.

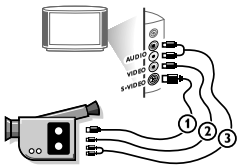
Video recorder and other peripherals (except Digital Sources)



1. Connect the aerial cables ①, ② and ③ as shown opposite. Better picture quality can be obtained if you also connect eurocable ⑤ to **EXTERNAL 2** and a eurocable ④ to **EXTERNAL 1** or **EXTERNAL 3**.
2. Look for the test signal of your peripheral in the same way as you do for a video recorder.

When a video recorder is connected to **EXTERNAL 1** *you can only record a programme from your TV.*
Only when a video recorder is connected to **EXTERNAL 2** *it is possible to record a programme from your TV as well as from other connected equipment. See Record with your video recorder, p. 26.*

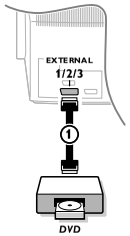
Note: EXTERNAL 1 can handle CVBS and RGB, EXTERNAL 2 CVBS and Y/C and RGB, EXTERNAL 3 only CVBS.



Camera & camcorder

1. Connect your camera or camcorder to sockets at the right side of your TV.
2. Connect the equipment to **VIDEO** ② and **AUDIO L** ③ for mono equipment.
3. For stereo equipment also connect **AUDIO R** ③.

S-VHS quality with an S-VHS camcorder is obtained by connecting the S-VHS cables with the **S-VIDEO** input ① and **AUDIO** inputs ③.



Digital equipment (DVD, digital satellite tuner,...)

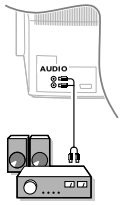
Connect your digital equipment with a eurocable ① to one of the euroconnectors (**EXT1**, **EXT2** or **EXT3**), or with a cinch cable to the **VIDEO** input at the right side of the TV (see illustration above).

Note: the low quality of some digital picture material may be the cause of digital image distortion. In this case select ***Eco*** *under the* ***SMART PICTURE*** *key on the remote control as this setting is intended to improve distorted picture quality.*

Headphone

1. Insert the plug into the headphone socket at the right side of the TV.
2. Press on the remote control to switch off the internal loudspeakers of the TV.
The headphone impedance must be between 8 and 4000 Ohm.
The headphone socket has a 3.5 mm jack.

In the **SOUND** menu select **Headphone volume** to adjust the headphone volume, see p. 12.



Audio equipment / Amplifier

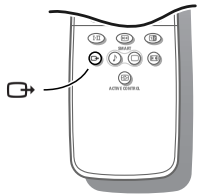
Connect the audio cables to the audio input of your audio equipment and to **AUDIO L** and **R** at the back of your TV.

You can listen to your TV sound via your audio equipment.

If you want to connect more equipment to your TV, consult your dealer.

To select connected equipment

easy LINK



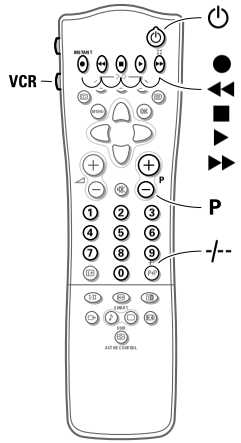
If the TV is connected to a video recorder with the EasyLink function, in some cases the TV will be switched on, even when it was in standby. (E.g. playback tape,..)
This is not possible when Child lock On is selected.

Equipment connected with an aerial cable only :
Select the programme number under which you have stored the test signal with the digit keys.

Equipment connected to a euroconnector or to the right side of the TV
Press the ⇨ key repeatedly to select **EXT1**, **EXT2**, **EXT3** or **FRONT**, according to where you connected your equipment at the back or the right side of your TV.
Remark : Most equipment (decoder, video recorder, satellite receiver) carries out the switching itself.

If you want to change to TV channels?
Enter the programme number of the TV channel which you want to watch with the digit keys or press the ⇨ key repeatedly to select **TV**.

Audio and video equipment keys



Most of the audio and video equipment from our range of products can be operated with the remote control of your TV.

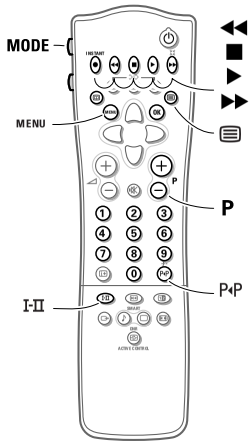
Video recorder
Keep the **VCR** key on the left side of the remote control pressed and simultaneously press:

●	for record,
◀◀	for rewind,
■	for stop,
▶	for play,
▶▶	for fast forward,
-/--	for selecting 1- or 2-digit programme numbers from the video recorder,
- P +	for sequential programme selection from the video recorder tuner,
0 to 9	to select a programme number from your video recorder tuner,
⏻	to switch the video recorder to standby

These keys function with equipment which use the RC5 signalling standard.

easy LINK

If your video recorder has the EasyLink function, the key **INSTANT** ● *for recording, can be operated in the TV mode.*
If your EasyLink video recorder has the system standby function, when you press the ⏻ key for 3 seconds, both TV and the video recorder are switched to standby.



Satellite receiver
Press the **OK** key simultaneously with the digit key 1.
Now you can operate your satellite receiver with the remote control of your TV.

Keep the **MODE** key on the left side of the remote control pressed and simultaneously press:

MENU to switch the **SAT** menu on or off

These keys function with equipment which use the RC5 signalling standard.

DVD player
Press the **OK** simultaneously with the digit key 2.
Now you can operate your DVD player with the remote control of your TV.

Keep the **MODE** key on the left side of the remote control pressed and simultaneously press:

MENU	to switch the DVD menu on or off
☰	to select a DVD title
P•P	to select a DVD chapter
I-II	to select your choice of audio language
◀◀	to search down
■	stop
▶	play
▶▶	to search forward
0-9	to select a programme number from your DVD
OK	to enter the selected menu item

●, ⏲, ?, ⇳, ⇨ have no function

Note: after replacing the batteries the default operational equipment is the satellite receiver.

These keys function with equipment which use the RC6 signalling standard.

Record with your video recorder

To record S-VHS quality, connect an S-VHS peripheral directly to the video recorder.

Record a TV programme

1. Select the programme number on your video recorder.
2. Set your video recorder to record.
   See the handbook for your video recorder.

Switching programme numbers on your TV does not disturb recording !

Record a programme on your video recorder connected to EXTERNAL 2 from Audio/Video equipment connected to EXTERNAL 1, EXTERNAL 3 or to sockets on the right side of the TV

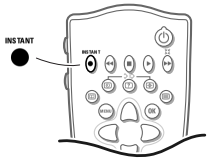
1. Switch on the equipment.
2. Select the right external on your video recorder.
3. Set your video recorder to record.
   You record what you are watching on the screen.

Do not switch programme numbers or do not switch off your TV when you are recording !

Record with your video recorder with EasyLink

easy LINK

If you have connected an S-VHS video recorder provided with the EasyLink function, you can record S-VHS-quality from an S-VHS peripheral connected to the right side of the TV. (E.g. from an S-VHS camcorder.)



In TV mode, it is possible to start a direct recording of the programme which is being displayed on the TV screen.
Press the **INSTANT** ● *record key of the remote control.*
The video recorder switches on from standby and a message of what is being recorded appears on the screen.
The video recorder starts recording the programme you are watching.
Switching programme numbers on your TV does not disturb recording !

When recording a programme from a peripheral connected to EXTERNAL 1, 3 or FRONT, you can not select another TV programme on the screen.
To watch TV programmes again, press the programme number you want to select twice.
Attention: the recording is stopped and your video recorder switches to standby.

Record with your video recorder with NEXTVIEWLink

If your video recorder is equipped with NEXTVIEWLink, and you tagged one or more programmes to be recorded automatically in the NEXTVIEW mode, it is not necessary for the TV to be in the standby mode or switched on for the recording to start.

Tips

Care of the screen
Clean the TV with a slightly damp soft cloth. Do not use abrasive solvent as it can damage the TV screen.

Poor Picture
- Have you selected the correct TV system?
- Is your TV or house aerial located too close to loudspeakers, non-earthed audio equipment or neon lights, etc.?
- Mountains or high buildings can cause double pictures or ghost images. Sometimes you can improve the picture quality by changing the direction of the aerial.
- Is the picture or teletext unrecognisable? Check if you have entered the correct frequency. See Installation, p. 5.
- Are brightness and contrast out of adjustment? Select Factory settings in the Setup menu, p. 7.
- Sometimes poor picture quality is possible when having activated an S-VHS camera or camcorder connected to the right side of your TV and another peripheral is connected to **EXT1** or **EXT2** at the same time. In this case switch off one of the other peripherals.

No picture
- Is the aerial connected properly?
- Are the plugs tightly connected in the aerial socket?
- Is the aerial cable in good condition and does it have suitable plugs?
- Are the connection facilities to a possible second TV in good condition? If in doubt, consult your dealer.

No sound
- No sound on any channel? Check the volume isn't at minimum.
- Is the sound interrupted with the mute key 🔇?

Remote control
If your TV no longer responds to the remote control, the batteries may be dead.
You can still use the **M** key and the -/+ keys at the top of your TV.

Menu
Have you selected the wrong menu? Press the **MENU** key again to exit from the menu.

No solution
Switch your TV off and then on again once.
Never attempt to repair a defective TV yourself.
Check with your dealer or call a TV technician.

End of life directives
Philips is paying a lot of attention to produce environmentally-friendly in green focal areas. Your new TV contains materials which can be recycled and reused.
At the end of its life specialised companies can dismantle the discarded TV to concentrate the reusable materials and to minimise the amount of materials to be disposed of.
Please ensure you dispose of your old TV according to local regulations.

How to dispose of batteries?
The batteries supplied do not contain the heavy metals mercury and cadmium. Nevertheless in many countries batteries may not be disposed of with your household waste. Please ensure you dispose of batteries according to local regulations.

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Glossary

100 Hz
100 Hertz provides a superior solution to the problem of picture flicker which is particularly noticeable with larger screen sizes. In a conventional TV, the picture area is scanned 50 times a second (50 Hertz) – a frequency which is still detectable by the human eye in the form of a flickering picture. In 100 Hertz sets, the picture area is scanned at a rate of 100 times per second (100 Hertz). At this frequency, the eye cannot detect flicker, resulting in a clearer picture which is more relaxing to the eye.

Automatic Channel Installation (ACI)
Automatically installs all TV channels in the same order as offered by your cable company, provided of course that the data is transmitted. It also automatically includes programme number and programme name.
With ACI, channel installation is fully automatic, simple and fast.

Child lock
Feature to prevent unauthorised use of your TV.

Digital Scan
If you look at a television screen you will see small imperfections in the picture caused by line vibration. Digital Scan (an internal process) removes interline flicker. When combined with 100 Hz, you will see a totally stable image.

Easy Link
Digital 'intelligent' ESI bus-system between TV and VCR (Scart connection required). Turns source selection and control into a one-button operation.

EasyText
Teletext memory that automatically memorises Teletext pages and gives you instant access to them.

Euroconnector
A 21-pin connector system enabling you to simply connect various types of audio/video and computer equipment.

Menu
On-screen display of functions and facilities in a well-organised survey, which you can select using your remote control.

NEXTVIEW
NEXTVIEW is a new feature to assist the TV and VCR user in selecting the programmes she or he likes to watch from a television programme guide on the screen. It enables the user to see a description of every programme, and mark interesting programmes to be reminded (auto TV on) or recorded (NEXTVIEWLink video recorder required).

NTSC
The broadcasting system used in the USA, Japan and parts of South America and Southeast-Asia.

Smart Picture and Sound controls
Keys on the remote control to select predefined picture and sound settings.

Sleeptimer
Function with which you can set a time period after which the TV should switch itself to standby.

Picture Freeze
TV mode which allows you to "freeze" a certain image in order to study a specific detail at ease, e.g. to make notes of certain programme information like phone numbers.

Teletext
See also Easy Text
WST: World Standard Teletext.
FLOF: Full Level one Features. System applied by the BBC, RVE.... that provides a fast access to the teletext pages.
TOP: Table of (Teletext) Pages. German system for an easy access to the teletext pages.

Tint
TV-function to modify the general colour balance between cool and warm and to adjust it according to your personal preference.

Table of TV frequencies.
Frequenztabelle der Fernsehsender.
Liste des fréquences des émetteurs.
Frequentietabel TV-Zenders.
Tabella delle frequenze delle trasmittenti.
Lista de las frecuencias de las emisoras.
Lista das frequências dos emissores.
Liste over TV senderne.
Tabell over TV-frekvenser.

EUROPE	
CHANNEL	FREQ (MHz)
E2	48.25
E3	55.25
E4	62.25
E5	175.25
E6	182.25
E7	189.25
E8	196.25
E9	203.25
E10	210.25
E11	217.25
E12	224.25
S1	105.25
S2	112.25
S3	119.25
S4	126.25
S5	133.25
S6	140.25
S7	147.25
S8	154.25
S9	161.25
S10	168.25
S11	231.25
S12	238.25
S13	245.25
S14	252.25
S15	259.25
S16	266.25
S17	273.25
S18	280.25
S19	287.25
S20	294.25
H1	303.25
H2	311.25
H3	319.25
H4	327.25
H5	335.25
H6	343.25
H7	351.25
H8	359.25
H9	367.25
H10	375.25
H11	383.25
H12	391.25
H13	399.25
H14	407.25
H15	415.25
H16	423.25
H17	431.25
H18	439.25
H19	447.25
21	471.25
22	479.25
23	487.25
24	495.25
25	503.25
26	511.25
27	519.25
28	527.25
29	535.25
30	543.25
31	551.25
32	559.25
33	567.25
34	575.25
35	583.25
36	591.25
37	599.25
38	607.25
39	615.25
40	623.25
41	631.25
42	639.25
43	647.25
44	655.25
45	663.25
46	671.25
47	679.25
48	687.25
49	695.25
50	703.25
51	711.25
52	719.25
53	727.25
54	735.25
55	743.25
56	751.25
57	759.25
58	767.25
59	775.25
60	783.25
61	791.25
62	799.25
63	807.25
64	815.25
65	823.25
66	831.25
67	839.25
68	847.25
69	855.25

EASTERN EUROPE	
CANAL	FREQ (MHz)
R1	49.75
R2	59.25
R3	77.25
R4	85.25
R5	93.25
R 6	175.25
R 7	183.25
R 8	191.25
R 9	199.25
R10	207.25
R11	215.25
R12	223.25
S1	105.25
S2	112.25
S3	119.25
S4	126.25
S5	133.25
S6	140.25
S7	147.25
S8	154.25
S9	161.25
S10	168.25
S11	231.25
S12	238.25
S13	245.25
S14	252.25
S15	259.25
S16	266.25
S17	273.25
S18	280.25
S19	287.25
S20	294.25
H1	303.25
H2	311.25
H3	319.25
H4	327.25
H5	335.25
H6	343.25
H7	351.25
H8	359.25
H9	367.25
H10	375.25
H11	383.25
H12	391.25
H13	399.25
H14	407.25
H15	415.25
H16	423.25
H17	431.25
H18	439.25
H19	447.25
21	471.25
22	479.25
23	487.25
24	495.25
25	503.25
26	511.25
27	519.25
28	527.25
29	535.25
30	543.25
31	551.25
32	559.25
33	567.25
34	575.25
35	583.25
36	591.25
37	599.25
38	607.25
39	615.25
40	623.25
41	631.25
42	639.25
43	647.25
44	655.25
45	663.25
46	671.25
47	679.25
48	687.25
49	695.25
50	703.25
51	711.25
52	719.25
53	727.25
54	735.25
55	743.25
56	751.25
57	759.25
58	767.25
59	775.25
60	783.25
61	791.25
62	799.25
63	807.25
64	815.25
65	823.25
66	831.25
67	839.25
68	847.25
69	855.25

FRANCE	
CANAL	FREQ (MHz)
2	55.75
3	60.50
4	63.75
5	176.0
6	184.0
7	192.0
8	200.0
9	208.0
10	216.0
B	116.75
C	128.75
D	140.75
E	159.75
F	164.75
G	176.75
H	188.75
I	200.75
J	212.75
K	224.75
L	236.75
M	248.75
N	260.75
O	272.75
P	284.75
Q	296.75
H1	303.25
H2	311.25
H3	319.25
H4	327.25
H5	335.25
H6	343.25
H7	351.25
H8	359.25
H9	367.25
H10	375.25
H11	383.25
H12	391.25
H13	399.25
H14	407.25
H15	415.25
H16	423.25
H17	431.25
H18	439.25
H19	447.25
21	471.25
22	479.25
23	487.25
24	495.25
25	503.25
26	511.25
27	519.25
28	527.25
29	535.25
30	543.25
31	551.25
32	559.25
33	567.25
34	575.25
35	583.25
36	591.25
37	599.25
38	607.25
39	615.25
40	623.25
41	631.25
42	639.25
43	647.25
44	655.25
45	663.25
46	671.25
47	679.25
48	687.25
49	695.25
50	703.25
51	711.25
52	719.25
53	727.25
54	735.25
55	743.25
56	751.25
57	759.25
58	767.25
59	775.25
60	783.25
61	791.25
62	799.25
63	807.25
64	815.25
65	823.25
66	831.25
67	839.25
68	847.25
69	855.25

ITALY	
CANALE	FREQ (MHz)
A	53.75
B	62.25
C	82.25
D	175.25
E	183.75
F	192.25
G	201.25
H	210.25
H1	217.25
S1	105.25
S2	112.25
S3	119.25
S4	126.25
S5	133.25
S6	140.25
S7	147.25
S8	154.25
S9	161.25
S10	168.25
S11	231.25
S12	238.25
S13	245.25
S14	252.25
S15	259.25
S16	266.25
S17	273.25
S18	280.25
S19	287.25
S20	294.25
H1	303.25
H2	311.25
H3	319.25
H4	327.25
H5	335.25
H6	343.25
H7	351.25
H8	359.25
H9	367.25
H10	375.25
H11	383.25
H12	391.25
H13	399.25
H14	407.25
H15	415.25
H16	423.25
H17	431.25
H18	439.25
H19	447.25
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25	503.25
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32	559.25
33	567.25
34	575.25
35	583.25
36	591.25
37	599.25
38	607.25
39	615.25
40	623.25
41	631.25
42	639.25
43	647.25
44	655.25
45	663.25
46	671.25
47	679.25
48	687.25
49	695.25
50	703.25
51	711.25
52	719.25
53	727.25
54	735.25
55	743.25
56	751.25
57	759.25
58	767.25
59	775.25
60	783.25
61	791.25
62	799.25
63	807.25
64	815.25
65	823.25
66	831.25
67	839.25
68	847.25
69	855.25

Tabell över TV-frekvenser.
TV-taajuustaulukko.
Κατάλογος συχνοτήτων πομπών.
Список частот передатчиков.
A televizió–adóállomások frekvenciáinak a listája.
Lista częstotliwości stacji nadawczych.
Seznam frekvenčních pásem vysílačů.
Zoznam frekvenčných pásiem vysielačov.

GB
The frequencies used by a cable company may differ from the frequencies on the table. Consult your cable company or your dealer for detailed information.

D
In Kabelfernsehanlagen können Abweichungen von den in den Frequenztabellen aufgeführten Frequenzen vorkommen. Bitte wenden Sie sich an Ihren Fachhändler oder Ihre Kabelfernsehgesellschaft, die Ihnen die zutreffenden Frequenzen mitteilt.

F
Les fréquences utilisées par une société de télédistribution peuvent être différentes de celles sur la liste des fréquences. Consultez votre société de télédistribution ou votre revendeur pour des informations plus détaillées.

NL
De frequenties die gebruikt worden door een kabelmaatschappij kunnen verschillen van deze op de tabel. Raadpleeg uw kabelexploitant of uw handelaar voor meer informatie.

I
Le frequenze usate per una società di teledistribuzione possano essere differenti di quelle nella tabella. Consultate la società di teledistribuzione o il vostro rivenditore per informazione specifica.

E
Las frecuencias utilizadas por las empresas de distribución de señal por cable, pueden ser diferentes de las que se encuentran en esta tabla. Consulte con su compañía de distribución de televisión por cable o con su distribuidor para que le proporcionen una información más detallada.

P
As frequências utilizadas por uma sociedade de teledistribuição podem ser diferentes das indicadas na lista de frequências. Consultar a sociedade de teledistribuição ou o vendedor para informações mais detalhadas.

DK
Frekvenser benyttet af kabel operatører kan være afvigende fra disse, kontakt deres kabel operator eller forhandler for nærmere informa-tion.

N
Frekvensene som benyttes pa et kabelnett kan avvike fra de som er oppført i tabellen. Kontakt ditt kabel-TV selskap eller din forhandler for nærmere opplysninger.

S
Frekvenserna som används i kabel-TV-näten kan avvika från frekvenserna i tabellen. Kontakta ditt kabel-TV-bolag eller din radiohandlare för vidare information.

SF
Kaapeliyhtiöden käyttämät taajuudet voivat poiketa taulukossa olevista taajuuksista. Tarkat tiedot saat kaapeliyhtiöstä tai myyjältä.

GR
Οι συχνότητες που χρησιμοποιούνται από μια εταιρεία τηλεμετάδοσης είναι δυνατόν να είναι διαφορετικές από αυτές που περιέχει ο πιπάλογος. (Συμβουλευθείτε την εταιρεία τηλεμετάδοσης ή τον πωλητή για λεπτομερέστερες πληροφορίες).

CEI
Частоты на которых передаёт телекампания могут отличаться от частот на данной таблице. (Обратиться к Вашей телекампании или Вашему продавцу за дополнительной информацией.

H
Egy televizió–adóállomás sugárzáshoz használt frekvenciatartományai lehetnek a táblázatban közöltektől eltérőek is. (Ahban az esetben, ha bővebb információkra van szüksége, forduljon az eladóhoz.)

PL
Operator sieci telewizyjnej może stosować inne częstotliwości, niż te, które figurują na tablicy (bardziej szczegółowych informacji na ten temat zasięgnąć u operatora lub sprzedawcy).

CZ
Frekvence používané některými televizními společnost–mi se mohou lišit od údajů uvedených v tomto seznamu. Informujte se blíže u příslušné společnosti nebo v prode–jně, kde jste televizor koupili.

SK
Frekvencie používané niektorými spoločnosťami televízneho prenosu sa môžu líšiť od údajov uvedených v tomto zozname. Informujte sa bližšie u príslušnej spoločnosti alebo v predajni, kde ste televízor kúpili.

4. Mechanical Instructions

Note: Figures below can deviate slightly from the actual situation, due to the different set executions.

4.1 Access to the Service Connector (for ComPair)

1. Remove the 'Service Connector' cover (see Figure 4.1).
2. Connect the ComPair cable (for more info, see chapter 5).
3. Start ComPair and perform the diagnosis.

4.2 Rear Cover Removal

1. Remove all fixation screws [A] of the rear cover.
2. Use a knife (or other thin blade) to release the four fixation clamps [B] at the top of the TV-set. Press down until you here a click.
3. Now remove the rear cover.

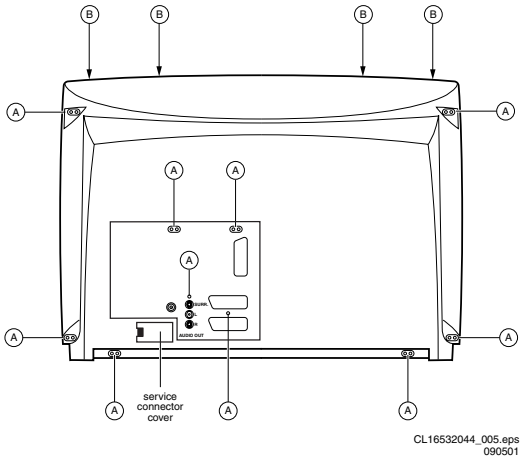

Figure 4-1 .eps

4.3 Print Removal

4.3.1 Large Signal Panel (LSP)

Service position 1: For better accessibility of the LSP, do the following (see Figure 4.2):
1. Remove the LSP-bracket from the bottom tray by pulling it backwards.
2. Hook the bracket in the first row of fixation holes of the bottom tray. In other words, reposition the bracket from [1] to [2].

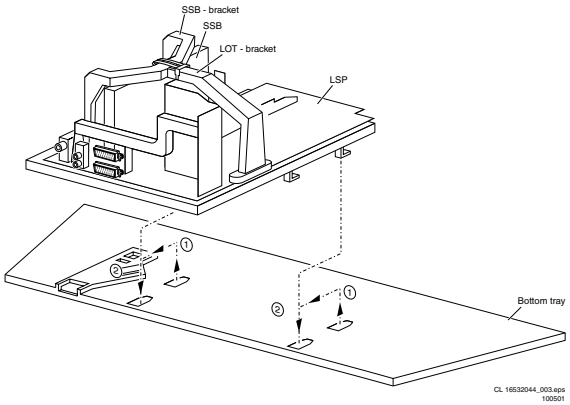

Figure 4-2 .eps

Service position 2: To get access to the bottom side (solder side) of the LSP, do the following (see Figure 4.3):
1. To disconnect the degaussing coil from the LSP, remove the cable from connector 1502 [1].
2. Release the wiring from their fixation clamps, in order to get room for repositioning the LSP.
3. Flip the LSP 90 degrees clockwise [2], and place it in the fixation hole at the left side of the bottom tray [3].

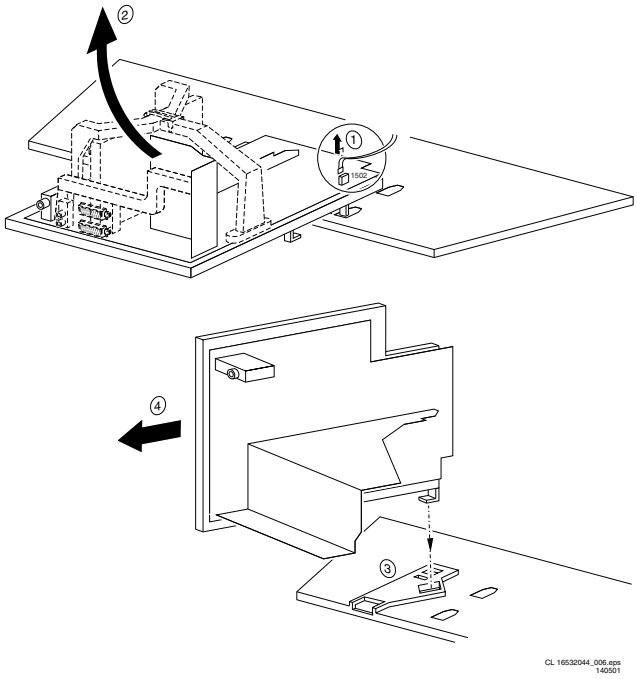

Figure 4-3 .eps

4.3.2 3rd SCART Panel

To remove the 3rd SCART module, do the following:
1. Remove the fixation screw [1].
2. To release the fixation peg, push it towards the CRT [2].
3. At the same time, pull the complete module away from the LSP [3]. It hinges in the LSP-bracket.
4. To remove the panel, disconnect the flat-cable from connector 1680 and remove the four panel screws [4].

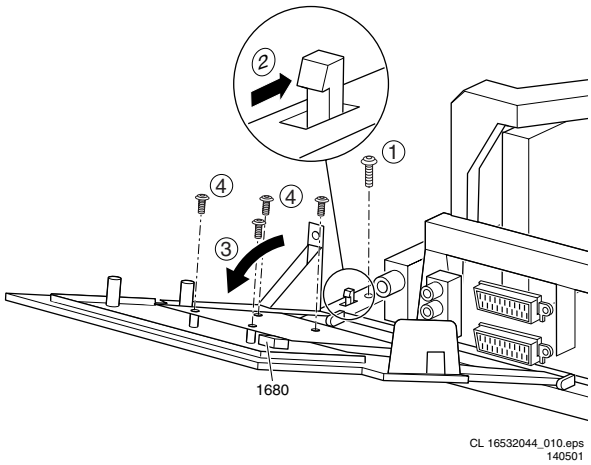

Figure 4-4 .eps

4.3.3 Small Signal Board (SSB)

In fact, there is no predefined service position for the SSB. Most test points are located on the A-side (side that is facing the tuner).
If you have to replace ICs, you must take the complete SSB module out of the SIMM-connector.

To get access to the SSB test points, do the following:
1. Put the LSP in service position 1 (as described above).
2. Remove the fixation screw, which holds the SSB-bracket [1].
3. Release the clamping jaw at the top of the SSB bracket [2] and [3].
4. Push the two clamping lugs outwards, and pull the top of the bracket at the same time upwards [4] and [5].
5. Now you can remove the complete bracket. Push it, at the height of the LSP-bracket, towards the CRT [6] and lift it out of the LSP-bracket [7].

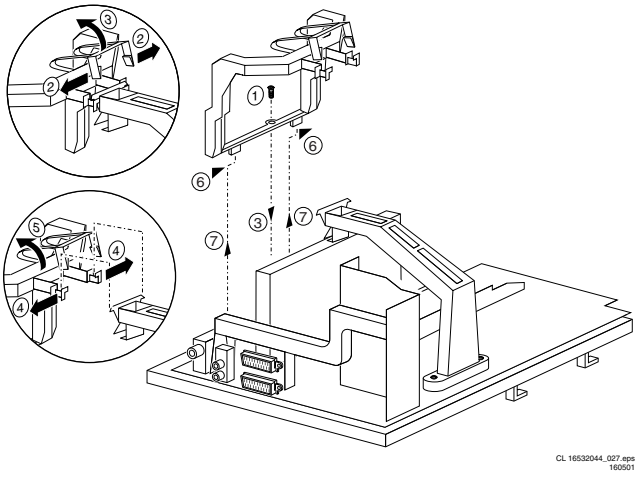

Figure 4-5 .eps

1. Push the top of the SSB towards the LOT [1].
2. Due to the pressure, the two metal clamps at both sides of the SIMM-connector will release [2].
3. Take the complete SSB out [3].

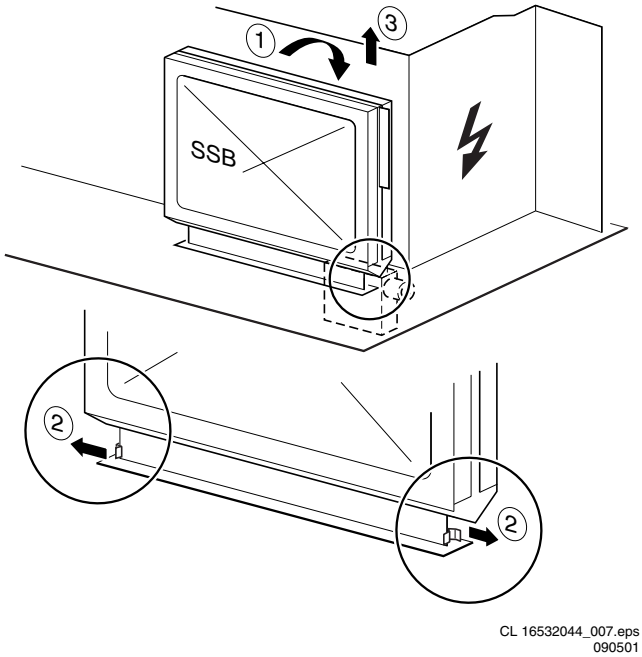

Figure 4-6 .eps

1. Once you have taken out the SSB, remove the A-side shielding [2]. Sometimes it is necessary to unsolder some solder-tags first [1].
2. Now replace the SSB module in the SIMM-connector in reverse order.

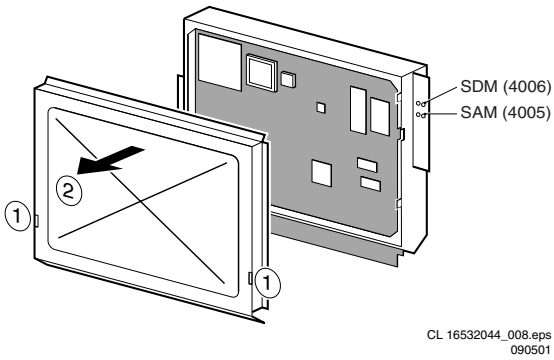

Figure 4-7

Note 1: For better access to the SSB, it is possible to order an 'extension board' under number 9965 000 07933.
Note 2: If necessary for the measurement, put the LSP in 'service position 2' (as described above).

4.3.4 Top Control Panel

1. Remove the two fixation screws.
2. Pull the board backward.

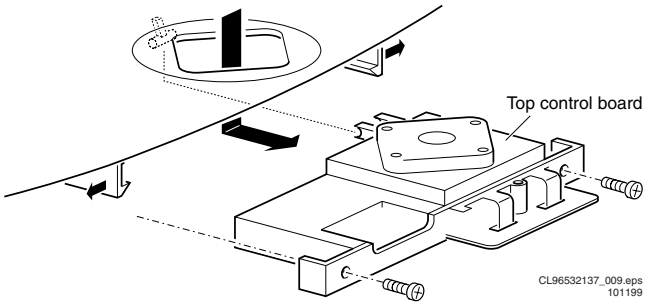

Figure 4-8

4.3.5 Side I/O Panel

1. Remove the two fixation screws [1].
2. Push the panel door inside and fix it in the lock [2].
3. Pull the module backward [3].
4. Now release the fixation clamps, in order to remove the print from its bracket.

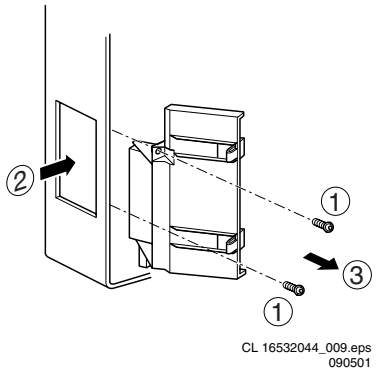

Figure 4-9 .eps

4.3.6 DAF Panel

1. Remove the fixation screw [1].
2. Push down the fixation clamp [2], and pull the complete bracket at the same time away from the CRT [3]. The module is now free from the LSP-bracket.
3. Release the fixation clamps [4], in order to remove the print from its bracket.

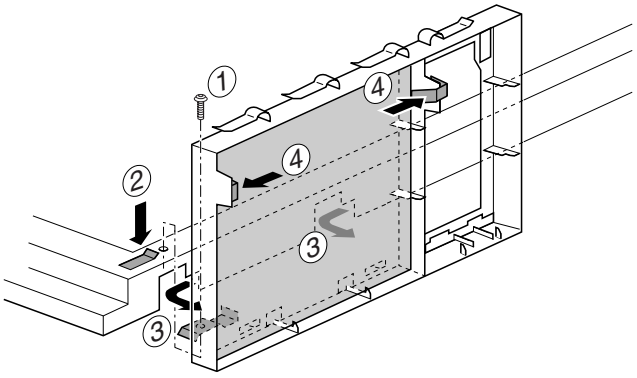

Figure 4-10 .eps

4.3.7 Mains Switch / LED Panel

1. Release the two fixation clamps by pushing them upward [1].
2. At the same time, pull the complete assy backward [2].
3. Now release the two fixation clamps [3], in order to remove the print from its bracket [4].

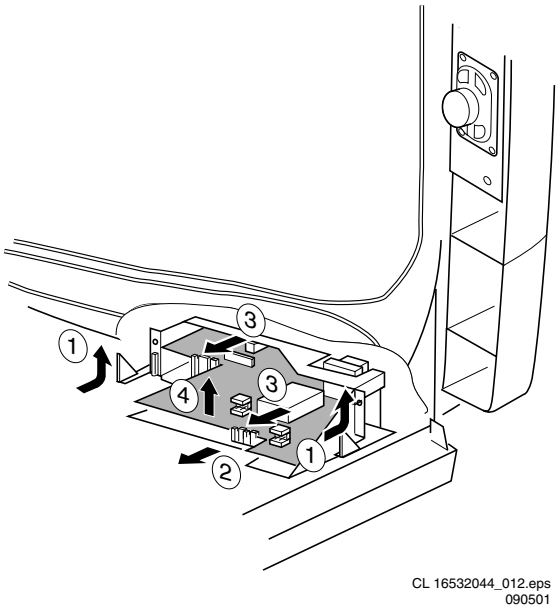

Figure 4-11 .eps

Note: If necessary, you can replace the light guide.

4.4 Rear Cover Assembly

Before you re-assemble the rear cover, perform the following checks:

- Check whether the mains cord is mounted correctly in the guiding brackets.
- Check whether all cables are placed in fixation clamps. This is very important due to the large 'hot' area of the set.

5. Service Modes, Error Codes and Fault Finding

Index of this chapter:
1. Test points.
2. Service Modes.
3. Problems and solving tips (related to CSM).
4. ComPair.
5. Error buffer.
6. The blinking LED procedure.
7. Protections.
8. Repair tips.

5.1 Test Points

The chassis is equipped with test points printed on the circuit board assemblies. They refer to the diagram letters. The numbering is in a logical sequence for diagnostics. Always start diagnosing (within a functional block), in the sequence of the relevant test points for that block.

Measurements are performed under the following conditions:
- Service Default Mode.
- Video: colour bar signal.
- Audio: 3 kHz left, 1 kHz right.

5.2 Service Modes

Service Default Mode (SDM) and Service Alignment Mode (SAM) offer several features for the service technician, while the Customer Service Menu (CSM) is used for communication between dealer and customer.

5.2.1 Service Default Mode (SDM)

Purpose
- To create a pre-defined setting, to get the same measurement results as given in this manual.
- To override SW protections.
- To start the blinking LED procedure.

Specifications
- Tuning frequency: 475.25 MHz for PAL/SECAM.
- Colour system: SECAM L for France or PAL B/G for the rest of Europe.
- All picture settings at 50 % (brightness, colour, contrast).
- All sound settings at 50 %, except volume at 25 %.
- All service-unfriendly modes (if present) are disabled, like:
  - (sleep) timer,
  - child/parental lock,
  - blue mute,
  - automatic volume limiter (AVL),
  - auto switch-off (when no 'IDENT' video signal was received for 10 minutes),
  - skip/blank of non-favorite pre-sets,
  - smart modes,
  - auto store of personal presets,
  - auto user menu time-out.

How to enter SDM
Use one of the following methods:
- Via a standard customer RC-transmitter : key in the code '062596' followed by the 'MENU' button (it is possible that, together with the SDM, the main menu will appear. To switch it off, push the 'MENU' button again).
- When you press the 'DEFAULT' button on the Dealer Service Tool (DST or RC7150) while the set is in the normal operation mode.
- When you shorten for a moment (*) the two solder pads on the 'external part' of the SSB print (see Figure 7 in Chapter 4), with the indication SDM (item 4006). Activation can be performed in all modes, except when the set has a problem with the main-processor.
- Via ComPair.

*** Caution:** If the SDM is entered via the pins, all the software-controlled protections are de-activated.
After entering SDM, the following screen will be shown, with 'Service Default' at the lower right side for recognition.

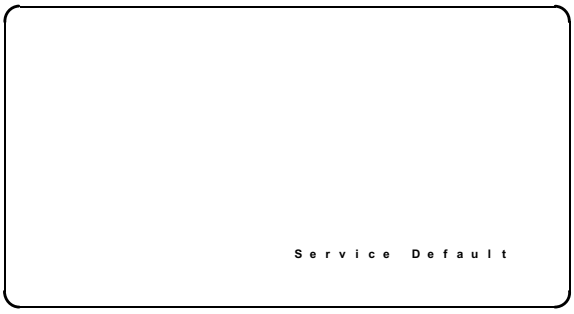

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Figure 5-1

How to navigate
When you press the 'MENU' button on the RC transmitter, the set will toggle between the SDM and the normal user menu (with the SDM mode still active in the background).

How to exit SDM
Use one of the following methods:
- Switch the set to STANDBY (⏻) via the RC-transmitter, or
- Press the 'EXIT' button on the DST.

5.2.2 Service Alignment Mode (SAM)

Purpose
- To perform alignments.
- To change option settings.
- To display/clear the error code buffer.

Specifications
- Operation hours counter.
- Software version.
- Option settings.
- Error buffer reading and erasing.
- Software alignments.

How to enter SAM
Use one of the following methods:
- Via a standard RC transmitter: key in the code '062596' directly followed by the OSD [i+] button, or
- When you press the ALIGN button on the DST while the set is in the normal operation mode, or
- When you shorten for a moment (*) the two solder pads on the 'external part' of the SSB print (see Figure 7 in Chapter 4), with the indication SAM (item 4005). Activation can be performed in all modes, except when the set has a problem with the main-processor.
- Via ComPair.

*** Caution:** If the SAM is entered via the pins, all the software controlled protections are de-activated.
The following screen will be shown, with SAM at the upper right side for recognition.

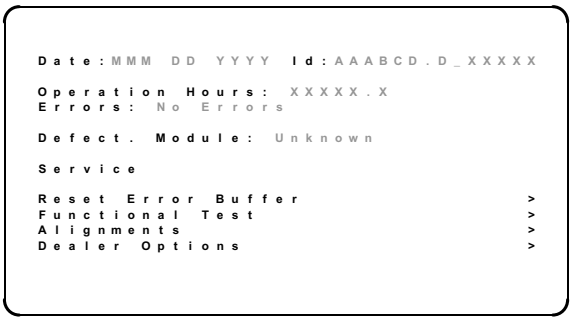

Figure 5-2

- **Date** Displays the software date.
- **ID** Displays the software version of the ROM. Example: EM3E11.0_01234 (AAABCD.D_XXXXX)
  - A = the chassis name (EM3).
  - B = the region: E = Europe, A = Asia Pacific, U = NAFTA, L = LATAM.
  - C = the language cluster number.
  - D = the main software version number.
  - X = latest 5 digits of 12nc code software.
- **SAM** Indication of the actual mode.
- **Operation Hours** Displays the accumulated total of operation hours (not the standby hours).
- **Errors** (followed by maximal 10 errors) The most recent error is displayed at the upper left (for an error explanation see paragraph 5.5.4).
- **Defect. Module** Here the module that generates the error is displayed. If there are multiple errors in the buffer that have not all been generated by a single module, there is probably another defect. It will then display the message 'Unknown' here.
- **Reset Error Buffer** When you press the 'OK' button, the error buffer is reset.
- **Functional Test** All devices are tested via the 'OK' button. Eventual errors are displayed in the error buffer. The error buffer is not erased, the content returns when this test is terminated.
- **Alignments** This will activate the Alignments sub-menu.
- **Dealer Options** Extra features for the dealers.
- **Errors** (followed by maximal 10 errors) The most recent error is displayed at the upper left (for an error explanation see paragraph 5.5.4).
- **Defect. Module** Here the module that generates the error is displayed. If there are multiple errors in the buffer that have not all been generated by a single module, there is probably another defect. It will then display the message 'Unknown' here.
- **Reset Error Buffer** When you press the 'OK' button, the error buffer is reset.
- **Functional Test** All devices are tested via the 'OK' button. Eventual errors are displayed in the error buffer. The error buffer is not erased, the content returns when this test is terminated.
- **Alignments** This will activate the Alignments sub-menu.
- **Dealer Options** Extra features for the dealers.

How to navigate

- In SAM, you can select the menu items with the CURSOR UP/DOWN key on the RC-transmitter. The selected item will be highlighted. When not all menu items fit on the screen, move the CURSOR UP/DOWN key to display the next/previous menu items.
- With the CURSOR LEFT/RIGHT keys, it is possible to:
  - (De)activate the selected menu item.
  - Change the value of the selected menu item.
  - Activate the selected submenu.
- When you press the MENU button twice, the set will switch to the normal user menus (with the SAM mode still active in the background). To return to the SAM-menu press the 'OSD [i+]' button.
- When you press the 'MENU' key in a submenu, you will return to the previous menu.

How to exit SAM

Use one of the following methods:

- Press the 'MENU' button on the RC-transmitter, or
- Switch the set to STANDBY (⏻) via the RC-transmitter, or
- Press the 'EXIT' button on the DST.

5.2.3 Customer Service Mode (CSM)

Purpose

When a customer is having problems with his TV-set, he can call his dealer. The service technician can than ask the customer to activate the CSM, in order to identify the status of the set. Now, the service technician can judge the severness of the complaint. In a lot of cases he can advise the customer how to solve the problem, or he can decide if it is necessary to visit the customer.
The CSM is a read only mode, therefore modifications in this mode are not possible.

How to enter CSM

Use one of the following methods:

- Press the 'MUTE' button on the RC-transmitter **simultaneously** with the 'MENU' button on the TV (top control) for, at least 4 seconds.
- Key in the code '123654' via the standard RC transmitter.

Note 1: Activation of the CSM is only possible if there is no (user) menu on the screen !
Note 2: If you do not point the RC-transmitter correctly to the RC-receiver in the set, and you push the 'MENU' button for more than 6 s, the TV starts in 'demo' mode. To leave this mode, push 'MENU' again for more than 6 s.

After activation of the Customer Service Menu, the following screen (Customer Service Menu 0) will appear:

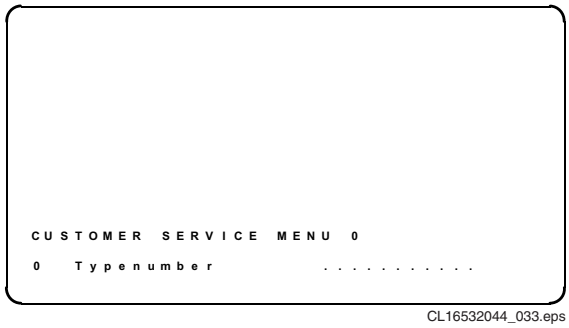

Figure 5-3

- Line 0 - **Type number** (e.g. 28PW8807/12) This information is very helpful for a helpdesk/workshop as reference for further diagnosis. In this way, it is not necessary for the customer to look at the rear of his TV-set.

By means of the 'CURSOR-DOWN' knob on the RC-transmitter the Customer Service Menu 1 will appear. By means of the 'CURSOR-UP' knob on the RC-transmitter the Customer Service Menu 0 will appear again.

Customer Service Menu 1 represents following information:

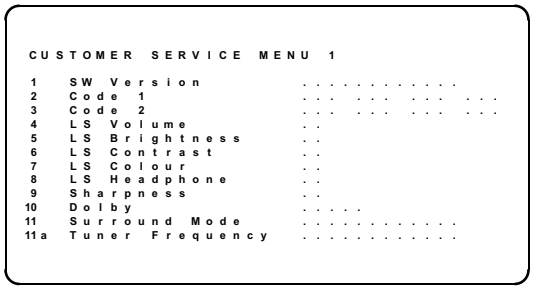
CUSTOMER SERVICE MENU 1
1 SW Version . . . . . .
2 Code 1 . . . . . .
3 Code 2 . . . . . .
4 LS Volume . .
5 LS Brightness . .
6 LS Contrast . .
7 LS Colour . .
8 LS Headphone . .
9 Sharpness . .
10 Dolby . . . . .
11 Surround Mode . . . . . .
11a Tuner Frequency . . . . . .

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Figure 5-4

- Line 1 - **Software version** (e.g. EM3E11.0_XXXXX) The build in software version. You will find details of the software versions in the chapter 'Software Survey' of the 'Product Survey - Colour Television' publication. This publication is generated four times a year.
- Line 2 - **Code 1** Gives the last 5 errors of the error buffer. As soon as the built-in diagnose software has detected an error the buffer is adapted. See paragraph 5.5.4 for a description.
- Line 3 - **Code 2** Gives the first 5 errors of the error buffer. As soon as the built-in diagnose software has detected an error the buffer is adapted. The last occurred error is displayed on the leftmost position of code 2. Each error code is displayed as a 3 digit number. When less than 10 errors occur, the rest of the line(s) is (are) empty. In case of no errors the text 'No Errors' is displayed. See paragraph 5.5.4 for a description.
- Line 4 - **LS Volume** Gives the Last Status of the volume as set by the customer for this selected transmitter. The value can vary from 0 (volume is minimum) to 36 (volume is maximum). Volume values can be changed via the volume key on the RC-transmitter.
- Line 5 - **LS Brightness** Gives the Last Status of the brightness as set by the customer for this selected transmitter. The value can vary from 0 (brightness is minimum) to 63 (brightness is maximum). Brightness values can be changed via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after pressing the 'MENU' button and selecting 'PICTURE' and 'BRIGHTNESS'.
- Line 6 - **LS Contrast** Gives the Last Status of the contrast as set by the customer. The value can vary from 0 (contrast is minimum) to 63 (contrast is maximum). Contrast values can be changed via 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after pressing the 'MENU' button and selecting 'PICTURE' and 'CONTRAST'.
- Line 7 - **LS Colour** Gives the Last Status of the colour saturation, as set by the customer. The value can vary from 0 (colour is minimum) to 63 (colour is maximum). Colour values can be changed via 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after pressing the 'MENU' button and selecting 'PICTURE' and 'COLOUR'.
- Line 8 - **LS Headphone** Gives the Last Status of the headphone volume, as set by the customer. The value can vary from 0 (volume is minimum) to 24 (volume is maximum). Headphone volume values can be changed via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after pressing the 'MENU' button and selecting 'SOUND' and 'HEADPHONE'.
- Line 9 - **Sharpness** Gives the sharpness value. The value can vary from 0 (sharpness is minimum) to 7 (sharpness is maximum). In case of bad antenna signals a too high value of the sharpness can result in a noisy picture. Sharpness values can be changed via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after pressing the 'MENU' button and selecting 'PICTURE' and 'SHARPNESS'.
- Line 10 - **Dolby** Indicates whether the received transmitter transmits Dolby sound (present) or not (not present). Attention: The presence of Dolby can only be tested by the software on the Dolby Signalling bit. If a Dolby transmission is therefore received without a Dolby Signalling bit, then this indicator will show 'not present' even though such a Dolby transmission is received.
- Line 11 - **Surround Mode** Indicates the by the customer selected surround mode (or automatically chosen mode). In case the set is a Non-Dolby set there will be displayed '0'. If it is a Dolby-set then is displayed: 'Stereo', 3D Surround', 'Dolby Pro Logic', 'Dolby 3 Stereo' or 'Hall'. These settings can be influenced by toggling the surround mode button on remote control (white button). It can also have been selected automatically by signalling bits (internal software
- Line 11a - **Tuner Frequency** Indicates the frequency the selected transmitter is tuned to. The tuner frequency can be changed via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys for fine tune or by entering directly with the digit keys 0 to 9 on the RC-transmitter after opening the installation menu and selecting 'MANUAL INSTALLATION'. The installation menu can be opened by pressing 'TIMER' and 'ENLARGE' at the same time.

By means of the 'CURSOR-DOWN' knob on the RC-transmitter the Customer Service Menu 2 will appear. By means of the 'CURSOR-UP' knob on the RC-transmitter the Customer Service Menu 1 will appear again.

Customer Service Menu 2 represents following information:

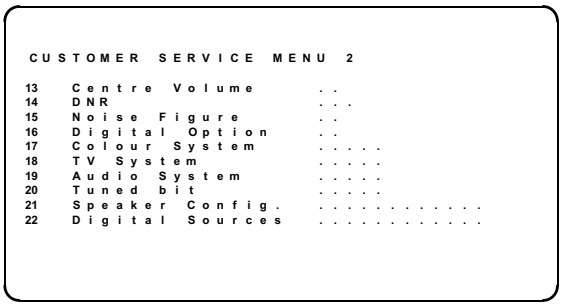
CUSTOMER SERVICE MENU 2
13 Centre Volume . .
14 DNR . . .
15 Noise Figure . .
16 Digital Option . .
17 Colour System . . . . .
18 TV System . . . . .
19 Audio System . . . . .
20 Tuned bit . . . . .
21 Speaker Config. . . . . .
22 Digital Sources . . . . . .

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Figure 5-5

- Line 13 - **Centre Volume** Not valid in this chassis. Must be 0.
- Line 14 - **DNR** Not valid.
- Line 15 - **Noise Figure** Gives the noise ratio for the selected transmitter. This value can vary from 0 (good signal) to 127 (average signal) and to 255 (bad signal).
- Line 16 - **Digital Option** Gives the selected digital mode, '100 HZ', 'DIGITAL SCAN', 'NATURAL MOTION' or 'DOUBLE LINES'. Change via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter, after pressing the 'MENU' button and selecting 'PICTURE', 'DIGITAL OPTIONS'.
- Line 17 - **Colour System** Gives information about the colour system of the selected transmitter.
  - Black and white: No colour carrier received
  - PAL: PAL signal received
  - SECAM: SECAM signal received
  - NTSC: NTSC signal received
- Line 18 - **TV System** Gives information about the video system of the selected transmitter.
  - BG: BG signal received
  - DK: DK signal received
  - I: PAL I signal received
  - L: SECAM L signals received

  - M38.9: NTSC M signal received with video carrier on 38.9 MHz
- Line 19 - **Audio System** Gives information about the audio system of the selected transmitter.
  - Sound Muted: No sound
  - Dolby Pro Logic: Dolby Pro Logic sound received
  - Mono: Mono sound received
  - Stereo: Stereo sound received
  - Dual I: Language I received
  - Dual II: Language II received
  - Digital Mono: Digital mono sound is received
  - Digital Stereo: Digital stereo sound is received
  - Digital Dual I: Digital language I is received
  - Digital Dual II: Digital language II is received
- Line 20 - **Tuned bit** Gives information about the tuning method of the stored pre-set. If a channel is found via 'automatic installation' you will see the value 'Off'. When you change this (automatically found) frequency via 'fine tune' adjustment (installation menu - manual installation), the displayed value will change to 'On'. So when you see the value 'On' in this line, it is an indication that the received channel is a non-standard signal (e.g. of a VCR).
- Line 21 - **Speaker config.** Gives the speaker configuration settings. In case the set is a non-Dolby set, it displays '0'. If it is a Dolby-set, it displays: 'FULL INTERNAL', 'L/R EXTERNAL', 'SURROUND EXTERNAL' or 'FULL EXTERNAL'. Change the speaker configuration (for a Dolby-set), via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-handset after opening the 'INSTALLATION' menu and selecting 'SETUP'. Open the 'INSTALLATION' menu by pressing the 'TIMER' and 'ENLARGE' buttons at the same time.
- Line 22 - **Digital Sources** Gives the configuration setting for the digital source. It displays: 'FRONT', 'EXT1', 'EXT2', 'EXT3' or 'NONE'. If one of these is selected, the starting point is a top quality signal on that input and a number of settings are therefore changed automatically. Change the digital source via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after opening the installation menu and selecting 'SETUP'. The installation menu can be opened by pressing 'TIMER' and 'ENLARGE' at the same time.

How to exit CSM
Use one of the following methods:
- After you press a key on the RC-transmitter (with exception of the 'CHANNEL' and 'VOLUME' keys), or
- After you switch the TV-set 'OFF' with the mains switch.

5.3 Problems and Solving Tips (related to CSM)

Note: Below described problems are all related to the TV settings. The procedures to change the value (or status) of the different settings, are described above.
The new value(s) are automatically stored.

5.3.1 Picture Problems

Worse picture quality in case of DVD pictures
Check line 22 'Digital sources'. In case line 22 gives the indication 'Not Present', change the setting into 'Present' (via the 'installation' menu).

Snowy/noisy picture
1. Check line 15 'Noise Figure'. In case the value is 127 or higher and the value is also high on other programs, check the aerial cable/aerial system.
2. Check lines 9 'Sharpness' and 15 'Noise Figure'. In case the value of line 9 is 3 or 4 and the value of line 15 is high (127 or higher), decrease the 'Sharpness' value.

Picture too dark
1. Press 'Smart Picture' button on the RC-transmitter. In case the picture improves, increase the 'Brightness' or the 'Contrast' value. The new value(s) are automatically stored (in 'personal' pre-set) for all TV channels.
2. Check lines 5 'LS Brightness' and 6 'LS Contrast'. If the value of line 5 is low (< 10) or the value of line 6 is low (< 10), increase the 'Brightness' or the 'Contrast' value.

Picture too bright
1. Press 'Smart Picture' button on the RC-transmitter. In case the picture improves, decrease the 'Brightness' or the 'Contrast' value. The new value(s) are automatically stored (in 'personal' pre-set) for all TV channels.
2. Check lines 5 'LS Brightness' and 6 'LS Contrast'. If the value of line 5 is high (> 40) or the value of line 6 is high (< 50). Decrease the 'Brightness' value or increase the 'Contrast' value.

White line around picture elements and text
1. Press 'Smart Picture' button on the Remote Control. In case the picture improves, decrease the 'Sharpness' value. The new value is automatically stored (in 'personal' pre-set) for all TV channels.
2. Check line 9 'Sharpness'. Decrease the 'Sharpness' value. The new value is automatically stored for all TV channels.

No picture
Check line 20 'Tuned bit'. In case the value is 'On', install the required program again. Open the installation menu by pressing 'timer' and 'enlarge' at the same time and perform manual installation.

Blue picture
No proper signal is received. Check the aerial cable/aerial system.

Blue picture and/or unstable picture
A scrambled or decoded signal is received.

Black and white picture
Check line 7 'LS Colour'. In case the value is low (< 10) increase the 'Colour' value. The new value is automatically stored for all TV channels.

No colours/colour lines around picture elements
1. Check lines 17 'Colour System' and 18 'TV System'. If a 'strange' system pop's up, something has gone wrong during installation. Re-install the channel.
2. In case line 17 is 'PAL' and line 18 is 'L', the installed system for this pre-set is 'France', while 'West Europe' is required. Install the required program again: open the installation menu by pressing 'timer' and 'enlarge' at the same time and perform manual installation. Select system 'West Europe'.

Colours not correct
Check lines 17 'Colour System' and 18 'TV System'. In case line 17 is 'PAL' and line 18 is 'L', the installed system for this pre-set is 'France', while 'West Europe' is required. Install the required program again: open the installation menu by pressing 'timer' and 'enlarge' at the same time and perform manual installation. Select 'System; West Europe'.

Colours not correct/unstable picture
Check lines 17 'Colour System' and 18 'TV System'. In case line 17 is 'SECAM' and line 18 is 'BG', the installed system for this pre-set is 'West Europe', while 'France' is required. Install the required program again: open the installation menu by pressing 'timer' and 'enlarge' at the same time and perform manual installation. Select 'System; France'.

Unstable picture
Check lines 17 'Colour System' and 18 'TV System'. In case line 17 is 'SECAM' and line 18 is 'M 38,9', the installed system for this pre-set is 'West Europe', while 'France' is required. Install the required program again: open the installation menu by pressing 'timer' and 'enlarge' at the same time and perform manual installation. Select 'System; France'.

Menu text not sharp enough
1. Press 'Smart Picture' button on the RC-transmitter. In case picture improves, Decrease the contrast value. The new value(s) are automatically stored for all TV channels.
2. Check line 7 'LS Contrast'. The value of line 7 is high (> 50). Decrease the contrast value.

5.3.2 Sound Problems

No sound from left and right speaker
1. Check line 4 'LS Volume'. The value is low. Increase the value of 'Volume'. The new value(s) are automatically stored (in 'personal' pre-set) for all TV channels.

Sound too loud for left and right speaker
1. Check line 4 'LS Volume'. The value is high. Decrease the value of 'LS Volume'. The new value(s) are automatically stored (in 'personal' pre-set) for all TV channels.

5.4 ComPair

5.4.1 Introduction

ComPair (Computer Aided Repair) is a service tool for Philips Consumer Electronics products. ComPair is a further development on the European DST (service remote control), which allows faster and more accurate diagnostics. ComPair has three big advantages:
- ComPair helps you to quickly get an understanding on how to repair the chassis in a short time by guiding you systematically through the repair procedures.
- ComPair allows very detailed diagnostics (on I^2C level) and is therefore capable of accurately indicating problem areas. You do not have to know anything about I^2C commands yourself because ComPair takes care of this.
- ComPair speeds up the repair time since it can automatically communicate with the chassis (when the microprocessor is working) and all repair information is directly available. When ComPair is installed together with the SearchMan electronic manual of the defective chassis, schematics and PWBs are only a mouse click away.

5.4.2 Specifications

ComPair consists of a Windows based faultfinding program and an interface box between PC and the (defective) product. The ComPair interface box is connected to the PC via a serial or RS232 cable.
In case of the EM3E chassis, the ComPair interface box and the TV communicate via a bi-directional service cable via the service connector.

The ComPair faultfinding program is able to determine the problem of the defective television. ComPair can gather diagnostic information in two ways:
- Automatic (by communication with the television): ComPair can automatically read out the contents of the entire error buffer. Diagnosis is done on I^2C level. ComPair can access the I^2C bus of the television. ComPair can send and receive I^2C commands to the micro controller of the television. In this way, it is possible for ComPair to communicate (read and write) to devices on the I^2C busses of the TV-set.
- Manually (by asking questions to you): Automatic diagnosis is only possible if the micro controller of the television is working correctly and only to a certain extends. When this is not the case, ComPair will guide you through the faultfinding tree by asking you questions (e.g. *Does the screen give a picture? Click on the correct answer: YES / NO*) and showing you examples (e.g. *Measure test-point I7 and click on the correct oscillogram you see on the oscilloscope*). You can answer by clicking on a link (e.g. text or a waveform picture) that will bring you to the next step in the faultfinding process.

By a combination of automatic diagnostics and an interactive question / answer procedure, ComPair will enable you to find most problems in a fast and effective way.

Beside fault finding, ComPair provides some **additional features** like:
- Up- or downloading of pre-sets.
- Managing of pre-set lists.
- Emulation of the Dealer Service Tool (DST).
- If both ComPair and SearchMan (Electronic Service Manual) are installed, all the schematics and the PWBs of the set are available by clicking on the appropriate hyperlink.
  Example: *Measure the DC-voltage on capacitor C2568 (Schematic/Panel) at the Monocarrier. Click on the 'Panel' hyperlink to automatically show the PWB with a highlighted capacitor C2568. Click on the 'Schematic' hyperlink to automatically show the position of the highlighted capacitor.*

5.4.3 Stepwise Start Up / Shut Down

Under normal circumstances, a fault in the power supply, or an error during start-up, will switch the television to protection mode. ComPair can take over the initialisation of the television. In this way it is possible to distinguish which part of the start-up routine (hence which circuitry) is causing the problem.

Stepwise start up explanation
This is realised via ComPair and is very helpful when a **protection** is activated (see also chapter 5.7).

State	Description mode	Display LED (Red)	Enabled protection
0	Low power stdby: 5V2/3V3 present, uP in stdby-mode	On	None
1	High power Stdby: TV-set in stdby-mode	Wait 1s, flash 1 x	None
2	SSB is powered by stdby-supply (5V/8V). Degaussing (12 s) has been activated.	Wait 1s, flash 2 x	4 & 5
3	Semi stdby-mode: HIP, HOP, MSP and Tuner initialized leading to semi stdby-mode.	Wait 1s, flash 3 x	Plus 1, 6 & 18
4	All ICs are initialized, HOP activates the main supply, EHT-generation starts, black current stabilization is on	Wait 1s, flash 4 x	Plus 2 & 16
5	TV On: TV-set operates, un-blanked picture.	Wait 1s, flash 5 x	

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Figure 5-6

Stepwise shut down explanation
In the stepwise shutdown mode, state 2 is skipped (it is not possible to de-initialise ICs).

State	Description mode	Display LED (Red)	Disabled protections
5	TV On: TV-set operates, un-blanked picture	Wait 1s, flash 5 x	-
3	Semi stdby-mode: SSB is powered by the stdby-supply	Wait 1s, flash 3 x	18, 16, 6, 2 & 1
1	High power stdby: TV-set in stdby-mode	Wait 1s, flash 1 x	4 & 5
0	Low power stdby: 5V2/3V3 present, uP in stdbymode	On	

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Figure 5-7

Note: When the set is in stepwise mode and, due to stepping-up, a protection is activated, the set will really go into protection (blinking red LED). The set will not leave the stepwise-mode however. By stepping up, the set can be activated again, until state X where the protection was activated. At state (X-1) diagnostic measurements can be performed.

5.4.4 How To Connect

1. First install the ComPair Browser software (see the Quick Reference Card for installation instructions).
2. Connect the RS232 interface cable between a free serial (COM) port of your PC and the PC connector (marked with 'PC') of the ComPair interface.
3. Connect the mains adapter to the supply connector (marked with 'POWER 9V DC') of the ComPair interface.
4. Switch the ComPair interface 'OFF'.
5. Switch the television set 'OFF' with the mains switch.
6. Connect the ComPair interface cable between the connector on the rear side of the ComPair interface (marked with 'I^2C') and the ComPair connector at the rear side of the TV (situated just below the tuner input, see also chapter 4).
7. Plug the mains adapter in a mains outlet, and switch the interface 'ON'. The green and red LEDs light up together. The red LED extinguishes after approx. 1 second while the green LED remains lit.
8. Start the ComPair program and read the 'Introduction' chapter.

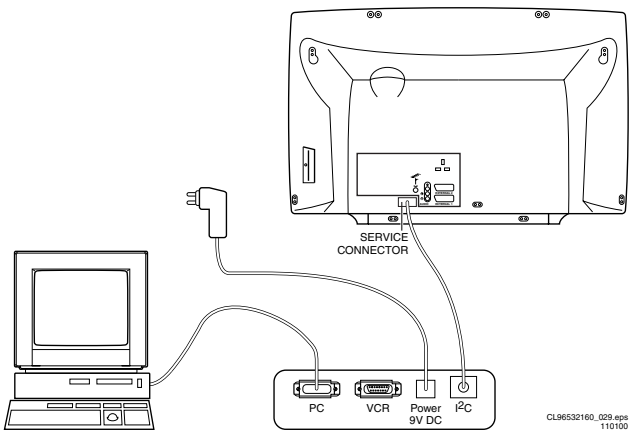

Figure 5-8

5.4.5 How To Order

ComPair order codes:
- Starter kit ComPair + SearchMan software + ComPair interface (excluding transformer): 4822 727 21629
- ComPair interface (excluding transformer): 4822 727 21631
- Starter kit ComPair software (registration version): 4822 727 21634
- Starter kit SearchMan software: 4822 727 21635
- ComPair CD (update): 4822 727 21637
- SearchMan CD (update): 4822 727 21638
- ComPair interface cable: 3122 785 90004

5.5 Error Buffer

5.5.1 Introduction

The error code buffer contains all detected errors since the last time the buffer was erased. The buffer is written from left to right. When an error occurs that is not yet in the error code buffer, it is written at the left side and all other errors shift one position to the right.

5.5.2 How to Read the Error Buffer

Use one of the following methods:
- On screen via the SAM (only if you have a picture). Examples:
  - ERROR: 0 0 0 0 0 : No errors detected
  - ERROR: 6 0 0 0 0 : Error code 6 is the last and only detected error
  - ERROR: 9 6 0 0 0 : Error code 6 was first detected and error code 9 is the last detected (newest) error
- Via the blinking LED procedure (when you have no picture). See next paragraph.
- Via ComPair.

5.5.3 How to Clear the Error Buffer

Use one of the following methods:
- By activation of the 'RESET ERROR BUFFER' command in the SAM menu:
- When you transmit the commands 'DIAGNOSE' - '99' - 'OK' with ComPair (or with a DST).
- If the content of the error buffer has not changed for 50 hours, it resets automatically.

5.5.4 Error Codes

In case of non-intermittent faults, clear the error buffer before you begin the repair. These to ensure that old error codes are no longer present.

If possible, check the entire contents of the error buffer. In some situations an error code is only the result of another error code and not the actual cause (e.g., a fault in the protection detection circuitry can also lead to a protection).

Error	Device	Description	Defective item	Diagram	Defect. module indication
1	ST24E32	NVM, spontaneous blinking 1-1-1..	7011	B5	Control
2	H fail protection	HFB			Horizontal Flyback Or HW-protection due to: - ARC_PROT - BRIDGE_PROT - NON_VFB PROT
3	SAA4978	PICNIC	7709	B3	Feature Box
4	Supply 5 V	5V2 protection		B5	+5 V Supply
5	Supply 8 V	8V6 protection		B5	+8 V Supply
6	Slow I^2C-bus blocked	Slow I^2C-bus blocked, spontaneous blinking 6-6-6..			Slow I^2C blocked
7	TDA9330	HOP video control/geometry	7301	B4	Video Controller
8	TDA9320	HIP I/O video processing	7323	B2	Chroma IF IO
9	PCF8574	Wireless expander			
10	Reserved				
11	Reserved				
12	TDA9178	LTP Peaking			Video Controller
13	UV1316/TEDE9	Tuner	U1200	A8	Tuner
14	MSP34xx	Sound processor + Dolby	7651	B6	Audio Module
15	Reserved				
16	Featurebox protection	Featurebox protection		B3	+3 V (FBX) supply
17	Reserved				
18	Fast I^2C-bus blocked	Fast I^2C-bus blocked, spontaneous blinking 18-18-18..			Fast I^2C blocked

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Figure 5-9

Note: Error codes 1, 6 or 18 are protection codes and in this case, supplies of some circuits will be switched off. Also in protection, the LED will blink the number of times equivalent to the most recent error code.

5.6 The Blinking LED Procedure

5.6.1 Introduction

Via this procedure, you can make the contents of the error buffer visible via the front LED. This is especially useful for fault finding, when there is no picture.

When the SDM is entered, the front LED will show (blink) the contents of the error-buffer. Error-codes ≥ 10 are shown as follows:
- a long blink of 750 ms (which is an indication of the decimal digit),
- a pause of 1.5 s,
- n short blinks (where n = 1 - 9),
- when all the error-codes are displayed, the sequence finishes with a LED blink of 3 s,
- the sequence starts again.

Example: Error **12 9 6 0 0**.
After activation of the SDM, the red front LED will show:
- 1 long blink of 750 ms (which is an indication of the decimal digit) followed by a pause of 1.5 s,
- 2 short blinks followed by a pause of 3 s,
- 9 short blinks followed by a pause of 3 s,
- 6 short blinks followed by a pause of 3 s,
- 1 long blink of 3 s to finish the sequence,
- the sequence starts again.

Note 1: If errors 1, 6 or 18 occur, the LED ***always*** gives the last occurred error even if the set is NOT in service mode.
Note 2: If on the DST the text 'ERROR 2' is displayed, the communication from the TV to the DST has failed.

5.6.2 How to Enter

Use one of the following methods:
- Enter the SDM. The blinking red front LED will show the contents of the error buffer (this works only in 'normal operation' mode).
- Transmit the commands 'DIAGNOSE' - '0' - 'OK' with a DST/ComPair (this works both in 'Standby mode' and 'protection' mode). The complete error buffer is shown.
- Via the 'DIAGNOSE' - 'X' - 'OK' function on the DST/ ComPair (where X is a number between 1 and 5):
  1. Press the 'DIAGNOSE' button on the DST (possible in all modes except SAM).
  2. Press '1' to view the last detected error (or '2', etc. to show the errors before).
  3. Press the 'OK' button. The red front LED will now give the requested error.

5.7 Protections

5.7.1 Introduction

The EM3E has only one micro-processor (OTC), which remains active during Standby. This because power of the microprocessor and the attached memory chip set is coming from the 3V3 supply, which is derived from the 5V Standby-circuitry (via stabiliser 7005). So in both Power-on as in Standby mode the microprocessor is connected to this power supply.

If a fault situation is detected, an error code will be generated and if necessary, the set is put in protection mode. The protection mode is indicated by the blinking of the red front LED at a frequency of 3 Hz (or by a coded blinking in special cases). In some error cases however, the micro processor does not put the set in the protection mode (this is the case with the - hardware - loudspeaker protection of the audio amplifier).

The content of the error buffer can be read via the service menu (SAM), the blinking LED procedure or via DST/ ComPair.
The DST/ComPair 'diagnose' functionality will force the set into the 'Service Standby', which is alike the usual Standby, however the microprocessor remains completely in normal operation.

To get a quick diagnosis the EM3E has 3 service-modes implemented:
- The Customer Service Mode (CSM).
- The Service Default Mode (SDM). Start-up of the set in a predefined way.
- The Service Alignment Mode (SAM). In this mode items of the set can be adjusted via a menu and with the help of test patterns.

Both SDM & SAM modes can be entered via the 'service pads' on the SSB (see Figure 4-7), via an RC-transmitter (DST or standard RC) or via ComPair. It is not possible to enter the SAM in Standby, the set has to be in 'normal operation' mode.

The EM3E 'Protection Diagram' shows the structure of the protection system. See diagram below.

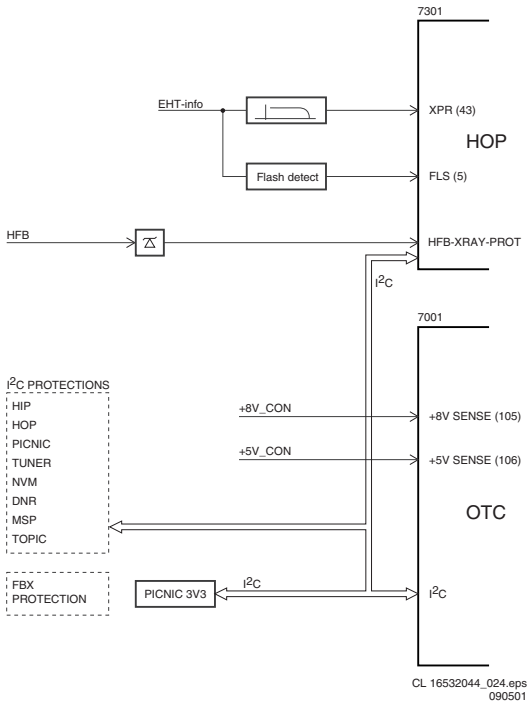

Figure 5-10

There are several types of protections:
- I^2C related protections.
- OTC related protections (via polling on I/O pins or via algorithms).
- HOP related protections (mainly for deflection items).
- Hardware errors that are not sensed by the OTC (e.g. BRIDGECOIL_PROT, NON_VFB, ARC_PROT).

All protections are explained below.

5.7.2 I^2C Related Protections

In normal operation, some registers of the I^2C controlled ICs are refreshed every 200 ms. During this sequence, the I^2C busses and the I^2C ICs are checked.
An I^2C protection will take place if the SDA and SCL lines are short-circuited to ground, or to each other. An I^2C error will also occur, if the power supply of the IC is missing (e.g. FBX_PROT (error 16)).

5.7.3 OTC Related Protections

If a protection is detected at an OTC input, the OTC will start to scan all protection inputs every 200 ms for 5 times. If the protection on one of the inputs is still active after 1 s, the µP will put the set in the protection mode. Before the scanning is started, a so called 'ESD refresh' is carried out. This is done, because the interrupt on one of the inputs is possibly caused either by a flash or by ESD. As a flash or ESD can influence IC settings, the HOP, HIP, MSP, PICNIC, NVM and Tuner are initialised again, to ensure the normal picture and sound conditions of the set.

8 V and 5 V protection: The µP senses the presence of the 8 V and 5 V (via the '+5V_CON' and '+8V_CON' lines). If one (or both) of these voltages is (are) not present, an error code is stored in the error buffer of the NVM, and the set is put in the protection mode.

5.7.4 HOP Related Protections

Every 200 ms, the status register of the HOP is read by the OTC (via the I^2C bus). If a protection signal is detected on one of the inputs of the HOP, the relevant error bit in the HOP register is set to 'high'. If this error bit is still 'high' after 1 s, the OTC will store the error code in the error buffer of the NVM and, depending on the relevancy of the error bit, the set will either go into the protection mode or not.

The following protections are implemented:
- **HFB (Horizontal Flyback):** If the horizontal flyback is not present, this is detected via the HOP (HFB_X-RAY_PROT). One status bit is set to 'high'. The error code is stored in the error buffer and the set will go into the protection mode.
- **Flash detection:** When a flash is detected via the EHT-info line (via D6303 and T7303), the H-drive (and so the Line output stage) is stopped immediately. The FLS-bit in the HOP status register is set to 'high'. As the duration of a flash is very short, the FLS-bit is re-set to 'low' again after the flash refresh, and via a 'slow start' the set will start again.

5.7.5 Hardware Related Protections

Due to the architecture (with 'hot' deflection) there are some protections that can not be sensed by the microprocessor. Three of these protections will lead to a protection on set level (Standby mode and blinking LED), while another will only lead to a circuit protection.

TV-set Protection
The following fault conditions will lead to a 'complete' set protection:
- **BRIDGECOIL protection:** This is sensed via the 'EW' signal going to the base of TS7652 (via R3495 and D6499). In a normal situation, the voltage on C2498 (diagram A4) is high, TS7652 is conducting. When bridge coil 5422 (diagram A3) is short circuited, the voltage on C2498 changes to low, which will block TS7652. In this case, also TS7641 will block and the voltage on 2642 will rise until TS7443 is forced in conduction. The 'SUP-ENABLE' signal (in normal operating condition -20 V) is shorted now to ground level, which will force the Main Power Supply to Standby mode.
- **ARC protection:** If there are 'open' connections (e.g. bad solder joints) in the *high energy* deflection circuitry, this can lead to damaging effects (read: fire). For that reason, the E/W current is sensed (via 3479//3480). If this current becomes too high, the 'thyristor' circuit (TS7653 and TS7654) is triggered. TS7442 is switched 'on' and TS7443 is forced into conduction. . The 'SUP-ENABLE' signal is shorted now to ground level, which will force the Main Power Supply to Standby mode.

- **NON_VFB (No vertical Flyback) protection.** If the frame stage generates no pulses, TS7641 will block. TS7443 is now switched 'on', which will lead to Standby mode. So in normal operation condition, TS7641 and TS7652 are conducting, while TS7443 is blocked.

Circuit Protection
The following fault condition will lead to a 'partly' set protection:

- **PROT1 protection:** When a DC-voltage (positive or negative) is sensed on one of the loudspeaker outputs, the protection circuit (TS7704, 7705, 7706 and 7707), will put the IC7700 in Standby mode (via tri-state input pin 6). For more details see chapter 9.

5.8 Repair Tips

5.8.1 Miscellaneous

The relay you hear when you switch the set 'on' (from Standby or via the mains switch), is from the degaussing circuitry. It is not used for switching the Power Supply (as done in the MG-chassis).

Take care not to touch the 'hot' heatsink while disconnecting the SSB, despite the fact that the mains cord is out of the mains socket. There can still be an annoying rest-voltage on the heatsink for a short while. This, because the discharge resistors 3502 and 3503 (on the LSP between hot and cold part) are not stuffed for Europe.
Instead, discharge resistors 3066 and 3057 on the Mains Switch panel are used, but because they are located before the Mains switch, they only discharge when this switch is 'on'.
Advice: when you remove the SSB, disconnect the Mains cord, but keep the Mains switch 'on'.

Do not try to measure on the SSB side, which is facing the 'hot' heatsink. This is dangerous. Most service test points are guided to the 'tuner' side and are indicated by the 'service' printing. Where the circuitry was too 'crowded' for this printing, you can find the correct location on the 'test point overviews' in this manual (chapter 6).

A very large part of the LSP is '**hot**', such as:
– the primary part of the Standby Supply,
– the whole Main supply (except for the secondary Audio supply),
– and the complete deflection circuitry (so notice that the deflection coil is hot !!).

5.8.2 Start-up Sequence

The start up sequence differs from other sets (e.g. MG-sets or EM2E-sets):
1. When the set is switched 'on', the 5 and 8 V lines ('+5V_CON' and '+8V_CON') of the standby power supply are activated.
2. After they are sensed by the OTC, the µP will address the HOP via the I²C-bus, to start the drive [1].
3. Via the 'SUP-ENABLE' signal, the Main Supply is switched 'on' and will deliver the VBAT to the Line deflection stage [2].
4. EHT generation is now started.
5. The OTC will un-blank the picture.
6. When you switch 'off' the set, this is done in a controlled way via the POR signal [3].

Note: Standby is not directly achieved via the Standby line of the microprocessor, but indirectly via the HOP circuitry.

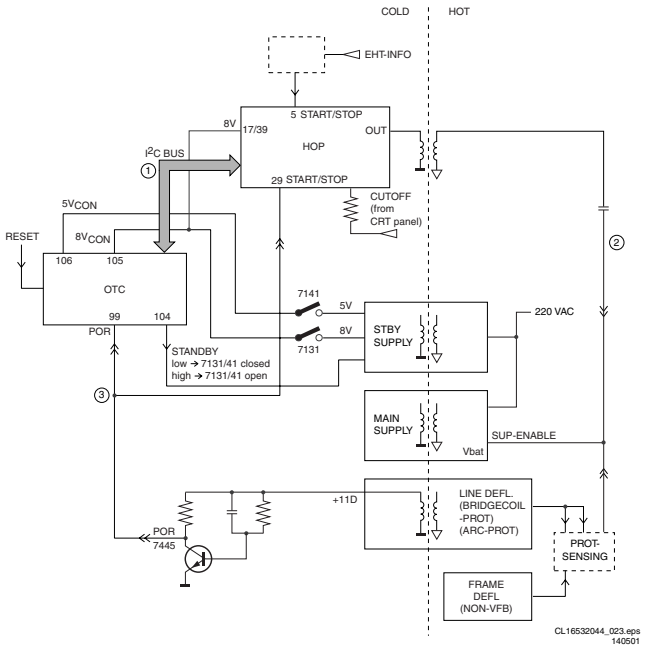

Figure 5-11

5.8.3 ComPair

This chassis does not have an IR transmitting LED (as in MG-sets). Therefore a 'Service' (ComPair) connector is implemented at the rear side of the set, which is directly accessible (as in EM2E-sets). In addition to this, there is also a blinking LED procedure to show the contents of the error buffer.

When you use ComPair, you have the possibility to activate a 'stepwise start-up' mode. With this mode, you can initiate the start-up sequence step by step. This also means that in certain steps, some protections are not activated. This is sometimes very convenient during repair (see also paragraph 5.4.3).

5.8.4 Protections

There are 'service pads' implemented on the SSB (items 4005 and 4006, outside the shielding), to force the set in SDM or SAM (see also Fig. 7 in Chapter 4). This will overrule the processor-controlled protections, but not the hardware protections. This means, that the A/D-input protections (5 and 8 V) and the I²C 'not-acknowledging' info from the feature box (FBX) are overruled. **Caution:** When doing this, the service technician must know what he is doing, as it could lead to damaging the set.

The 'ARC'- and/or 'BRIDGECOIL' protection are hardly ever triggered, however:
– When you suspect the 'ARC' protection, look for bad solderjoints and smell. By interrupting resistor 3497, this protection is disabled (special attention needed !).
– When you suspect the 'BRIDGECOIL' protection, which can also be due to a too wide picture amplitude, shorten G and S of of the E/W MOSFET 7480. This will disable the protection. You will now have a minimal horizontal amplitude. Re-align the horizontal amplitude in the SAM menu and remove the G/S short of TS7480.

5.8.5 Main Supply

- The simplest way is, to replace the components of the Main Supply with repair kit (3122 785 90310)
- More detailed way:

- Replace FET 7504 and zener 6505.
- Remove the SSB panel.
- Short B and E of TS7529, in order to put the Main Supply in 'on'-mode (TS7529 is blocking then). **Caution:** To prevent that this will damage R3403 and TS7443, **first disable the HW-protection of the deflection circuit.** Therefor short circuit C2642 on the LSP (diagram A4)
- Attach a load of 500 Ω to VBAT capacitor C2515 (the supply can not work without a minimum load).
- Use a variac, and slowly increase the VMAINS. Measure over sensing resistors R3514//15 if a nice sawtooth voltage becomes available.
- Also measure the VBAT . This may never exceed +141 V. If it does, there is something wrong in the feedback circuitry (e.g. regulator 7506).

• **Note:** Be careful when measuring on the gate of FET TS7504. This circuitry is very high-ohmic and can easily be damaged (first connect ground to measuring equipment, than measure the gate).

5.8.6 Standby Supply

The simplest way is to replace the components of the Standby Supply with repair kit 3122 785 90320.

5.8.7 Line Deflection

The simplest way is to replace the components of the Line Deflection circuitry with repair kit 3122 785 90330.

5.8.8 Frame Deflection

Caution: When the Frame Deflection circuitry is suspected, one must be careful. Because there is a DC-voltage on the frame deflection, the beam current could damage the CRT neck, leading to a defective CRT.

Best thing to do is:

1. Interrupt the resistors 3403 and 3404 on the CRT panel (diagram F), in order to remove the 'filament' voltage from the tube (no beam current, so no chance of destroying the CRT).
2. Interrupt resistor 3403 on the LSP (diagram A4) to disable the 'SUP-ENABLE' line.
3. Measure with a multimeter, or better with a oscilloscope, the functionality of the Frame stage.
4. After you've found the cause, exchange the defective component (e.g. TDA8177), and re-solder the interrupted resistors.

Phenomenon	Possible Cause	Repair tip
No picture, no LED.	Standby Supply defective.	Measure circuitry (see diagram A2). Start at test-point A19. When the Mains switch is 'on', this voltage must always be available
No picture, no LED.	Bad connection of SSB in SIMM-connector.	In case of a bad connection, it can happen that there is no picture, and that the Standby LED is not controllable. Re-place the SSB.
No picture, red LED blinking at 3 Hz.	Set is in protection due to various causes. For error codes see error-code list.	You have no picture, so: - or you read the error buffer via ComPair - or you read the blinking LED information via 'diagnose'-'x'-'ok' on DST - or you read the error code sequence via 'diagnose'-'0'-'ok' with the DST. When you have found the error, check the circuitry related to the supply voltage and I^2C-communication or the circuitry that triggers the protection.
No picture, red LED blinking with code 6-6-6 or 18-18-18.	No communication on slow I^2C- or fast I^2C-bus.	As processor cannot communicate with one of the 2 busses it the standby-led spontaneously starts blinking 6-6-6… or 18-18-18…. If in the error buffer somewhere is an error 6 or 18, these will have the highest priority starting the mentioned blinking. Measure dependent of the error on the I^2C-bus which device is loading the bus. (use I^2C -overview)
No picture, red LED blinking with code 1-1-1.	No communication on NVM-I^2C bus to the µP.	As the µP cannot communicate with the NVM I^2C bus, it spontaneously starts blinking 1-1-1. Note: when there is no access to the NVM, a lot of picture setting can go wrong.
No picture, no sound. Set is making audible squeaking sound	Supply is possibly in hiccup-mode, which is audible via a squeaking supply transformer.	Possible causes: - V_{BAT} is shorted (caused by short circuited line transistor 7421), or - Sound winding is shorted (amplifier is shortening the power supply lines), or - D6514 is shorted (due to a too high V_{BAT}). Remove excessive load, to see what causes the failure, or check feedback circuit. See repair tip 'Main Power Supply' (supply needs a minimal load).
No picture, no sound. Green LED works fine	Supply does not work correctly.	If e.g. V_{BAT} is only about 90 V, it is possible that the regulator IC (7506) is defective.
No RC-reception. Red LED does not echo RC-commands.	µP circuitry or RC-receiver is defective.	In case the set does react on a local keyboard operation, you must check the RC-receiver circuitry (diagram E).
Relay (degaussing) is not audible, when set is switched from 'off' or 'standby' to 'on'.	µP is not working correctly. When pin 115 is low, the degaussing must be activated.	Check RESET-circuitry on diagram B5. Check the level on pin 115 when you switch the set 'on'. Signal must be low initially and go to high after approx. 12 s.
No sound, only picture.	Measure A7/A8 on diagram A1. Possibly the audio amplifier is defect (but not shorted), or the 'sound enable' line is high (diagram A5). Further, measure the audio signal path (HIP-MSP-Switch ICs-Amplifier).	In ComPair, a beep test can determine where the signal stops (use loudspeakers or headphone). Possible cause is also the 'PROT1' protection (see diagram. A6). This is a loudspeaker DC protection, which the µP can not sense. Via circuitry 7701/7707, this signal can put audio amplifiers 7700 and 7702 in standby mode (tri-state input). Warning: Find out, which amplifier is causing the problem, because it is possible, that the other one is OK.
No sound at headphone output.	HP amplifier (7770), or the supply to it, malfunctions.	Measure test points A64 to A67, and the supply line (+/- 16/19V) on diagram A7.
Picture is rotated.	Rotation circuitry, or related supply to it, malfunctions.	Measure test points A52 and A53 on diagram A5.
Picture is continuously switching 'off' and 'on', showing heavy 'switch' spots (set does not go into protection).	200 V is missing on CRT panel.	Probably a bad connection from LSP connector 1424 to CRT connector 1224 (diagram F), or an interruption of the 200 V supply line (e.g. R3341 is interrupted).
Picture is not sharp.	Focus is possibly mis-aligned or SCAVEM-circuitry does not work correctly.	Re-align the 'focus' potmeter on the Line Output Transformer, or check the SCAVEM circuitry on the CRT-panel (diagram F). It is also possible that the DAF circuitry is defective (see diagram I). Check the Vdc values.
Picture is not synchronised.	The sync is derived in the HIP from xtal 1305 and/or 1308.	Maybe the crystals 1305 and/or 1308 are making a bad contact.
Picture is distorted.	Check video-path in Service Default Mode.	Investigate whether there is an error code present in the error buffer. In case there is one, check the I^2C-bus and/or supply lines (see overview supply lines). Measure and check signal path Tuner-HIP-PICNIC-HOP-RGB amplifier. In case it is a geometry issue, check opto-coupler 7482, OpAmps 7440/7450 and the Frame circuitry alignments or a possible corrupted NVM (7011).
Picture with horizontal stripes.	Feature box processing is malfunctioning	Check functionality of PICNIC (7709), FALCONIC (7726) and/or field memories (7714 and 7740). TS7726 and 7740 are suspected.
No menu, no OSD.	Probably a defective µP.	Measure test points B61to B64 on diagram B5.
No NextView (EPG).	IC7012 defective or not powered.	Check circuitry around IC7012.
No Teletext.	IC7007 defective or not powered.	Check circuitry around IC7007. Check also B61to B64 around µP on diagram B5.
Strange switch 'off' behaviour	TS7445 possibly defective.	Check, with a multimeter, whether transistor TS7445 is well functioning.
Various symptoms, due to missing local supply voltage.	An interrupted fuse, NFR-resistor or connection.	When no symptom or error code leads you to a specific circuitry, use the supply lines overview (see chapter 6), for a quick scan of all supply lines.

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Personal Notes:

8. Electrical Alignments

Index of this chapter:
1. General alignment conditions.
2. Hardware alignments.
3. Software alingnments.
4. Option settings.

Note: The Service Default Mode (SDM) and Service Alignment Mode (SAM) are described in chapter 5. Menu navigation is done with the 'CURSOR UP, DOWN, LEFT or RIGHT' keys of the remote control transmitter.

8.1 General Alignment Conditions

Perform all electrical adjustments under the following conditions:
- Power supply voltage: 230 V_{AC} / 50 Hz (± 10 %).
- Connect the set to the mains via an isolation transformer with low internal resistance.
- Allow the set to warm up for approximately 20 minutes.
- Measure the voltages and waveforms in relation to chassis ground (with the exception of the voltages on the primary side of the power supply).
  Caution: never use the cooling fins / plates as ground.
- Test probe: Ri > 10 MΩ, Ci < 20 pF.
- Use an isolated trimmer/screwdriver to perform the alignments.

8.2 Hardware Alignments

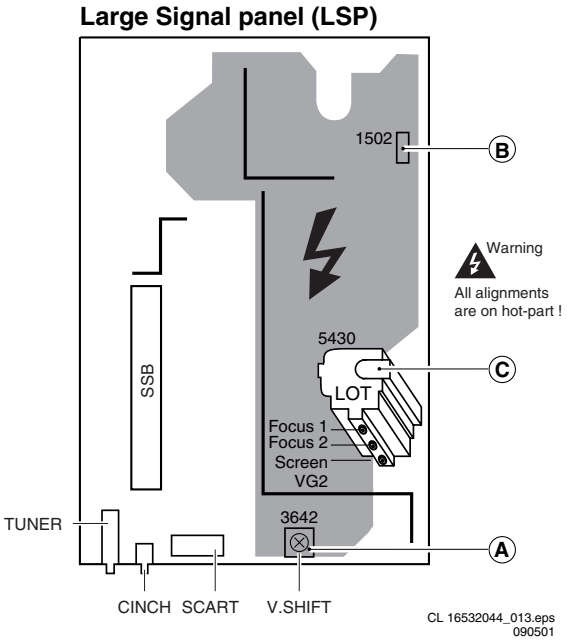

Figure 8-1

8.2.1 Vg2 Adjustment

Method 1 (without oscilloscope)
1. Activate the SAM.
2. Select ‘Alignments’.
3. Select the ‘General’ sub-menu.
4. Set ‘Vg2 Test Pattern’ to ‘On’
5. First turn the Vg2 potmeter on the LOT (see Fig. 8-1) to the left (OSD feedback will show ‘Out high’).
6. Turn the Vg2 potmeter slowly clockwise until you read ‘In low’. This is the correct value.

Method 2 (with oscilloscope)
In the frame-blanking period of the R, G and B signals applied to the CRT, the ‘HOP’ video processor inserts a measuring pulse with different DC levels. Measure the black level pulse during the vertical flyback at the RGB cathodes of the CRT.
1. Go, via the MENU key, to the normal user menu, select PICTURE, and set CONTRAST and BRIGHTNESS to 0.
2. Activate the SAM.
3. Connect the RF output of a pattern generator to the antenna input. Test pattern is a 'black' picture (blank screen on CRT without any OSD info).
4. Set the channel of the oscilloscope to 50 V/div and the time base to 0.2 ms. Use external triggering on the vertical pulse (**caution:** use e.g. R3641 **,which is at the ‘cold’ side!**).
5. Ground the scope at the CRT panel (‘cold’ side) and connect a 10:1 probe to one of the cathodes of the picture tube socket (see diagram F).
6. Measure the cut off pulse during first full line after the frame blanking (see Fig. 8-2). You will see two pulses, one being the cut-off pulse and the other being the white drive pulse. Choose the one with the lowest value, this is the cut-off pulse.
7. Select the cathode with the highest V_{DC} value for the alignment. Adjust the V_{cutoff} of this gun with the SCREEN potentiometer on the LOT (see Fig. 8-1) to the correct value (160 ± 3 V_{DC}).
8. Restore CONTRAST and BRIGHTNESS to normal (CONTRAST= 63 and BRIGHTNESS= 34).

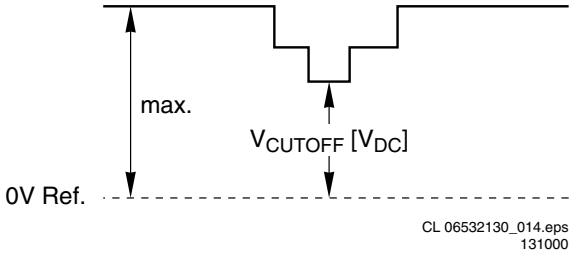

Figure 8-2

8.2.2 Focusing

1. Tune the set to a circle & crosshatch test pattern (use an external video pattern generator).
2. Choose picture mode ‘NATURAL’ with the ‘SMART PICTURE’ button on the remote control transmitter.
3. Adjust the FOCUS 1 potentiometer (upper potmeter, see Fig. 8-1) until the horizontal and vertical lines at 1/4 from east and west, at the height of the centre line, are of minimum width without visible haze.
4. Adjust the FOCUS 2 potentiometer (middle potmeter, see Fig. 8-1) until the horizontal and vertical lines at 1/4 from north and south, at the height of the centre line, are of minimum width without visible haze.

8.3 Software Alignments

8.3.1 Introduction

With the software alignments, it is possible to align the Geometry, White Tone and Tuner IF settings.
Put the set in the SAM (see chapter 5.2.2). The SAM menu will now appear on the screen. Select, via 'Alignments', one of the following submenus:

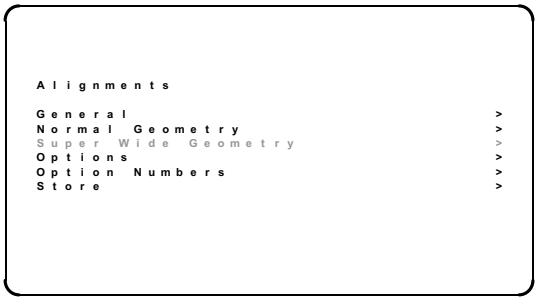

Figure 8-3

- **General**: Select this sub-menu to perform general software alignments.
- **Normal Geometry**: Select this sub-menu to perform standard geometry alignments.
- **Super Wide Geometry**: Select this sub-menu to perform geometry alignments for the 'Panorama' position in 16:9 sets (only valid for wide screen sets). Alignments can be performed; however, it is better to set values as mentioned below.
- **Options**: Select this sub-menu to set the initialisation codes of the set via text menu's.
- **Option Numbers**: Select this sub-menu to set all options at once (expressed in two long numbers). The original factory settings are printed on a sticker that is placed on the CRT (inside the set).
- **Store**: Select this sub-menu to store the performed alignments.

The alignments are explained below in the sequence of the sub-menu.

Note:
- Once all alignments/settings have been completed the item '**Store**' must be selected to record all the values in the permanent memory of the set.
- If the Option codes have been changed and stored, the set has to be switched 'OFF' and 'ON' using the mains switch to activate the new settings (when switching via Standby, the option code settings are NOT read by the microprocessor).
- If an empty EAROM (permanent memory) is detected, all settings are set to pre-programmed default values.
- A built-in test pattern can be called up in various sub-menus. The test pattern generator can be switched on using the item 'Test pattern on/off'. The test pattern only appears AFTER the specific alignment has been selected. The test patterns are generated by the Teletext-IC (OTC).

8.3.2 'General' alignments

Drive
Method 1 (with colour analyser):
1. Select 'Test pattern' and turn it 'On'. You will get a white block in middle of the image now.
2. Select 'Cathode' and adjust the set to the correct light output. This setting depends on the picture tube size and brand. See table 'Cathode parameter' for the colour analyser readings.
3. Select 'Tint' and set it to one of the three colour temperatures ('Cool', 'Normal' or 'Warm')
4. Set the white levels according to the values in the table 'White levels'.

Cathode parameter	
CRT	**Light output (cd/m²)**
28" RF WS	400
32" RF WS	350

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Figure 8-4

White levels			
	Cool	**Normal**	**Warm**
X	280	289	313
Y	287	299	329
Temp. (K)	10200	8700	6500

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Figure 8-5

Method 2 (without colour analyser):
1. Without having a colour-analyser one can set some parameters. This is the next best solution. The setting-parameters are average values coming from production (statistics).
2. Select 'Cathode' and enter the value '15' (for all picture tubes).
3. Select 'Tint' and set it to one of the three colour temperatures ('Cool', 'Normal' or 'Warm').
4. Set the 'Red', 'Green' and 'Blue' parameters according to the values in table 'Tint settings'.
5. 'Red BL offset': herewith the Black Level can be aligned very precise. Default value is 7.
6. 'Green BL offset': herewith the Black Level can be aligned very precise. Default value is 6.

Tint settings			
	δ Cool	**Normal**	**δ Warm**
R	-1	37	+ 4
G	0	30	0
B	+ 4	31	- 8

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Figure 8-6

Luminance delays
With this alignment you place the luminance information exactly on the chrominance information (brightness is pushed onto the colour). Use a colour bar/grey scale pattern as test signal.
- **Lum. Delay Pal**: Apply a PAL colour bar/grey scale pattern as a test signal. Adjust this parameter until the transients of the colour part and black and white part of the test pattern are at the same position.
- **Lum. Delay Secam**: Apply a SECAM colour bar/grey scale pattern as a test signal. Adjust this parameter until the transients of the colour part and black and white part of the test pattern are at the same position.
- **Lum. Delay Bypass**: apply a NTSC colour bar/greyscale pattern as a test signal. Adjust this value until the transients of the colour and black & white part of the test area are at the same position.

EHT compensation
Fixed setting: 5

Soft clipper
Fixed setting:Pwl + 0%

Luma gain
Fixed setting:1

IF AFC
Supply, via an external video generator (e.g. PM5518), a TV signal with a signal strength of at least 1 mV and a frequency of 475.25 MHz. Use system BG if possible, otherwise match the system of your generator with the received signal in the set.

Alignment procedure:
1. Go to the 'Installation' menu.
2. Select 'Manual installation'.
3. Tune the TV-set to the system and frequency described above via 'Search' - '475' - 'OK'.
4. If the frequency, showed in the line 'Fine tune', is between 475.18 MHz and 475.31 MHz, you don't need to re-adjust the 'IF AFC'.
5. If not, adjust the frequency in the 'Fine tune' line to 475.25 MHz and 'Store' the program (this is **very important** because this will disable the AFC algorithm).
6. Now go to the SAM and select 'Alignments' - 'General' - 'IF AFC'.
7. During the 'IF AFC'-parameter adjustment, one can see OSD feedback in the top of the screen. This OSD feedback can give 4 kind of messages:

AFC-window	AFC-frequency vs. reference
Out	High
In	High
In	Low
Out	Low

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Figure 8-7

The first item ('In' or 'Out') informs you whether you are in or out the AFC-window.
The second item ('High' or 'Low') informs you about whether the AFC-frequency is too high or too low.
1. First you must align the 'IF AFC'-parameter such that you come into the AFC-window (= 'In')
2. Then you must look for the point where the 'IF AFC'-parameter changes from 'High' to 'Low'. This level is the value you are looking for.
3. After adjustment, 'Store' the value.
4. Now return to the 'Installation' menu.
5. Select 'Manual Installation' - 'Search' - '475' - 'OK' and 'Store'. This will set the AFC 'on' again.

Service tip: If you do not trust the frequency accuracy of your service generator, connect it to a 'good' TV set and check it with the 'Fine tune'-line.

Tuner AGC
1. Set the external pattern generator to a colour bar video signal and connect the RF output to the aerial input. Set the amplitude to 10 mV and set the frequency to 475.25 MHz.
2. Connect a DC multimeter between pin 1 and the shielding of the Tuner (item 1200 on the LSP).
3. Adjust the 'TUNER AGC' value (default value is 25) with the LEFT/RIGHT cursor keys until the voltage at pin 1 of the tuner lies between 3.8 and 2.3 V.
4. 'Store' the alignment.

Blend intensity
Use this alignment when you replace the microcontroller or the HOP. It aligns the level of transparency of the menu-picture blended into the main-picture.
1. Position the BRIGHTNESS, CONTRAST and COLOUR setting in the middle position (picture-menu).
2. Apply a signal with a 100 % white video-pattern.
3. Connect an oscilloscope to pin 8 of connector 1298 of the CRT panel and measure the Red output level.
4. Align the 'Blend intensity' parameter such, that the blended signal is 65 % of the black-white amplitude. In practice this is about 1.3 V (blended signal) versus 2 V (full white signal).
5. The parameter can be adjusted in between 0 and 31.

Adjust Peak White Limiter
Enter value '4' for all picture tubes.

Vg2 Test Pattern
In this sub-menu, you can turn 'On' the OSD feedback for the Vg2 alignment (see chapter 8.2.1).

8.3.3 'Normal Geometry' alignments

Introduction
Use for all geometry alignments, an external pattern generator with a geometry pattern (e.g. crosshatch). See figure below for the correct alignments.

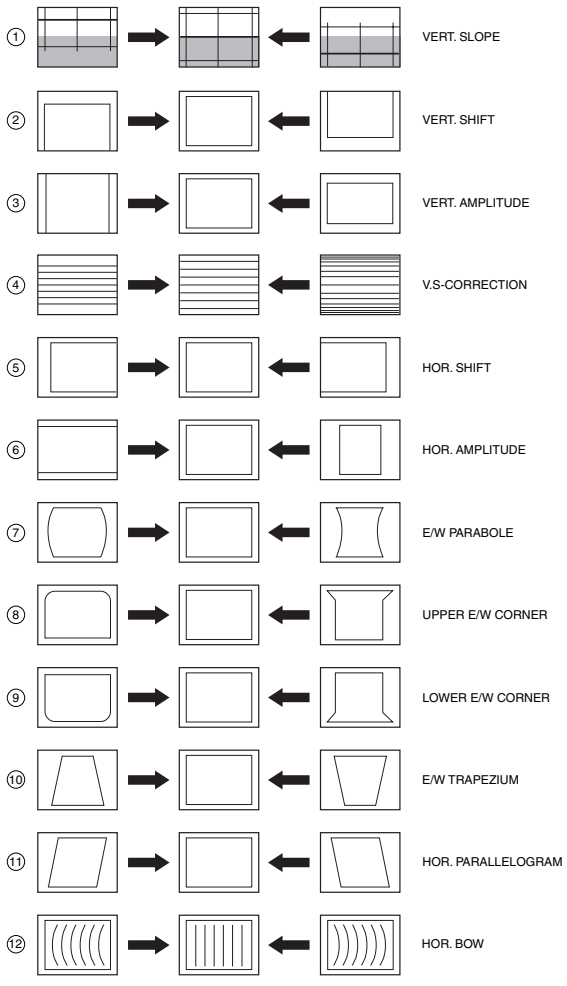

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Figure 8-8

Warning: The use of the 'Internal Test Pattern' will, at this moment, lead to a mis-alignment of the picture geometry. So use an external generator with a geometry pattern (e.g.

crosshatch) for a correct geometry alignment. Use the 'Internal Test Pattern' only for the 'Vertical slope' alignment.

V. slope
This alignment is meant to align the zero crossing of the frame deflection to the mechanical middle of the picture tube.
1. Set 'Test Pattern' to 'On' (read warning above).
2. Set the 'V. S-correction' value to '0' all sets (the boundary-stripes of the test pattern should be positioned on the edge of the picture tube).
3. Align 'V. slope' (when aligning, the lower half of the picture is blanked) such, that the middle line of the test pattern is matched with the edge of the pattern transient in the middle of the picture.
4. Push the 'MENU' button to return to the previous menu.

Vertical alignment
1. Use 'V. amplitude' to align the vertical amplitude so that the entire test pattern is visible.
2. Set 'V. shift' to value '32'.
3. Connect a voltmeter (V_{DC}) between R3624 and 'hot' ground.
4. Adjust the DC voltage to '0' with potmeter R3642.
5. Use 'V. shift' again to align the test pattern vertically in the middle.
6. Repeat the the alignment if necessary.

Horizontal alignment
1. Use 'H. amplitude' to align the horizontal amplitude so that the entire test pattern is visible.
2. Use 'H. shift' to align the picture horizontally in the middle.
3. Repeat the 'H. amplitude' alignment if necessary.

Note: In case the horizontal linearity in wide-screen mode is out of tolerance, add a 'DC-shift correction' panel (3104 328 06230) to connector 1419 of the DAF-panel [I]. Be sure to switch 'off' the set first.
On the DC-shift panel, cut diode 6433 for correction to the right or diode 6432 for correction to the left.
Caution: never plug in a *not pre-aligned* module in a set !!!

East/west alignment
1. Use 'East/West Parabola' to align the vertical lines until straight.
2. Use 'Upper East/West corner' to align the vertical lines in the upper corners until straight.
3. Use 'Lower East/West corner' to align the vertical lines in the lower corners until straight.
4. Use 'East/West Trapezium' to align for a rectangular.
5. Use 'Horizontal Parallelogram' to align for straight vertical lines if necessary.
6. Use 'Horizontal Bow' to correct the E/W parabola such, that it becomes symmetrical. Default value is '31'.
7. Repeat steps 1 to 6 if necessary.

8.3.4 'Super wide geometry' alignments (only for widescreen sets)

Note: The header of this paragraph and also the menu's are somewhat misleading. We only need to set the following values (if the normal geometry alignment has been performed correctly):
1. For 'V. shift' use the default value 33.
2. For 'V. amplitude' use the default value 25.
3. 'V. S-Correction', enter value of 'normal geometry' alignment.
4. 'H. amplitude', enter value of 'normal geometry' alignment subtracted by 1.
5. 'East/west Parabola', enter value of 'normal geometry' alignment.

8.4 Option Settings

8.4.1 Introduction

The microprocessor communicates with a large number of I^2C ICs in the set. To ensure good communication and to make digital diagnosis possible, the microprocessor has to know which ICs to address. The presence / absence of these specific ICs (or functions) is made known via the option codes.

You can set the 'hardware related' options via the SAM - 'Alignments' - 'Options' or 'Option Numbers' menu.
You can set the 'software related' options via the SAM - 'Dealer Options' menu .

After you have changed the option(s), save them via the 'Store' command.

The new option setting is only active after the TV is switched OFF and ON again via the mains switch (the EAROM is then read out again).

8.4.2 Options

Select this sub-menu to set the initialisation codes (= options) of the set via text menu's.

Menu-item	Subjects	Options	Physically in the set
Dual screen/PIP	Aux type	None	Feauture not present.
	Text Dual Screen	Yes	Text Dual Screen present
		No	Text Dual Screen not present
Teletext/EPG	TXT	Yes	Teletext present
		No	Teletext not present
	NextView present	Yes	NextView set
		No	NextView not set
	NextView type	Flashram	Flash-RAM present
		No Flashram	Flash-RAM present
Communication	Easylink Plus	Yes	Easylink Plus set
		No	Easylink Plus not set
Picture Tube	CRT Type	4:3	4:3 picture tube
		16:9	16:9 picture tube
	Picture Rotation	Yes	Frame rotation circuitry present (diagram A5)
		No	Frame rotation circuitry not present
	Dynamic focus	Yes	Dynamic focus (DAF) present (diagram I)
		No	Dynamic focus (DAF) not present
	One Point Control	Yes	
		No	
Video repro	Featurebox type	Eco	PROZONIC not present
		Prozonic	PROZONIC present
		Falconic	FALCONIC present
		1050i/1250i	Progressive scan mode
	Field memories	2	
		3	
	Lightsensor	Yes	Lightsensor present
		No	Lightsensor not present
	PALplus	Yes	PALplus module present
		No	PALplus module not present
	Combfilter	Yes	Not valid for Europe
		No	
	Picture improvement	Yes	LTP present
		No	LTP not present
	Picnic	Yes	PICNIC present
		No	PICNIC not present
	Picnic AGC	Yes	In normal operation: Yes
		No	During 'Drive' alignments: No
	Signalling bits	Yes	
		No	
Source Selection	External 3	Yes	3rd EURO connector present (diagram H)
		No	No 3rd EURO connector present
	External 4	Yes	4th EURO connector present
		No	No 4th EURO connector present
Audio Repro	Dolby	None	
		Pro Logic	
	Rear speakers	Corded	Passive surroundbox present
		Virtual	Virtual Dolby (without rear speakers)
		Cordless	Active surroundbox present
	Acoustic system	FL9 Monitor	Modern design with only tweeters at both sides (monitor look)
		FL9 DAS	Modern design with full range speakers at both sides
		FL12	Soft design with full range speakers at both sides
	Virtual Dolby	Yes	
		No	
	AVL	On	Automatic Volume Limiter on
		Off	Automatic Volume Limiter off
Miscellaneous	Heatsink Present	Yes	Heatsink present on CRT/SCAVEM panel (diagram F)
		No	Heatsink not present on CRT/SCAVEM panel (diagram F)
	Tuner type	UV1316	
		TEDE9	

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Figure 8-9

8.4.3 Option numbers

Select this sub-menu to set all options at once (expressed in two long numbers).

An option number (or 'option byte') represents a number of different options. When you change these numbers directly, you can set all options very fast. All options are controlled via eight option numbers.

When the EAROM is replaced, all options will require a re-setting. To be certain that the factory settings are reproduced exactly, you must set **both** option number lines. You can find the correct option numbers on a CRT sticker inside the TV set.

Example: The CRT sticker in the 32PW8870 gives the following option numbers:
04866 04384 08001 00016
12407 00001 00000 00071
The first line indicates the hardware options 1 to 4, the second line is reserved for the software options.
Every 5-digit number represents 16 bits (so maximum number can be 65536 if all options are set).

When all the correct options are set, the sum of the decimal values of each Option Byte (OB) will give the option number.

OB	Bit	Option name	Settings (given in decimal values)		Option number
0	0	Cabinet	0 = FL6 (n/a) 2 = FL8 (n/a) 4 = FL9 Monitor 6 = FL11 (n/a)	1= FL7 (n/a) 3 = FL9 DAS 5 = FL10 (n/a) 7 = FL12	Sum OB0
	1				
	2				
	3				
	6	AVL	0 = Off	64 = On	
1					Sum OB1
2	0	CTI	0 = Off	1 = On	Sum OB2
3	0	Auto TV	0 = Off	1 = On	Sum OB3
	1	Auto Store Mode	0 = None 4 = TXT Page	2 = PDC/VPS 6 = PDC/VPS/TXT Page	
	2				
	3				
	4	Picture Mute	0 = Off	16 = On	
	5	Demo	0 = Off	32 = On	
	6	Virgin	0 = Off	64 = On	
	12	TXT Preference	0 = TOP	4096 = FLOF	
	13	TXT Region	0 = East	8192 = West	
4	0				Sum OB4
	2	China IF	0 = Off	4 = On	
	3	Tuner	0 = Philips	8 = Alps	
	4	TXT	0 = Off	16 = On	
	5	China TXT	0 = Off	32 = On	
5	0	EXT3	0 = Off	1 = On	Sum OB5
	1	EXT4	0 = Off	2 = On	
	4	Dual Screen	0 = None 32 = Dual Screen	16 = PIP	
	5				
	6	TXT/EPG/DS	0 = Off	64 = On	
	7	Aux. Headph. Sound	0 = Off	128 = On	
	8	Aspect Ratio	0 = 4:3	1 = 16:9	
	9	Tilt	0 = Off	512 = On	
	10	DAF	0 = Off	1024 = On	
	11	One Point Control	0 = Off	2048 = On	
	12	Heat Sink	0 = Off	4096 = On	
	13				
	14	Home Cinema	0 = Off	16384 = On	
6	0				Sum OB6
	1	Dolby ProLogic	0 = Off	2 = On	
	2	Virtual Rear Spkrs	0 = Off	4 = On	
	3	Cordless Rear Spkrs	0 = Off	8 = On	
	4	Dolby Digital	0 = Off	16 = On	
	5	Virtual Dolby	0 = Off	32 = On	
	8	P50 Easylink	0 = Off	256 = On	
	12	EPG	0 = Off	4096 = On	
	13	EPG Type	0 = Type 2	8192 = Type 2C3	
7	0	Featurebox	0 = Eco 2 = Melzonic (n/a)	1 = Prozonic 3 = Falconic	Sum OB7
	1				
	2				
	3	Comb Filter	0 = Off	8 = On	
	4	PALplus	0 = Off	16 = On	
	5	Field Memories	0 = 2 memories	32 = 3 memories	
	6	Light Sensor	0 = Off	64 = On	
	7	Luma Trans. Proc.	0 = Off	128 = On	
	8	PICNIC	0 = Off	256 = On	
	9	PICNIC-AGC	0 = Off	512 = On	
	10				
	11	LNA	0 = Off	2048 = On	
	12	WSS	0 = Off	4096 = On	
	13	Time Constant	0 = Normal	8192 = Fast	

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Figure 8-10

8.4.4 Dealer Options

Menu name	Subjects	Options	Physically in set
Picture	CTI	Yes	CTI enabled
		No	CTI disabled
Personal	Blue Mute	Yes	Blue mute activen case no picture detected
		No	Noise in case of no picture detected
	Virgin Mode	Yes	TV starts up once with language selection menu after mains switch on for the first time (virgin mode)
		No	TV does not starts up once with language selection menu after mains switch on for the first time (virgin mode)
	Auto Store Mode	None	Autostore mode disabled (not in installation menu)
		PDC-VPS	Autostore mode via ATS (PDC/VPS) enabled
		TXT page	Autostore mode via ACI enabled
		PDC-VPS-TXT	Autostore mode via ACI or ATS enabled
	Demo Menu Enable	Yes	Demo menu enable
		No	Demo menu disable
	Auto TV	Yes	Auto TV mode enabled
		No	Auto TV mode disabled
Teletext	TXT Preference	TOP	Preference to TOP Teletext
		FLOF	Preference to FLOF Teletext
	East/West TXT	West	TXT characters for non -/58 sets
		East	TXT characters for -/58 sets

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9. Circuit Descriptions and Abbreviation List

Index of this chapter
1. Introduction
2. Block diagram
3. Power supply
4. Control
5. Tuner & IF
6. Video: High-end Input Processor
7. Video: Feature box
8. Video: High-end Output Processor
9. Synchronisation
10. Horizontal deflection
11. Vertical deflection
12. Audio
13. Teletext / NexTView
14. CRT / SCAVEM / Rotation
15. Software related features
16. Abbreviation list

9.1 Introduction

The EM3 Europe is a higher specified chassis as the EM2 Europe. EM stands for Eco-MG, 3 for an indication that this set is higher specified as the EM2E. So EM2E is a known chassis with Digital Scan, EM3E is set with Natural Motion, EM4E will be the EM3E set inclusive a Digital Reception board. -
Differences between the EM3E versus EM2E:
– the start-up method is much more simple (no POR-bit anymore)
– the set has an advanced Standby Power Supply, including MOSFET-switches for making Semi-standby (needed for Easylink and digital reception in future)
– added features as Natural Motion, EPG, LTP and upgraded Auto-TV
– the sound amplifiers have symmetrical supply voltages now. The IC is changed from TDA2616 to TDA7490 (class-D amplifier, needing very little cooling)
– the vertical amplitude hardware alignment is changed to a software alignment via the SAM menu
– the vertical shift alignment is split into a hardware ***and*** a software alignment (needed due to spread)
– the Frame drive signals from the HOP are symmetrical.

The architecture consist of a conventional large signal panel (LSP) and a small signal board (SSB) module, placed into a so called SIMM-connector (Standard Interface, 80 pins).

The LSP is built up very conventional, with hardly any surface mounted components on the copper side. Similar with the EM2E (but different as with the MG-chassis), the EM3E LSP has a very large 'hot' part, including both deflection coils.

The SSB is a high tech module (2 sides reflow technology, full SMC) with very high component density and complete shielding for EMC-reasons. Despite this, it is designed in such a way, that repair on component level still is possible. To achieve this, attention was paid to:
- The position of service test lands: most of them are at the Tuner side.
- Accessibility (Tuner side). If there are still problems with the accessibility, one can order an extension board (see parts list).
- Clearance around surface mounted ICs (for replacing).
- Detailed diagnostics and fault finding is possible via ComPair.

Attention: During the first 4 to 6 months of production, the EM3E set-software will be integrated into a Flash-RAM on the SSB. After that period, a Mask-ROM will be used. Which IC is used is not of interest for Service, however for both solutions it means that Service Workshops must be equipped with dedicated (de) solder equipment for exchanging these ICs.
In case one must replace a Flash-RAM or a Mask-ROM in the field, the Dealer will receive always an up-to-date Flash-RAM.

Warning: Be aware that half of the LSP-circuitry is 'hot', including the deflection coils.

9.2 Block Diagram

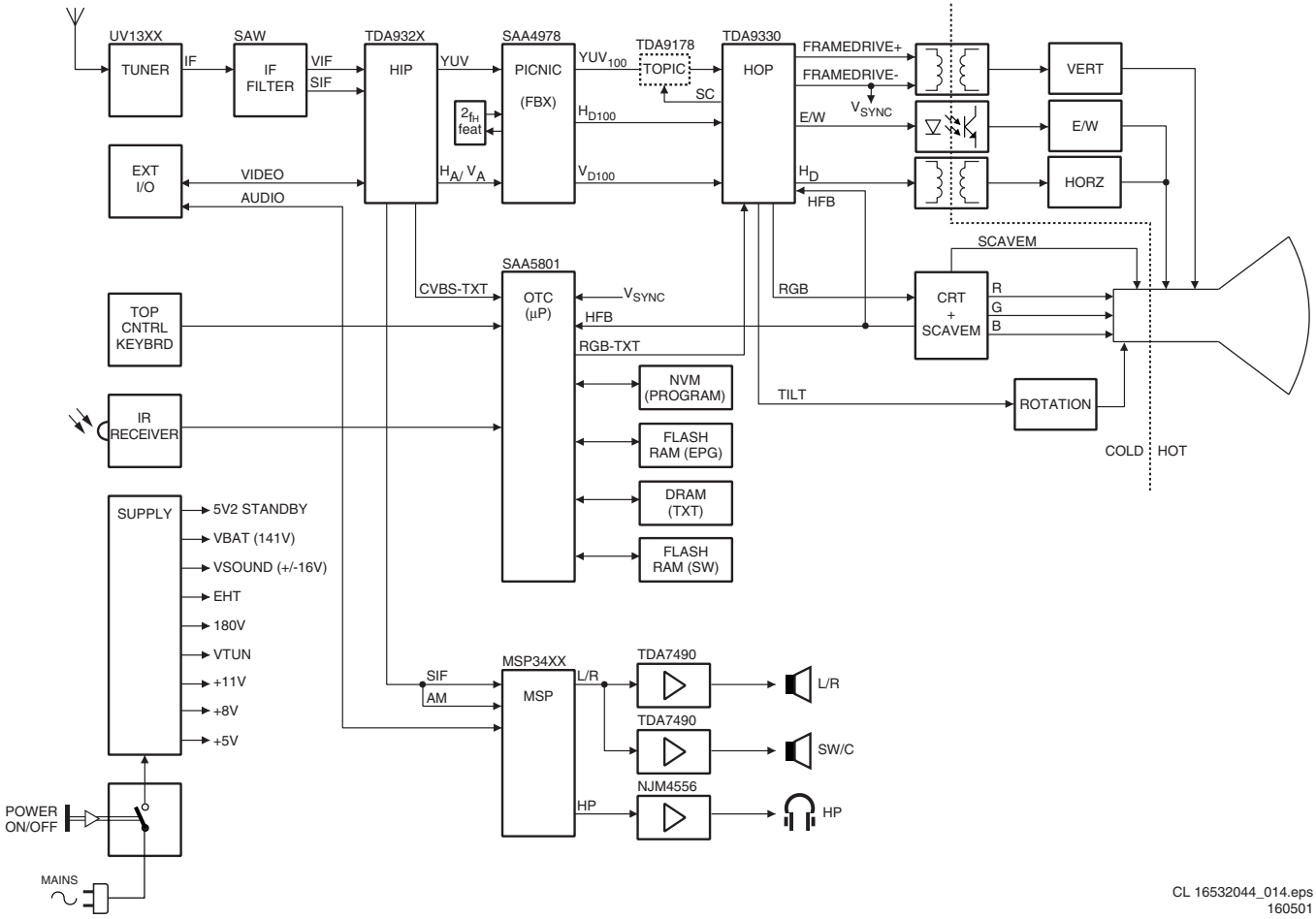

Figure 9-1

The Tuner (item 1200) is a PLL tuner and delivers the IF-signal, via audio & video SAW-filters, to the HIP (High-end Input Processor). The HIP has the following functions:
- IF modulation.
- Video source- and record select.
- Colour decoder.
- Synchronisation.

Three SCART-connectors can be used:
– SCART1 is fully equipped,
– SCART2 is meant for VCR. Pin 10 is used for Easylink and there is a possibility for Y/C in. The CVBS-out on pin 19 is meant for WYSIWYR (What You See Is What You Record).
– SCART3 is a CVBS and audio L/R input.

The HIP delivers YUV and sync signals to the PICNIC. This IC takes care of:
- Analogue to Digital conversion and vice versa.
- 50 to 100 Hz conversion.
- Panorama mode.
- Noise reduction.
- Dynamic contrast.

The '2fH features'-block in the diagram gives several options:
– for Digital Scan the PROZONIC is required
– for Natural Motion the FALCONIC is required.

After the PICNIC the, now 100 Hz, YUV- and H/V-signals are fed to the HOP (High-end Output Processor). This IC handles the video control and geometry part. The RGB-signals for TXT/OSD (from the µP) are also inserted via the HOP. The video part delivers the RGB signals to the CRT-panel and the geometry part delivers the H-drive, V-drive and also a drive-signal for rotation.

Both deflection circuits are 'hot' and located on the LSP. They are driven by the HOP. To make a galvanic separation, the Line Drive is driven via transformer 5410 and the Frame Drive via transformer 5621.The horizontal output stage generates some supply voltages and the EHT-, focus- and Vg2-voltages.

The RGB amplifiers on the CRT-panel are integrated in one IC and are supplied with 200 V from the LOT.
The SCAVEM circuit modulates transitions of the Luminance (Y) signal on the horizontal deflection current, giving a sharper picture.

The sound part is built around the MSP34xx (Multi-channel Sound Processor) for IF sound detection, sound control and source selection. Dolby decoding is also done by the MSP. Amplification is done via a 'class D' integrated power amplifier IC, the TDA7490.

The microprocessor, called OTC (OSD, Teletext and Control) takes care of the analogue TXT input- and output processing. The OTC, ROM and RAM are supplied with 3.3 V, which is derived from the +5V2STANDBY.
The NVM (Non Volatile Memory) is used to store the settings, one Flash-RAM contains the set software, the other Flash-RAM (7012) is for EPG and the DRAM is used for storing the Teletext pages.

In EM3E there is a separate Standby Supply, in order to reduce the Standby power consumption. During Standby, the

Main Supply is switched 'off' (via TS7529). A relay (1550) is used to switch the Degaussing circuit. It is switched 'on' after set start-up and switched 'off' by the µP after 12 s.
The Main Supply, an SMPS that is based on the 'down-converter' principle, generates the 141 V (V_{BAT}) and the +/- 16 V for the audio part. Difference with former MG-sets is that V_{BAT} is **not** mains isolated ('hot') and is alignment free.

9.3 Power Supply (diagram A1 & A2)

The power supply has a number of main functions:
- Mains harmonic filter.
- Degaussing picture tube.
- Standby power supply.
- Main supply.

9.3.1 Mains Harmonic Filter (diagram A1)

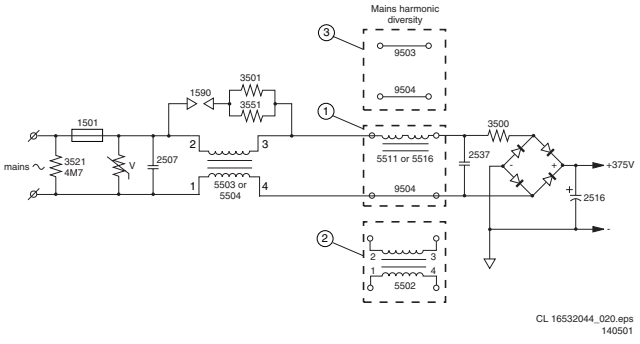

Figure 9-2

The mains harmonic filter has 2 functions: to prevent that high frequency signals (harmonics) are transferred into the mains and to protect the set from lightning damage.

C2507 prevents that the high frequency signals, generated by the set, are conveyed into the mains (it forms a short-circuit).

In case of a lightning surge between the 2 phases (differential mode) the energy is immediately bled away through the VDR (R3509) to the other phase.
In case of a lightning surge on both phases of the mains in relation to the aerial earth, the filter acts as a high resistance (U_{EMK}=L * dI/dt), as a result of which the voltage across coil L5503/04 increases. A spark gap (1590) prevents that the voltage increases too much, which would lead to a damaged coil. When ignited, the current will be discharged via this spark gap.
Resistor R3500 is used for limiting the inrush-current.

9.3.2 Degaussing (diagram A1)

The 5V2 is present, as soon the set is switched 'on' via the mains switch. As the 'DEGAUSSING' signal from the processor (OTC) is 'low', transistor 7528 will conduct and relay 1550 is activated. Initially a considerable current will flow, via PTC 3516, through the degaussing coil. The PTC will heat up, resistance will rise and the current will decay rapidly. The OTC makes the 'DEGAUSSING' signal 'high' after 12 s, which will switch the relay 'off'.

9.3.3 Standby power supply (diagram A2)

Principle
This power supply is of a SOPS type (Self-Oscillating Power Supply) and is regulated by the controlled switching of an oscillator. It uses the so-called 'Flyback' principle:

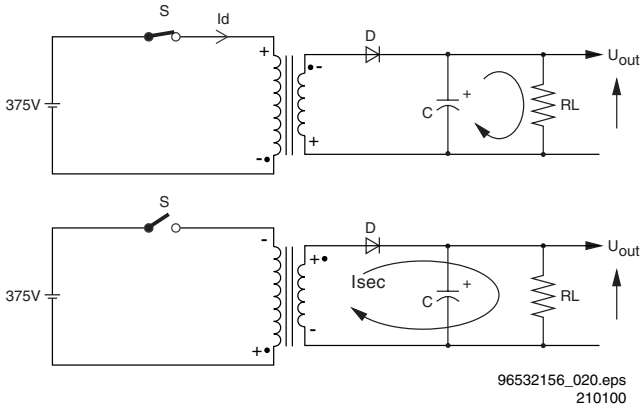

Figure 9-3

- After closing switch 'S', the current ID will increase linear in time. The magnetic energy in the primary coil is directly proportional with the self-inductance of the coil and current ID (thus with the time the switch is closed). The voltage polarity at the secondary winding is negative (due to different winding direction), meaning that diode D will block. Capacitor C will discharge via RL, U_{OUT} will decrease.
- Opening switch 'S' will generate a counter-e.m.f. in the primary winding, trying to maintain current ID. Through this the polarity of the secondary voltage will inverse. The magnetic energy, stored in the coil, will now be transformed to the secondary side. Diode D will now conduct, capacitor C will be charged and $_{OUT}$ will increase.

Implementation

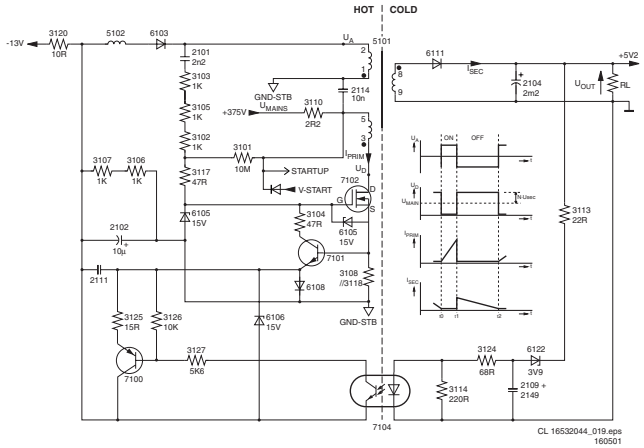

Figure 9-4

To apply this on the EM3E (diagram A2): replace switch 'S' by FET TS7102, coil L by L5101/L5100, diode D by D6111 and C by C2104.

– **Time interval t0 - t1:** After switching 'on' the TV-set, the gate of MOSFET TS7102 will be high (max. 15 V due to zener diode D6105). This will drive the FET into saturation (U_{DS} = 0 V). The DC-voltage U_{MAINS} will be transposed across the primary winding of L5101 (3, 5), resulting in a linear increasing current through this coil. The voltage across the co-coupled coil (1, 2) is also positive and will keep the FET into conductivity via C2101, R3103/3105/3102 and R3117 for some time. The self-induction of the coil and the magnitude of the supply voltage (+375 V) determine the slope of the primary current. The maximum current is determined by the time the FET stays into conductance (t0 - t1). This time is directly determined by the voltage across R3108/

/R3118 (= 5 Ω). This voltage is a measure of the current and if it exceeds 1.4 V, TS7101 will be driven into conductivity and consequently connects the gate of TS7102 to earth. The FET will block. The current is: 1.4 V / 5 Ω = 0.28 A. The voltage across the secondary winding (8,9) will be negative, diodes D6111 and D6107 will block.

– **Time interval t1 - t2:** The sudden current interruption in the primary coil will induce a counter-e.m.f. that wants to maintain the current. The voltage on the drain of the FET will increase. The secondary voltage (8, 9) will become positive and will charge C2104 via D6111. All energy that was stored in L5101 during t0 - t1 will be transferred into the load. Due to the transformer principle, a voltage will now be induced in the primary winding (3, 5) and the co-coupled winding (1, 2). This voltage will be N* U_{SEC} (N= winding ratio). The voltage across the co-coupled coil will be negative, keeping the FET blocked.
– **Time t2:** At t2, the current through the secondary coil will be reduced to zero, as C2104 is no longer charged. As a consequence, the voltages will decay and will change polarity. The gate of the FET will be again made positive, is driven into conductivity and the cycle starts again.

Feedback and stabilisation

The Standby Power Supply always oscillates at maximum power. The only limiting factor is the maximum primary current, which has been pre-set with R3108//3118.
R3114, R3124, R3113 and zener diode D6122 determine U_{OUT}. If the voltage across R3114 exceeds the threshold voltage of the diode of the optocoupler 7104 (± 1 V) or, in other words, U_{OUT} exceeds 5.2 V, the transistor of the optocoupler will conduct.
Transistor TS7100 is now driven, and a negative voltage will be transposed to the emitter of TS7101. When TS7101 conducts, the gate of the FET is at earth potential, forcing the oscillator stop. Due to the load, the secondary voltage $_{OUT}$ will decrease. At a certain voltage, optocoupler TS7104 will block and the oscillator will start again.
Since there are no capacitors, and there is a high amplification factor in the feedback circuit, the feedback is ultra-fast. This is why the ripple on U_{OUT} is minimal. The negative supply voltage (-13 V) used in the feedback circuit, originates from the co-coupling coil and is rectified through D6103.
Stabilisation is not affected through duty-cycle control but through burst-mode of TS7100.
Burst-mode is load dependent. If the power supply is less loaded, the secondary voltage will have the tendency to increase more rapidly. If the load on the power supply increases, then the oscillator stops less often, right up to the moment that the oscillator is operating continuously: maximum load. If the power supply is now loaded even more, the output voltage will decay. The maximum primary current set by R3108//3118 determines the maximum load.

Protection

If the optocoupler would fail, the secondary voltage will increase. This would have disastrous consequences since many ICs (e.g. OTC, Flash-RAM and DRAM) are fed with this 5.2 V. In other words; very expensive repairs would be required.
We already know that the negative supply is directly dependent upon the secondary 5.2 V, as a consequence of which the negative supply will increase proportionally as the secondary voltage increases.
If the negative supply in the mean time reaches -15 V, D6106 will start to zener and as a consequence TS7101 will start conducting. Basically, D6106 will take over the stabilisation task of the optocoupler, however, with a considerable spread: from -13 V to -15 V is a 15 % increase, thus $_{OUT}$ will increase from 5.2 V to max. 6 V.

Tuner Supply

The Standby supply produces 2 voltages for the Tuner: +33V (V_{TUN}) and +5VT.

- The +33V is the tuning voltage for the Tuner.
- The +5VT is derived from the +8V with stabiliser 7911, and is used to supply the tuner only.

SSB Supply

There are several voltages going to the SSB: +8V, +5V and +3V3.

- The +5V and +(always present) come directly from the Standby power supply.
- The +3V3 is derived from the +5V with stabiliser 7910 (on the LSP).

9.3.4 Main Supply (diagram A1)

Some **important** notes on beforehand:

- V_{BAT} is not isolated from the main supply ('hot').
- V_{BAT} is alignment free.

Principle

The Main Power Supply, generates the 141 V (V_{BAT}) and the +/- 16 V for the audio part. It is based on the so-called 'down converter' principle.

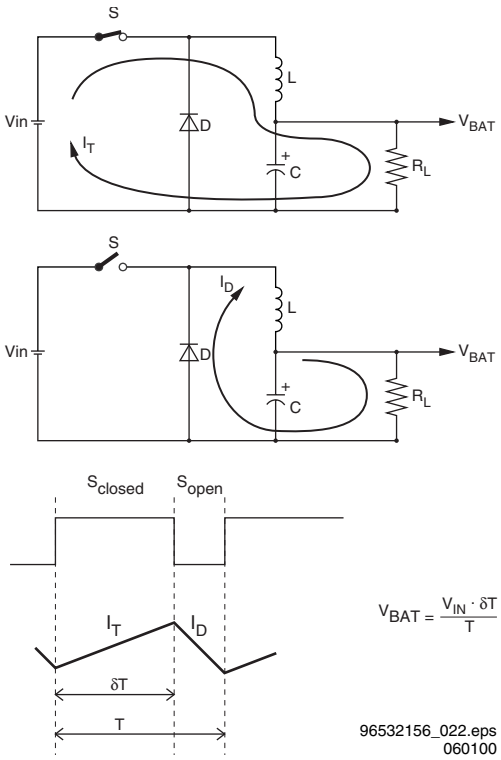

Figure 9-5

- After closing switch 'S', the linear in time increasing current I_T, will charge capacitor C.
- Opening switch 'S' will generate a counter-e.m.f. in coil L, trying to maintain current I_T. This is possible via diode D (this diode is also called 'freewheel diode'). So after opening 'S', the magnetic energy stored in coil L will be transferred to electrostatic energy in capacitor C. The V_{IN} will only supply current during the time that 'S' is closed while a constant current is flowing through RL.
- V_{BAT} is directly proportional with V_{IN} and the time that 'S' is closed and reverse proportional with period time 'T'. So by changing the duty cycle, it will be possible to control V_{BAT}.

Implementation

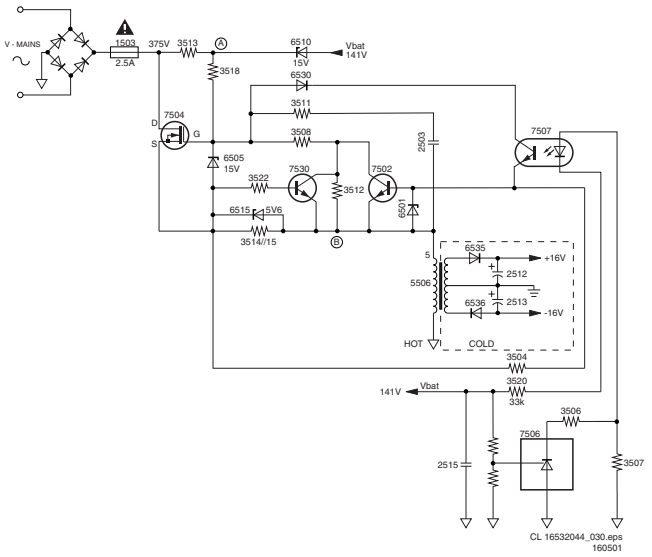

Figure 9-6

At start-up of the main supply, C2515 can be assumed as being a short-circuit. U_{AB} will be 15 V (R3513, D6510) and U_{GS} of the FET will be +5.4 V. The FET will be driven into saturation (same as closing switch 'S'). The drain-current will increase linear in time. With other words: resistors R3513 and R3518 will start the oscillator.
The voltage across the co-coupled coil (4, 5) is also positive and will keep the FET into conductivity.

The drive concept of the MOSFET TS7504 has changed (compared to the EM2E chassis). In EM2E, TS7502 was a high-voltage semiconductor, in EM3E it is changed to a low-voltage semiconductor. The added opto-coupler 7505 is used to bridge the different voltage levels.
Via this opto-coupler, the DC-current through R3504 is influenced. The changed current through R3504, changes the V_{BE} of TS7502, which will influence the drive of MOSFET TS7504 (= switch 'S' in Fig. 5).

The sudden current interruption in the primary coil, will induce a counter-e.m.f. that wants to maintain the current via the 'freewheel' diode D6508. This current is linear decreasing in time and as it is also flowing through R3414//R3415, TS7502 will be blocked after a certain time period. The gate of the FET will be again made positive, is driven into conductivity and the cycle starts again.

For safety reasons, transistor TS7530 is added as a back-up solution for TS7502. If B-E of TS7502 is shorted, TS7530 takes over its function.

Stabilisation of V_{BAT}
The output voltage V_{BAT} is determined by: $V_{BAT} = V_{IN} * T_{ON} / (T_{ON} + T_{OFF}) = V_{IN} *$ duty-cycle.
To stabilise the output voltage, a feedback loop is implemented, which will reduce T_{ON} when V_{BAT} increases and vice versa.

Via a voltage divider, excisting of (1 %) resistors R3507, R3510 and R3527, a voltage of 2.5 V (when V_{BAT} = 141 V) is fed to the input of precision shunt regulator 7506. This regulator will conduct, a current will flow through the diode part of the opto-coupler 7507. The base of TS7502 will now be set at a certain positive voltage. As this transistor switches the FET TS7504 on and off, this circuit can determine the duty-cycle.
E.g. when the load increases, V_{BAT} will decrease. As a consequence, the input voltage of regulator 7506 will decrease, resulting in a lower current. Via opto-coupler 7505 and transistor TS7502, T_{ON} of the FET is changed (will increase). The output voltage V_{BAT} will rise.
If the load continues to increase, the regulator will block at a certain moment. T_{ON} will is now at maximum value. This is the point where V_{BAT} will go below 141 V and, at further increasing load, is switched 'off' (the voltage across the co-coupled coil (4, 5) will decrease, due to the increasing load. Therefore the voltage on the gate of TS7504 comes below the threshold voltage. The supply switches 'off' and an audible hiccuping can be heard).
On the other hand when the load decreases, V_{BAT} will rise. As a consequence, the input voltage of TS7506 will also rise, resulting in a higher current. This changes the base voltage of TS7502, and through that the T_{ON} (will decrease) of the FET. The output voltage V_{BAT} will be reduced.
If, for instance, V_{IN} will decrease (e.g. U_{MAINS} is 180 V i.s.o. 240 V), the slope of the drain-current will be flattened, through which the FET will be longer into conductance, keeping V_{OUT} constant.
If, for any reason, the stabilisation circuit might fail, the output voltage V_{BAT} can never exceed 200 V (via D6514). D6514 will form a short-circuit, V_{BAT} will drop and the set will switch off (this will result in an audible hiccuping of the supply).

Switch to 'Standby' (via RC)
When the set is switched to 'Standby' mode via the Remote Control, the Main supply is switched 'off' by the circuit around TS7529 (see diagram A1).
During 'on'-state, the Main supply is fed with line pulses via the 'SUP-ENABLE' line. They are rectified and smoothed via D6517, D6516 and C2530 and fed to TS7529. Because they are less than -13 V, this transistor is blocked. When these pulses are stopped, TS7529 will be saturated and TS7502 will switch 'off'. This will switch 'off' the Main supply.

Set to 'On' (via 'SUP-ENABLE')
Via the 'STANDBY' command from the OTC, the MOSFETS 7141 and 7131 are switched 'on'. When the +5V and +8V are sensed by the OTC, a command is given to the HOP to start the drive (via I^2C).
When this is sensed via the 'SUP-ENABLE' line (at the base of line transistor TS7421), the main supply is switched 'on' via TS7529.

Audio Supply
The pulses on the secondary winding of L5506 are rectified by D6535 (+16 V) and D6536 (-16V), and smoothed by C2542 and C2543.

9.4 Control (diagram B5)

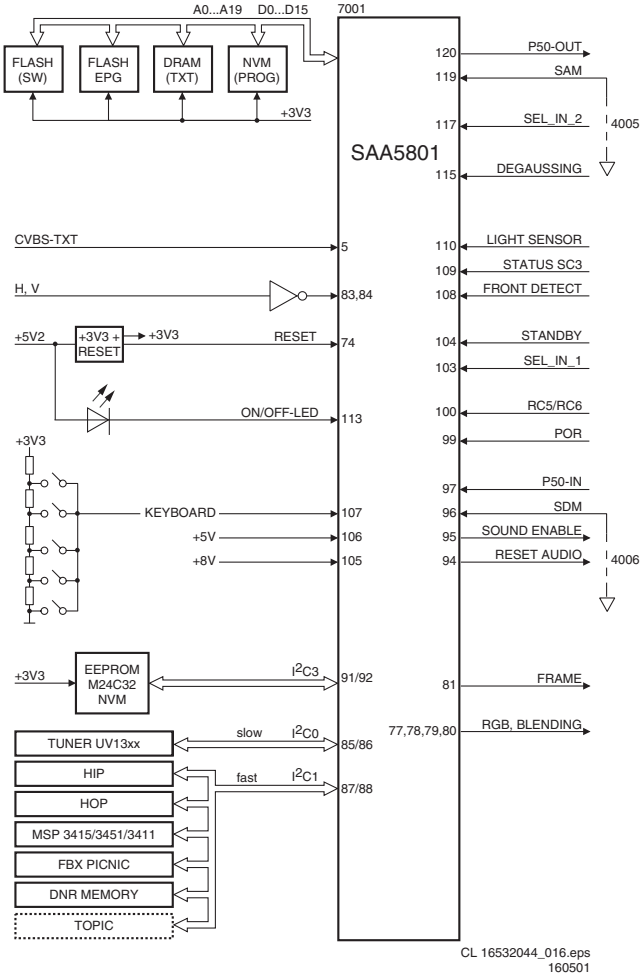

Figure 9-7

9.4.1 OTC

Introduction

The SAA5801 (IC7001) is called the OTC (OSD, TXT and Control). In this IC, the microprocessor and the TXT-decoder (level 2.5) are integrated.
Some of its functions are:

- Set control.
- TXT/OSD acquisition.
- RGB-outputs to the HOP
- Menu blending; for blending the contrast, software controlled.
- I/O-ports for I^2C, RC5/RC6, LED, and service modes.
- Error code generation.

Data Storage

The software for EM3E can be 2 MB (Megabyte).
It is possible to store 1200 TXT pages in IC7007. This is a DRAM of 4 MBit and this IC is also used to store data of a working set.
For EPG a Flash-RAM (7012) is used.
The Non Volatile Memory IC7011 is a 4 kB version M24C32W6.

Power Supply

All ICs in this part are supplied with 3V3. For this voltage a 3V3 stabiliser is used (IC7005).

With the circuitry around TS7003 and 7004 (diagram B5) a reset is generated to wake up the OTC (pin 74). During this reset all I/O pins of the OTC are made 'high'.

Via pins 105 and 106, the +8 V and the +5 V are sensed. If one of them is not present, the Main supply is switched 'off' (set in protection and the red LED will blink at 3 Hz).
The OTC will generate an error code to indicate what was wrong.

OSD/TXT

The horizontal (H_{D100}) and vertical (V_{SYNC}) sync pulses are also fed to the OTC for stable OSD and TXT.
The RGB-outputs (77/78/79) together with fading (pin 80) are fed to the HOP. The fading pin has a double function: it is used for making a transparent menu and as fast-blanking signal for TXT.

9.4.2 I^2C Busses

In the EM3E chassis with OTC-processor there are three I^2C busses used:

- Slow (max. 100 kHz) hardware I^2C-bus (called I^2C0), used for the Tuner.
- Fast (max. 400 kHz) hardware I^2C-bus (called I^2C1), used for all ICs.
- Separate short bus (called I^2C3) for the Non Volatile Memory (NVM), to avoid data corruption.

9.4.3 NVM

The Non Volatile Memory contains all set related data that must be kept permanently, such as:

- Software identification.
- Operational hours.
- Error-codes.
- Option codes.
- All factory alignments.
- Last Status items for the customer + a complete factory recall.
- Txt featuring (keeping habit watch data).
- EPG data.

9.5 Tuner & IF (diagram A8 & B2)

The tuner is I^2C controlled, and is capable of receiving off-air, S- (cable) and Hyperband channels:

- Low 44 - 156 MHz
- Mid 156 - 441 MHz
- High 141 - 865 MHz

The tuning is done via I^2C. The reference voltage on pin 9 is 33 V. This voltage (V_{TUN}) is derived from the secondary side of the standby supply, via D6134 and R3116//R3115 and a 33 V zener diode (D6200). The OTC, together with the HIP, controls the tuning procedure. There is also automatic switching for the different video systems.

The IF-filter is integrated in a SAW (Surface Acoustic Wave) filter. The type of this filter depends on the received standard(s). There are two SAW filters: one for filtering picture-IF and a second one for sound-IF. An extra filter (5403), tuned at 40.4 MHz, is necessary for L/L' sets (with 6.5 MHz sound), to suppress the neighbour channel.

The output of the tuner is controlled via an IF-amplifier with AGC-control. This is a voltage feedback from pin 62 of the HIP to pin 1 of the tuner. AGC take-over point is adjusted via the service alignment mode 'Tuner AGC'. If there is too much noise in the picture, it is possible that the AGC setting is wrong. It is also possible that the AGC-setting is mis-aligned, if the picture deforms with a perfect signal. Then the IF-circuit amplifies too much.

The video IF-signal is fed to pins 2/3 of the PLL-controlled IF-demodulator. The voltage controlled oscillator of the PLL is

adjusted via the service menu 'IF AFC'. If the alignment is correct, the displayed frequency in the installation menu is the same as the applied frequency from a generator. The external coil L5408 connected between pins 7/8 is used as reference.
The demodulated IF-video signal is available at pin 10 of the HIP. In this video signal, there is a rest of the sound carrier, which is filtered out by the sound trap 1407.
Then the signal is again fed to the HIP on pin 12, where the group delay is corrected, dependent on the standard that is received.
The CVBS-signal is available at pin 13 for further processing in the set. Via TS7322, the signal is supplied to EXT1 (monitor out) and again back into the HIP (pin 14) to the source/record selection.

To realise Quasi Split Sound (QSS), the IF-signal is fed to the HIP on pin 63/64 via SAW-filter 1405. The FM (or AM for L-norm) -modulated signal is available on pin 5 and is fed to the audio demodulator MSP34xx (7651).

9.6 Video: High-end Input Processor (HIP, diagram B2))

In the EM3E, the HIP TDA932xH is used, which contains the following functions:
- IF demodulation.
- Group delay correction.
- AFC signal generation, used to track drifting transmitters.
- Sound carrier re-generation (SIF).
- AM demodulation.
- Sync acquisition, delivering H_A and V_A.
- Switching off IF-filtering.

9.6.1 Inputs

The HIP has various inputs:
- Full matrix switch with:
  - 2 CVBS inputs
  - 2 Y/C (or additional CVBS) inputs
  - 1 CVBS front end input.
- Two RGB inputs and 2 status-inputs

The input signals from the Front I/O are fed to the HIP, and front detection is fed to the OTC.
- EXT1 is full SCART: thus CVBS and RGB. The RGB-selection is done in the HIP.
- EXT2 is meant for VCR and has therefore some additional signals in relation to EXT1 but no RGB. EXT2 has also the possibility for Y/C_in and Easylink-Plus (P50). Y_in is with pin 20 and Chroma in with pin 15. Easylink is handled via pin 10 of the SCART and this is a bi-directional communication.
- EXT3 is meant for CVBS input only.

9.6.2 Outputs

One can select three, separate switchable, outputs:
- 1 YUV-output, which is fed to the PICNIC
- 2 CVBS outputs, one for Teletext Dual Screen and the other for output to EXT2 to have WYSIWYR (What You See Is What You Record).

9.6.3 I/O Switching

The external signals are fed directly to the I/O part of the HIP with status from pin 8 of SCART. On the HIP there are two status inputs available (pins 15, 17) with two voltage levels:
- 4:3 -> 2.2 V
- 16:9 -> 5.5 V

9.6.4 P50

Easylink supports the next features:
- Signal quality and aspect ratio matching
- One touch play
- One touch text
- Pre-set download
- WYSIWYR
- Automatic Standby

With Easylink-Plus (P50+) is added:
- Country and language installation
- System Standby
- Intelligent set top box features
- NexTView download
- Timer record control
- VCR control feature

9.6.5 Video Processing

The sandcastle-pulse of the HIP is not used for synchronisation. The HOP will generate synchronisation signal derived from the feature box (PICNIC) signals. If a VCR is connected, there is also an automatic correction for MacroVision. This is active for the external sources and the pre-sets 0, 90-99.
The HIP itself (no external voltage) controls the Y/C switch in the HIP.
The chrominance decoder in the HIP is full multi-standard: PAL/SECAM/NTSC.
Two different crystals can be connected to the pins 54 & 57 without any alignment. The crystals are also used as a reference for the synchronisation. A digital control circuit that is locked to the reference signal of the colour decoder determines the start-up of the sync. The original one may only replace this crystal. If just a crystal is taken, the internal capacitance will be different and the effect will be that there is no colour.
In the HIP a sync separation circuit is integrated; the HIP delivers the HA_{50} and VA_{50} to the PICNIC.

9.7 Video: Feature Box (PICNIC and FALCONIC, diagram B3)

9.7.1 Introduction

The basic function of the Feature box (FBX6) is picture improvement, and depending on the version, several scan conversion methods are possible. The PICNIC (SAA4978H) is the central key component.
In the EM3E-chassis, the feature-box is integrated on the SSB.
The PICNIC is used for the 100Hz conversion and has the following functions:
- The ADC.
- The DAC.
- The 100 Hz conversion.
- Dual screen compression
- The Panorama mode.
- Automatic Aspect Ratio Adaptation (AARA)
- Colour Transient Improvement (CTI)
- The contrast improvement (Dynamic Contrast).

All these functions are integrated in one IC: SAA4978H, 160 pins QFP

9.7.2 ADC/DAC

Analogue to Digital conversion is done with three identical 9-bit ADC's.
Digital to Analogue conversion uses three identical 10-bit DAC's.
In the PICNIC there are three 9 bits ADCs present for Y,U,V. For digitising the Y (luminance), 9 bits are used (to realise a

more detailed picture). These 9 bits are only internally used. Via dithering the 9 bits are reduced to 8 bits and this data is stored into memory. The data in the memory is fed back to the PICNIC and via un-dithering the data is again reproduced to 9 bits for processing.
U/V (colour difference signals) is also sampled with 9 bits. These two 9 bit data streams are multiplexed to 4 bits data streams. As the perception for colours by the human eye is less sensitive as for luminance, this reduction is allowed.

9.7.3 100 Hz Conversion

The main task of the PICNIC is the conversion from 50Hz to 100Hz for YUV and HV-sync. In order to remove 'large area flicker' (especially visible in a white picture), the field-rate of the video is doubled by the FBX6. A 50/60 Hz frame frequency is converted to 100/120 Hz. Also the line frequency (16 kHz) is doubled (32 kHz).
Basically, when the video input contains fields A, B etc..., the conversion provides an AABB sequence on the display. The actual conversion is done in the first Field Memory (by reading it twice at double speed, while writing it once.

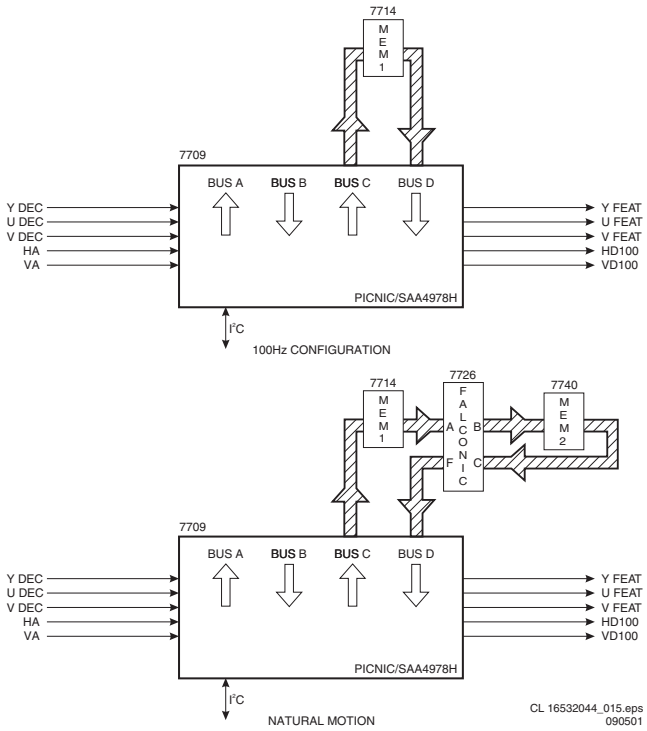

Figure 9-8

For extra 100 Hz features, it is possible to add an extra IC to the PICNIC. This IC, called the 'Field And Line CONverter IC' (FALCONIC), has three modes:

1. **100 Hz** (to eliminate field flicker). Only one memory IC (7714) is used to store one frame. It displays an AABB sequence.
2. **Digital Scan** (to additional eliminate line flicker). Together with two memory ICs (7714 and 7740), it displays an AA'BB' or ABAB sequence.
3. **Natural Motion** (to additional eliminate movement juddering).
   Together with two memory ICs (7714 and 7740), it displays an AB'A'B sequence.

9.7.4 Dual Screen Compression

The PICNIC can provide horizontal video compression up to 50 %. The compress mode can be used to display dual screens with Teletext (only for wide-screen sets).

9.7.5 The Panorama Mode

To fit 4:3 pictures into a 16:9 display, it is possible to apply a panoramic horizontal distortion, to make a screen-fitting picture without black sidebars or lost video.
The centre horizontal gain is programmable and the side gain is automatically adapted to make a screen-fit.

9.7.6 Automatic Aspect Ratio Adaptation (AARA)

This feature uses data from the 'black bar detection circuit' to adapt the vertical and horizontal amplitude to an aspect ratio belonging to the display, without the black bars.

9.7.7 Colour Transient Improvement (CTI)

At CVBS video signals, the bandwidth of colour signals is limited to 1/4 of the luminance bandwidth. Transients between areas of different colours are therefore not very sharp.
The PICNIC can steepen these transients artificially with a time manipulation algorithm.

9.7.8 Dynamic Contrast

To make the contrast (black/white) range wider, Philips has invented Dynamic Contrast. It uses the digital memory used in 100 Hz sets. It measures every A-field (25 x per second), and digitally analyses where on the greyscale most of the image is located.
If it is a relatively dark image, the lighter part of that image is stretched towards white, so that more contrast will become visible in that picture.
If it is a relatively light image, the darker part of that image is stretched towards black, so that these darker parts will have more contrast.
When the image is in the middle of the greyscale, both dark and light parts are stretched.

9.8 Video: High-end Output Processor (HOP) and TOPIC (diagram B4)

9.8.1 General

The YUV-signals from the PICNIC are fed to the HOP (High-end Output Processor, TDA9330). The video and geometry control parts are integrated in the HOP. Also the RGB-signals for TXT/OSD (from the µP), are inserted via the HOP. The geometry part delivers the H-drive, EW-drive, V-drive and also a drive signal for rotation.

The main functions of the HOP are:

- Video control (contrast, brightness, saturation, etc.).
- Deflection drive.
- 2nd RGB interface for OSD/TXT.
- Peak White Limiting.
- Cut-off control and White Drive (RGB outputs).
- Geometry control.

The TOPIC (The most Outstanding Picture improvement IC, item 7302, type TDA9178), is an **optional** IC between the PICNIC and the HOP. It has the following (picture improvement) functions:

- Luminance Transient Processor (LTP), for detail enhancement.
- Chrominance delay circuitry, to compensate timing differences between Y and C.
- Spectral processor , for improved sharpness and colour transient improvement (CTI).
- Colour vector processor, for skintone correction, green enhancement and blue stretch.
- Measure and detection circuitry, for AutoTV.

The sandcastle pulse from the HOP is fed to pin 1 of the TOPIC, which is used as reference for timing.

9.8.2 Video Control

After source selection, the HOP controls the signals for Saturation, Contrast and Brightness. Output is RGB again.

9.8.3 OSD/TXT Control

On pins 35 to 38 the RGB and fast blanking from the OTC (OSD and TXT) are inserted. The sync signal V_{SYNC}) is derived from the 'FRAMEDRIVE-" signal.

9.8.4 Peak White Limiting

On pin 43 there is a Peak White Limiting signal line (PWL). If the beam current increases, the 'EHT-info' voltage will decrease. Average limiting via R3343/C2333 controls PWL.

9.8.5 Cut-off Control

The following will happen when you switch the TV to Standby:
1. The vertical scan is completed.
2. The vertical flyback is completed (the horizontal output is gated with the flyback pulse, so that the horizontal output transistor cannot be switched 'on' during the flyback pulse).
3. The 'slow stop' of the horizontal output is started, by gradually reducing the 'on' time at the horizontal output from nominal to zero (this will take 50 ms).
4. At the same time, the fixed beam current is forced via the black-current-loop for 25 ms. This is done by setting the RGB outputs to a maximum voltage of 5.6V.

In the EM3E a **'one-point'** cut-off control is used:
A current of 8 μA (for cut-off) is fed to pin 44 of the HOP. This is done with a measurement pulse during the frame flyback. During the 1st frame, 3 pulses are generated to adjust the cut-off voltage at a current of 8 μA. With this measurement the black level at the RGB-outputs is adjusted.
So at start-up there is no monitor pulse anymore. At start-up, the HOP measures the pulses, which come back via pin 44. The RGB-outputs have to be between 1.5 V and 3.5 V. If one of the outputs is higher than 3.5 V or one of them lower then 1.5 V, the RGB-outputs will be blanked.

9.8.6 Geometry control

All geometry control is done via I^2C and the data is stored in the NVM (IC7011) of the SSB.

9.8.7 Deflection Control

Line Drive
The Line drive is derived from an internal VCO of 13.75 MHz. As a reference, an external resonator is used (1301). The internal VCO is locked with the HD_{100}-pulse, which comes from the PICNIC.
The 'PHI-2' part in the HOP receives the HFB_X-RAY_PROT (pin 13) to correct the phase of the Line drive. The EHT-info is supplied to pin 14 (DYN-PHASE-CORR) to compensate picture breathing depending on the beam current.
Note: This is not used in the EM3E, therefore EHT-compensation in the SAM menu is put to zero.

Frame Drive
At pins 1 and 2 the symmetrical frame drive signals are available. The V_{SYNC} signal, for synchronisation of the OSD/TXT, is derived from the 'FRAMEDRIVE-' signal.

East/West Drive
At pin 3, the E/W-drive is available. Pin 4 is a feedback input for the EHT-info, and is used to prevent pumping of the picture. The EHT varies also dependent on the beam current. For wide-screen without load this is 31.5 kV and with load (1.5 mA) 29.5 kV.

Frame Rotation
For frame rotation, a control voltage is used from pin 25 of the HOP. Frame rotation is only used in wide-screen sets.

9.8.8 Protections

Flash detection
When a flash occurs, the EHT-info will become negative very fast. Via R3316/D6304/D6303, TS7303 starts to conduct. This makes pin 5 of HOP 'high'. The output (pin 8) is immediately stopped.
If the H-drive stops, then also pin 5 will become 'low' again, which will reset the flash detection.
A bit (FLS) is set in an output status register, so that the OTC can see that there was a flash. This FLS-bit will be reset when the OTC has read that register.

HFB protection
If the HFB is not present, it this detected via the HOP. The OTC puts the TV into protection and reads a register in the HOP. An error code is generated.

9.9 Synchronisation (diagram B2, B3 & B4)

The HIP video processor provide the vertical and horizontal sync pulses V_A and H_A. They are synchronised with the incoming CVBS signal. Then these pulses are fed to the PICNIC, where they are doubled to be synchronous with the 100 Hz picture. The outgoing pulses, VD_{100} and HD_{100}, are fed to the HOP, which supplies the vertical and horizontal drive pulses and the 100 Hz ($2f_H$) sandcastle pulse.

The VD_{100} pulse from the PICNIC is inverted by TS7304 to the V_D signal. The OTC is synchronised on the HFB pulse from the CRT and on the V_{SYNC} from the HOP, for the synchronisation of TXT/OSD/EPG

When no CVBS is offered to the video processor, the V_{A50} and H_{A50} pulses are switched 'off' by the HIP, and the pulses are generated by the PICNIC (to assure a stable OSD).

9.10 Horizontal (Line) Deflection (diagram A3)

9.10.1 Principle

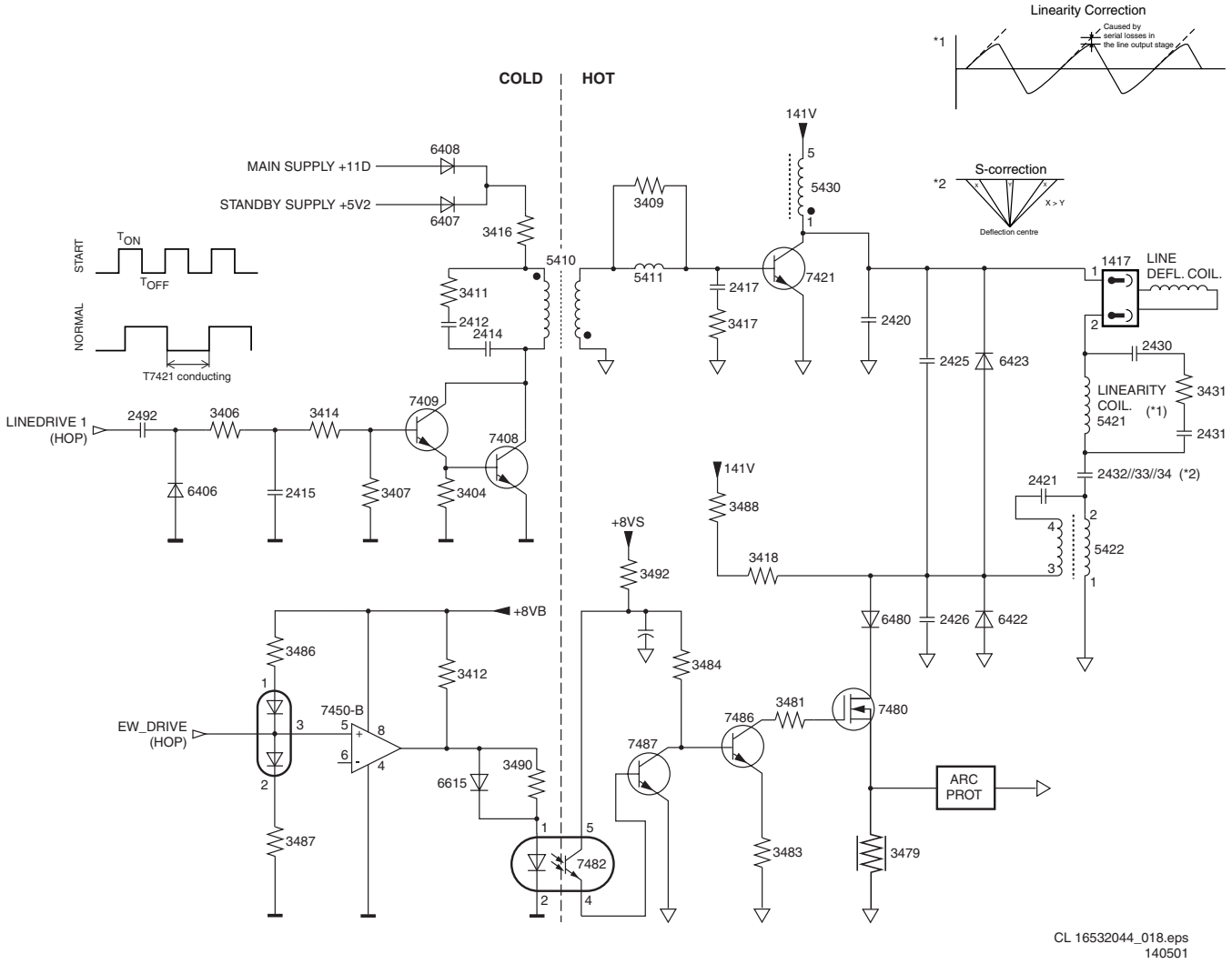

Figure 9-9

The HOP (located on the SSB) generates the line-drive pulses (LINEDRIVE1), which have a frequency of 31250 Hz (T = 32 µs).

When the LINEDRIVE1 signal is high, TS7409 and TS7408 will conduct. A constant DC voltage will be applied across L5410, causing a linear increasing current through this coil. The secondary voltage of L5410 has a negative polarity so that TS7421 will block. When the set is switched 'on', the current through L5410 is supplied by the 5V2 Standby supply (via D6407), and taken over by the +11D voltage (via D6408) of the main supply.

When the LINEDRIVE1 signal becomes low, TS7409 and TS7408 will block. The voltage polarity across the primary winding of L5410 will invert. The positive voltage on the secondary winding will now drive TS7421 into conductivity. Because of the storage time of the line transistor (TS7421), L5410 cannot transfer its energy immediately to the secondary side. This may result in high voltage peaks on the collector of TS7409 and TS7408. To prevent that these peaks will damage the transistors, a 'snubber' circuit (C2414, C2412 and R3411) will suppress them.

When the LINEDRIVE1 signal is high again, the above described sequence starts again. Circuit L5411 and R3409 will increase the switch 'off' time of the line transistor.

The line stage is started via a 'slow start' principle. During start-up, the HOP generates line drive pulses with a small T_{ON} and a high frequency (50 kHz). T_{OFF} is constant and T_{ON} is gradually increased until the frequency is 31.25 kHz (normal condition).
The time interval from start to normal condition takes about 150 ms.
When switching off, the same procedure is followed, but now in reverse order.

9.10.2 Implementation

To explain the operation of the line output stage, we use the following start conditions:

- C2433 is charged to max. 141 V (V_{BAT})
- TS7421 is driven into conductivity.

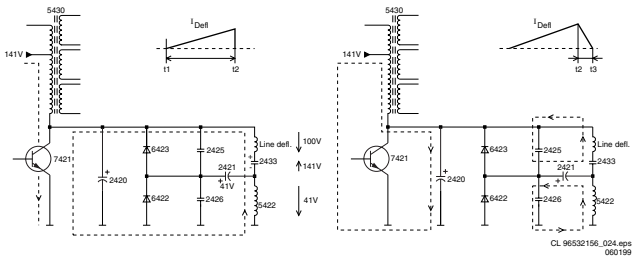

Figure 9-10

– **Period t1 - t2:** When TS7421 is driven into conductivity, the capacitor voltage of 141 V, will be divided across bridge-coil L5422 and the deflection coil (connector 0317). Due to the chosen inductance values, there will be 100 V across the deflection coil and 41 V across L5422. The linear increasing current in the deflection coil will result in a spot moving from the centre of the picture tube to the right. The voltage across L5422 will also charge C2421 (41 V - 0.7 V).
– **Period t2 - t3:** At the moment the LINEDRIVE signal becomes high, TS7421 will stop conducting. In the coils a voltage will be induced, trying to maintain the current. The current through the line deflection coils continues to flow through C2425 and C2421 and the current through L5422 continues to flow through C2426 and C2421. The energy stored in the line deflection coil is passed to C2425, and the energy of L5422 to C2426. The resonance-frequencies of these 2 LC-circuits define the flyback time of the spot from the right side of the picture tube to the left. On average no current flows through C2421 and thus the voltage across this capacitor remains constant.

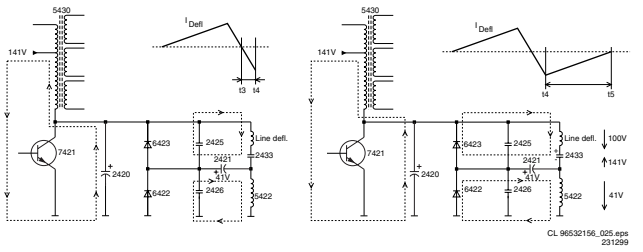

Figure 9-11

– **Period t3 - t4:** As for the period t2 - t3; but now the current flows in the opposite direction, since the voltage across C2425 and C2426 is higher than the voltage across C2433 and C2421.
– **Period t4 - t5:** The coils want to maintain the negative current and will charge the capacitors negative. Because of this, D6422 and D6423 will conduct. The voltage is 100 V across the deflection coil and 41 V across L5422. As both diodes conduct, we may consider the voltage to be constant. A linear current flows with the same changing characteristics as in period t1 - t2. The spot now moves from the extreme left of the picture tube to the centre. Before the current becomes zero, and the spot is located in the centre of the frame, TS7421 reverts back into conductivity. First a short negative current will flow. The cycle starts again.

9.10.3 Corrections

Several corrections are necessary to obtain a correct picture.

Linearity Correction
A constant voltage across the horizontal deflection coil should result in a linear increasing saw-tooth current. This is not the case however, as the resistance of the coil is not negligible. In order to compensate for this, a pre-magnetised coil L5421 in series with the deflection coil is used. This coil ensures that during time interval t1 - t3 the circuit resistance will be higher than during t4 - t5.
L5421 is called the linearity coil. To avoid self-oscillation, R3431 and C2431 are placed parallel to L5421.
See also Figure 9-9-(*1).

S-correction
Since the sides of the picture are further away from the point of deflection than the centre, a linear saw-tooth current would result in a non-linear image (the centre would be scanned slower than the sides).
To solve this, the deflection current for the right- and left side is reduced.
C2433 is charged quadratic during time interval t1 - t2. Left and right the voltage across the deflection coil decreases, causing the deflection to slow down. In the centre, the voltage increases and the deflection will be faster.
An S-shaped current is superimposed on the saw-tooth current. This correction is called ‘finger-length correction’ or ’S-Correction’.
C2433 is relatively small, as a result of which the saw-tooth current will generate a parabolic voltage with negative voltage peaks. The current also results in a parabolic voltage across C2421, resulting in the finger-length correction, proportionally increasing with the picture width.
The EW-DRIVE signal will ensure the largest picture width in the centre of the frame. Here the largest correction is applied. The larger the picture width, the higher the deflection current through C2433.
See also Figure 9-9-(*2).

E/W-correction
A line, written at the upper- or lower side of the screen, will be larger at the screen centre when a fixed deflection current is used. Therefore the amplitude of the deflection current must be increased when the spot approaches the screen centre. This is called East/West correction.

The EW drive signal originates in the HOP and is supplied to TS7480 via OpAmp 7450-B and optocoupler TS7482. The shape of this signal determines the various geometric correction parameters:
- H amplitude
- EW-parabola
- EW-corner
- EW-trapezium
- Horizontal parallelogram
- Horizontal bow

TS7480 will charge capacitor C2421 more or less, increasing the deflection current when reaching the centre of the screen. The moment TS7480 is driven into saturation, C2421 will discharge during the flyback. As a consequence of which C2421 must be charged again during the scan via the conduction diode D6422 (as long as C2421 is not charged to the voltage across L5422, D6422 will conduct).
The current in the deflection coil is therefore larger than the current flowing in L5422 (1-2). The voltage across the deflection coil increases, so the picture width increases. When TS7480 blocks, C2421 will not discharge anymore, and the voltage across C2421 will remain constant.
The result is that the voltage across the deflection coil is minimal. The voltage across coil L5422, however, is maximal. This coil (L5422) consists of a transformer with the following properties:
- As the current through the coil 1-2 increases (smaller picture width), the current through coil 3-4 decreases. Because of the transformer characteristic a higher voltage will be subjected to coil 3-4, which will counteract the current. The current will diminish even further.
- When the current through coil 1-2 diminishes (larger picture width), the current through coil 3-4 increases.

Beam-current Correction
The 'EHT-info' signal at point 10 of the LOT, depends on the value of the beam-current and the voltage from divider R3450, R3451 and C2450. This signal is fed to the HOP to trim the contrast, and to compensate for the changes in picture-width as a function of the EHT-info, when EHT is decreased. The 'EHT-info' is also used to correct the EW-current.

The 'DYN-FASE-CORR' signal, derived from the 'EHT-info' signal, is fed to the HOP via C2455 and drives a dynamic phase correction necessary because of beam-current variations. This is done by regulating T_{ON} of the line transistor TS7421.

9.10.4 Secondary Line Voltages

During the blocking time of TS7421, the magnetic energy of coil 1 - 5 of the LOT, is transferred to electrical energy in the secondary winding. Via rectifying and smoothing, the several secondary supply voltages are generated, like:
- EHT, Focus and Vg2-voltage
- +200V for the CRT panel (pin 8 LOT)
- +11D for the line deflection (pin 12 LOT)
- +13VLOT for the frame deflection (pin 6 LOT)
- -15VLOT for the frame deflection (pin 3 LOT)
- Filament voltage (pin 9 LOT)

9.11 Vertical (Frame) Deflection (diagram A4)

9.11.1 Frame Stage Drive

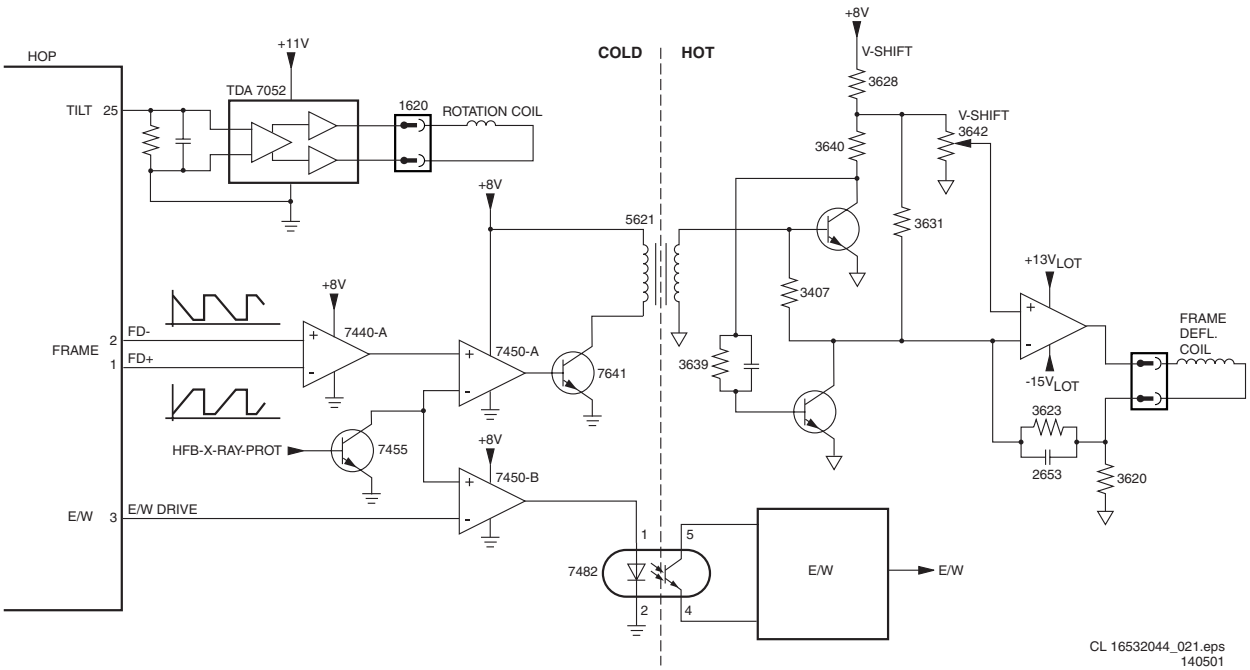

Figure 9-12

The HOP drives the frame output stage with a symmetrical saw-tooth voltage. As the HOP is 'cold' and the frame output stage is 'hot', they are galvanic isolated. This is done via a transformer (5621). As in the MG-chassis, the HOP generates 3 signals needed for the frame output stage: FRAMEDRIVE+, FRAMEDRIVE- and TILT (for rotation). The rotation circuit is kept at the 'cold' side of the chassis, to avoid the costs an extra optocoupler.
The circuit around IC7440 will amplify this signal and the output current will flow through the rotation coil.

9.11.2 Flyback Generator

The frame output stage is supplied via the +13 V and -15 V coming from the LOT. The output of the amplifier is 0 V_{DC}, so a coupling capacitor is not required.

During the (forward) scan, a supply of +13 and -15 V is sufficient to respond to the slow changing current. The internal flyback generator puts a voltage of -15 V on pin 3. Because of the voltage drop over zener diode D6622 (8.2 V), C2622 will be charged to 19 V: being 13 + (15 - 8.2 - 0.7) V. During the flyback scan, the change in current-per-time is much larger, so a higher voltage is required. The flyback generator will now generate a voltage of +13 V on pin 3. Added to the charge on C2622 this will give a flyback voltage of 32 V (depending on the CRT size, this value can differ).

The amplifier IC (IC7620, pin 5) supplies the saw-tooth current to the frame deflection coil. The current through this coil is measured via R3620//R3621//R3622 and fed back to the inverting input of the amplifier.
R3624 and C2624 on the output of the amplifier, form a filter for high frequencies and in that way also prevents oscillations.
Peak voltages on the output, e.g. as a result of a possible flash, are damped by the clamp circuit consisting of D6619, C2627 and R3627. The network consisting of R3625, R3626, R3629 and C2629 form an extra damping circuit.

9.11.3 Protection circuits

Bridge Coil Protection
The secondary voltage of the bridge coil L5422, is guarded at the diode modulator (D6421/6422) via a 10 V zener diode (6499 on diagram A3). When the bridge-coil is working properly, the average voltage on D6422 is such that this zener diode will conduct. It will drive TS7652 into saturation. When, for any reason, the secondary side of the bridge coil is shorted, the average voltage on D6422 will drop below the zener-voltage, and TS7652 will block. Now capacitor C2642 is charged. Transistor TS7407 starts conducting and the SUP-ENABLE signal is grounded via R3403. This will switch 'off' the main supply (see diagram A1).

Frame Output Protection

Via the circuit built around TS7641 the frame output stage is guarded. If the frame output stage is working properly, TS7641 and TS7652 will both conduct and thereby discharge C2642. TS7407 is blocked, so the SUP-ENABLE signal is 'high'.
If there are frame pulses missing, TS7641 will block and capacitor C2642 is charged. Transistor TS7407 starts conducting and the SUP-ENABLE signal is grounded via R3403. This will switch 'off' the main supply (see diagram A1).

ARC Protection

If there are 'open' connections (e.g. bad solder joints) in the *high energy* deflection circuitry, this can lead to damaging effects (read: fire). For that reason, the E/W current is sensed (via 3479//3480). If this current becomes too high, the 'thyristor' circuit (TS7653 and TS7654) is triggered. TS7442 is switched 'on' and TS7443 is forced into conduction. . The 'SUP-ENABLE' signal is shorted now to ground level, which will force the Main Power Supply to Standby mode

9.12 Audio (diagram B6, A6 & A7)

9.12.1 Introduction

All EM3E sets contain one of ITT's Multi-standard Sound Processing (MSP) ICs for sound decoding. The diversity arises because each member of the MSP-family handles its own set of sound standards:

- MSP3411: Virtual Dolby decoding.
- MSP3412: Dolby ProLogic decoding.

Both versions also handle NICAM.

The MSP IC takes care of the main FM sound decoding. AM decoding for the L system is done by the HIP. The demodulated L sound is then again source selected and processed in the MSP. The reason for this is the bad AM detection performance of the MSP. However in case of NICAM L, it is handled by the MSP.

All MSP versions contain digital audio processing, used for the basic left/right stereo sound, such as bass, treble, balance, incredible sound and spatial.
In addition to that, both versions are capable of Dolby processing:

- The MSP3411can perform 'Virtual Dolby' processing (a Dolby approved sound mode for surround sound reproduction with left/right speakers only).

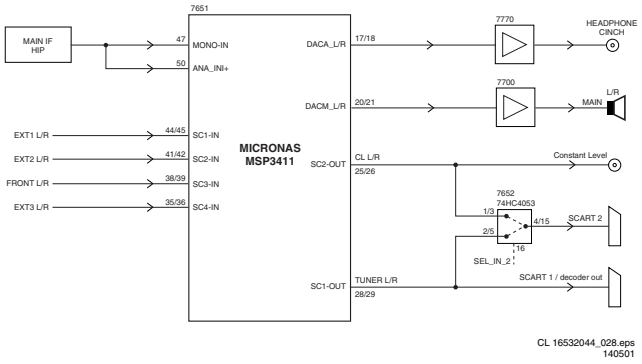

Figure 9-13

- The MSP3412 can perform 'Dolby ProLogic' processing (left, right and (mono) surround).

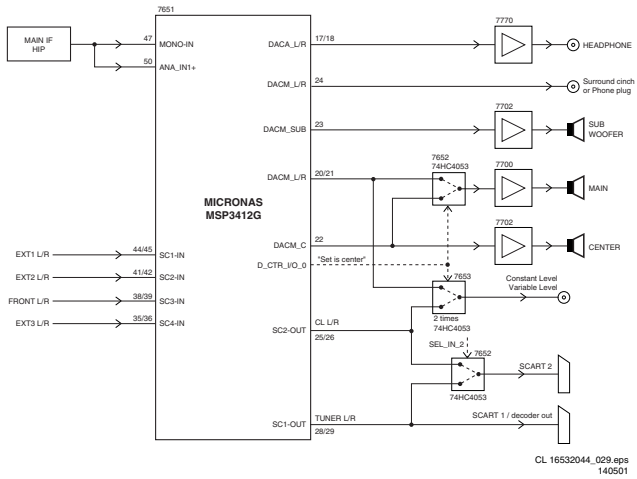

Figure 9-14

Following amplifier configurations are possible:

- Virtual Dolby, L/R, 2 x 15 W (88XX-series)
- 3D Surround, L/R, Centre, Subwoofer, 4 x 15 W (95XX-series).

9.12.2 Inputs / Outputs

Both versions can cover 4 stereo **inputs** and one AM (mono) input. This means in practice: 3 SCART inputs, 1 side input and 1 AM (mono) input.

Both versions have the following **outputs**: SCART1 (CVBS/ decoder out), SCART2 (record select/WYSIWYR out) and headphone.

9.12.3 Source Selection

The constant level output to SCART2 is connected via a so-called 'Régimbeau' switch (IC7652) (see also Figure 9-13). This switch is needed to prevent acoustic feedback (Larsen effect). This effect is caused, when EXT2 is chosen as input signal, and the output of SCART2 is selected. This means that the main picture is also EXT2, which will cause the Larsen effect.
To prevent this, the record select must be switched to 'Tuner'. This is especially important when decoders are used, behind a 'transparent' VCR connected to EXT2.

To get a constant level output if the Tuner is selected, the SCART1 output ('Tuner' at any time), has to be fed back to the input selector and selected as input for the MSP (SCART1 input).

The MSP34XX has a separate headphone output, so sound control be done separate from the speakers.

9.12.4 Audio Decoding

At the input a choice can be made between two IF-signals; SIF and SIFM.
The selected signal is fed to the AGC. After this, an ADC converts the IF-signal to digital.
Two demodulation channels can process this digital signal. The first one is able to handle FM and NICAM signals. The second one can handle FM and AM signals.
Each channel contains a mixer to shift the incoming signal in the frequency domain. This shift is determined by the value of a DCO.
After the down-mix, the signal is fed, via a filter, to a discriminator. From here the AM, FM or NICAM demodulation can be performed.

Both channels contain an 'automatic carrier mute' function, which automatically mutes the output of the analogue section when no carrier is detected.
After demodulation, the FM-signals are subjected to a de-emphasis operation. After that the matrix of the stereo system is applied.

9.12.5 Audio Processing

The sound processing in EM3E is completely done by the MSP's:

- Volume control is done by the user via the SOUND menu.
- Tone control in 'Stereo' sets is done via the BASS/ TREBLE control, in 'Virtual Dolby' sets via the 5-band equaliser.
- Headphone control, the MSP has a separate Headphone output so separate sound control is possible.

Automatic Volume Levelling (AVL)
One of the features of the MSP-family is Automatic Volume Limiting (AVL). If used, it limits the big volume differences in the broadcast between e.g. news transmissions and commercials, or within a movie.
To be able to get a Dolby approval (for the Virtual Dolby sets), the AVL feature must be switchable. Therefore, the AVL feature is customer switchable via the menu.

9.12.6 Audio Amplifier (diagram A6)

The audio amplifier is an integrated 'class-D' power amplifier IC, the TDA7490. It delivers an output of 2 x 15 WRMS to 2 full range speakers. For the higher specified sets, a subwoofer and centre speaker are easy to implement, by adding a second amplifier.

Principle
Audio-power-amplifier systems have traditionally used linear amplifiers, which are well known for being inefficient. In fact, a linear Class AB amplifier is designed to act as a variable resistor network between the power supply and the load. The transistors operate in their linear region and the voltage that is dropped across the transistors (in their role as variable resistors) is lost as heat, particularly in the output transistors. Class D amplifiers were developed as a way to increase the efficiency of audio-power-amplifier systems.

The Class D amplifier works by varying the duty cycle of a Pulse Width Modulated (PWM) signal.
By comparing the input voltage to a triangle wave, the amplifier increases duty cycle to increase output voltage, and decreases duty cycle to decrease output voltage.
The output transistors of a Class D amplifier switch from full 'off' to full 'on' (saturated) and then back again, spending very little time in the linear region in between. Therefore, very little power is lost to heat.
If the transistors have a low 'on' resistance $R_{DS(ON)}$, little voltage is dropped across them, further reducing losses.

The advantage of Class D is increased efficiency (= less heat dissipation). Class D amplifiers can drive the same output power as a Class AB amplifier using less supply current.
The disadvantage is the large output filter that drives up cost and size. The main reason for this filter, is that the switching waveform results in maximum current flow. This causes more loss in the load, which causes lower efficiency.
An LC filter with a cutoff frequency less than the Class D switching frequency (200 kHz), allows the switching current to flow through the filter instead of the load. The filter is less lossy than the speaker, which causes less power dissipated at high output power and increases efficiency in most cases.

The supply voltage is a symmetrical voltage of +/- 16 V (or +/- 19 V depending on the set execution), generated by the main supply via L5512 (or L5506).

Mute
Sound-mute is done via the STBY-MUTE line connected to pin 6 (tri-state input) of the amplifier IC. This line is activated via the SOUND-ENABLE line (software controlled) and/or POR line (hardware controlled).
This signal is inverted by TS7701 and/or TS7703, as a result of which at a high level of the SOUND-ENABLE signal, current is sinked from pin 2 and the IC mutes.

Protection
A loudspeaker DC protection is implemented. The amplifier IC TDA7490 has a 'standby-mute-play' feature via the tri-state input pin 6. When the voltage on pin 6 is:

- 0 - 0.7 V, the IC is in 'standby' mode
- 1.7 - 2.5 V, the IC is in 'mute' mode
- 4 - 5 V, the IC is in 'play' mode (normal operation).

Note: this is a 'local' protection, **not** known to the microprocessor.

This works as follows:

- During normal operation, V_X is 'low' (0 V) and V_Y is 'high' (+5 V).
- When a **positive** DC-voltage is detected on a loudspeaker output (= V_X), TS7704, TS7706 and TS7707 will conduct, making V_Y 'low'.
- When a **negative** DC-voltage is detected on a loudspeaker output (= V_X), TS7705, TS7706 and TS7707 will conduct, making V_Y also 'low'.

When V_Y is 'low' (read 0 V), the tri-state input (pin 6) puts the amplifier IC in 'standby' mode.

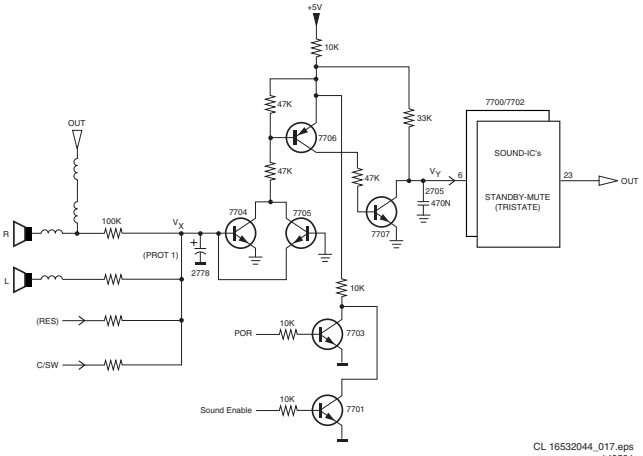

Figure 9-15

9.12.7 Headphone Amplifier (diagram A7)

The headphone amplifier is a straight forward OpAmp amplifier (7770, NJM4556). It is supplied with +/- 16 V.

9.13 Teletext and NexTView

9.13.1 Teletext

The TXT-decoder in the OTC gets its video signal directly on pin 5 (from the HIP).
The RGB-outputs are available on pins 77/78/79. Fast blanking is realised via pen 80.
The DRAM (IC7007) of the microprocessor is used for storage of the TXT pages.

9.13.2 NexTView

NexTView allows the user to display a program guide on the TV screen, that contains extensive information for each program (only when supported by the programs provider).

This information can be displayed in a number of different summaries:

- DAY: The daily summary shows, from the current moment, the program schedule for several stations for a short time ahead.
- CHANNEL: The channel summary shows the program schedule for one station.
- THEME: The theme summary shows, for each theme, the program schedule of the various stations. These themes consist of sport, film, culture, etc. and is determined from the station side.

NexTView does not have to restrict itself to information about the station that is being viewed, but also offers information about other stations. In the various summaries 3 different commands can be given for the various program overviews. These commands appear as follows:

- WATCH: The set immediately switches over to the station concerned.
- REMINDER: The start time and date and the station of the program concerned is stored in the TV reminder list. The TV will give an OSD-message with the program information, or switch on the set at the correct moment (provided the set is in Standby) and tune to the station concerned.
- RECORD: The timer of the video recorder with ‘Easylink Plus’ is programmed with the data of the program concerned. There has to be a video recorder (with Easylink Plus) connected to SCART2 otherwise the ‘RECORD’ function will not be highlighted. The connection is via pin 10 from SCART. This means that it has to be a full SCART or at least pin 10 has to be wired.

In order to be able to realise NexTView, two teletext type data flows, Data stream 1 and 2, are transmitted with various sub-code pages of information. This data flow can transport limited information (max. 40 pages). Data stream 1 is quick repeating with a repetition time of approximately 20 to 30 seconds. However, Data stream 2 has a much longer repetition time of approximately half an hour and has a large transport capacity.

- Data stream 1 contains information of the station that is being viewed.
- Data stream 2 contains up to one week of advance information from various stations that are covered by the provider.

9.14 CRT / SCAVEM / Rotation (diagram F)

9.14.1 RGB Amplifiers

On the CRT panel, the RGB amplifier (TDA6108, IC7307) is located. Via the outputs 7, 8 and 9 the cathodes of the picture tube are driven.
The supply voltage for the amplifier is 200 V and is derived from the LOT.

9.14.2 SCAVEM

The SCAn VElocity Modulation (SCAVEM) circuitry is implemented in the layout of the picture tube panel. It is thus not an extra module. This circuit influences the horizontal deflection as a function of the picture content. In an ideal square wave, the sides are limited in slope due to a limited bandwidth (5 MHz).

Principle
SCAVEM will improve the slope as follows:
At a positive slope, a SCAVEM current is generated which supports the deflection current. At the first half of the slope, the spot is accelerated and the picture is darker. At the second half of the slope, the spot is delayed and the slope becomes steeper.
At the end of the slope, the SCAVEM-current decays to zero and the spot is at the original position. An overshoot occurs which improves the impression of sharpness.
At the negative slope, the SCAVEM-current counteracts the deflection. During the first half of the slope, the spot is delayed, the slope becomes steeper. During the second half the spot accelerates, the SCAVEM-current is zero at the end of the slope.

Implementation
Via the three resistors R33358, R33359 and R3360, Red, Green and Blue are added together, buffered and offered to the emitter of TS7300. On the collector of this transistor, configured in a common base, the sum of these 3 signals is obtained. Via the emitter follower formed with TS7301, this signal is conveyed to the differentiator C2330, R3324 and R3318. Only the high frequencies are differentiated (small RC-time).
The positive and negative pulses of this signal drive respectively TS7303 and TS7302 into conductivity. The DC setting of the output stage is set by R3304, R3308, R3316 and R3319. The working voltage of the transistors is settled at half the supply voltage.
At the positive section of the pulse, the current flows through R3318, C2307, the SCAVEM-coil and TS7303. At the negative section of the pulse, the current flows through R3318, C2309, the SCAVEM-coil and TS7302.

9.14.3 Rotation

In sets with a rotation coil (wide screen sets), the amount of frame rotation is adjusted with the DAC-output of the HOP (see also 'Vertical Deflection').

9.15 Software Related Features

Following features are described:

- Auto TV
- ‘Switch On’ Behaviour

9.15.1 AutoTV

The AutoTV (or 'Automatic Picture Control' or 'Active Control') aims at giving the customer the best possible picture performance at any time. Therefor it does real time processing of the video signal and as a result, it decides to adapt several video parameters throughout the whole chassis.

The AutoTV feature integrates traditional picture performance, AutoTV functionality and 'smart controls' in order to come to a kind of 'super smart' TV. It can be subdivided in:

- **Auto Noise Reduction.** This algorithm measures the amount of noise in the incoming video signal (this is done by the LIMERIC part of the PICNIC). As a result of this measurement, the amount of noise in the picture is corrected, starting from that noise level which is annoying for the customer. Which parameters exactly can be used is depending on the hardware.
- **Auto Sharpness.** This algorithm measures the amount of sharpness via the bandwidth of the incoming video signal and adapts the peaking frequency in the PICNIC according to this info. If the 'sharpness meter' sees the video content as 'sharp', high frequency peaking will be used. On the other hand, if the picture content is seen as

'not sharp', a low/mid frequency peaking is used. There is a coupling between the Auto Noise and the Auto Sharpness algorithm: if noise is present in the video content, then in general the sharpness will be made less aggressive. Special care has to be taken to the interaction of the LIMERIC and the vertical peaking of the PICNIC: a too big amount of vertical peaking increases the visibility of the 2DNR artefacts.

9.15.2 'Switch On' Behaviour

Below find the start-up sequence:

1. After the power is applied, the 'Standby supply' starts oscillating, generating the +5V2 (and +3V3). A RESET is generated and the OTC is awakened.
2. Next step is the check whether the set needs to be in 'Standby' mode or not. Therefore, the NVM content is read and the Standby-bit is checked. If the set is to stay in Standby, there is no further action.
3. If the set will switches 'on', first the degaussing will be activated (12 seconds). Meanwhile the MSP is reset and the Standby line is pulled low, leading to a full semi standby mode (5 V and 8V switched on)
4. The OTC waits until the +5V and the +8 V are fully present. This is done by checking the AD-input of the OTC. The +5V, +8V and I^2C protection-algoritms are activated.
5. The HOP is instructed via the I^2C-bus to start the drive. Via the SUP-ENABLE signal, the main supply is activated. The Line Deflection circuitry is supplied now with the V_{BAT}, and the EHT generation can start.
6. During start-up of the deflection, I^2C traffic must be disabled for 250 ms to avoid data corruption. If flashes or spikes are generated during EHT start-up, I^2C data could be disturbed or corrupted.
7. After deflection is powered up completely, all the other protection-algorithms are activated. The black current stabilisation loop in the HOP is switched on. Some extra checking is done to ensure that the loops are completely stabilised. The OTC sets all the necessary parameters for a correct sound and image and unblanks the picture.

9.16 Abbreviation List

AARA	Automatic Aspect Ratio Adaptation: algorithm that adapts aspect ratio to remove horizontal black bars; keeping up the original aspect ratio
ACI	Automatic Channel Installation: algorithm that installs TV sets directly from cable network by means of a predefined TXT page
ADC	Analogue Digital Converter
AFC	Automatic Frequency Control: control signal used to tune to the correct frequency
AGC	Automatic Gain Control: algorithm that controls the video input of the feature-box
AM	Amplitude Modulation
ANR	Automatic Noise Reduction: one of the algorithms of Auto TV
AR	Aspect Ratio: 4 by 3 or 16 by 9
Artistic	see OTC 2.5: main processor
ASF	Auto Screen Fit: algorithm that adapts aspect ratio to remove horizontal black bars but without throwing away video information
ATV	See Auto TV
AUDIO_C	Audio Centre
AUDIO_L	Audio Left
AUDIO_R	Audio Right
AUDIO_SL	Audio Surround Left
AUDIO-SR	Audio surround right
AUDIO_SW	Audio Subwoofer
Auto TV	Name for the combination of picture features/improvements which work automatically (ANR / Auto sharpness/Auto Histo/ambient light).
BG	System B and G
B-SC1-IN	Blue SCART1 in
B-SC2-IN	Blue SCART2 in
B-TXT	Blue teletext
CL	Constant Level: audio output to connect with an external amplifier
ComPair	Computer aided rePair
CRT	Cathode Ray Tube or picture tube
CSM	Customer Service Mode
CTI	Colour Transient Improvement: manipulates steepness of chroma transients
CVBS	Composite Video Blanking and Synchronisation
CVBS-TER	CVBS terrestrial
DAC	Digital to Analogue Converter
DBE	Dynamic Bass Enhancement: extra low frequency amplification
DC-filament	Filament supply voltage
DFU	Direction For Use: description for the end user
DNR	Digital Noise Reduction: noise reduction feature of the box
DSP	Digital Signal Processing
DST	Dealer Service Tool: special remote control designed for dealers to enter e.g. service mode
DVD	Digital Versatile Disc
DYN-FASE-COR	Dynamic phase correction
EHT	Extra High Tension
EHT-INFO	Extra High Tension information
EPG	Electronic Program Guide: system used by broadcasters to transmit TV guide information (= NexTView)
EW	East West, related to horizontal deflection of the set

EXT	External (source), entering the set via SCART or via cinches
FBL	Fast Blanking: DC signal accompanying RGB signals
FBX	Feature Box: part of small signal / separate module which contains 100 Hz processing, extra featuring and AutoTV algorithms
FILAMENT	Filament of CRT
FLASH	Flash memory
FM	Field Memory or Frequency Modulation
G-TXT	Green teletext
HA50	Horizontal Acquisition 1fh: horizontal sync pulse coming out of the HIP
HD100	Horizontal Drive 2fh: horizontal sync pulse coming out of the feature-box
HFB	Horizontal Flyback Pulse: horizontal sync pulse from large signal deflection
HIP	High-end video Input Processor: video and chroma decoder of EM3E
HOP	High-end video Output Processor: video, sync and geometry controller of EM3E
HP	Headphone
Interlaced	Scan mode where two fields are used to form one frame. Each field contains half the number of the total amount of lines. The fields are written in 'pairs', causing line flicker.
Last Status	The settings last chosen by the customer and read and stored in RAM or in the NVM. They are called at start-up of the set to configure it according the customers wishes
LDP	Line Deflection Protection
LED	Light Emitting Diode
LINE-DRIVE	Line drive signal
LNA	Low Noise Adapter
LSP	Large signal panel
MSP	Multi-standard Sound Processor: ITT sound decoder of EM3E
MUTE	Mute-Line
NC	Not Connected
NVM	Non Volatile Memory: IC containing TV related data e.g. alignments
O/C	Open Circuit
ON/OFF LED	On/Off control signal for the LED
OSD	On Screen Display
OTC	On screen display Teletext and Control; also named Artistic (SAA5800)
P50	Project 50 communication: protocol between TV and peripherals
PCB	Printed Circuit board
PICNIC	Peripheral Integrated Combined Network IC: main IC for 100 Hz featuring and feature processing
Progressive Scan	Scan mode where all scan lines are displayed in one frame at the same time, creating a double vertical resolution.
PTP	Picture Tube Panel
RAM	Random Access Memory
R-TXT	Red teletext
RC	Remote Control
RC5 / RC6	Signal protocol from the remote control receiver
RESET	Reset signal
ROM	Read Only Memory
SAM	Service Alignment Mode
SC	Sandcastle: pulse derived from sync signals
SCAVEM	Scan Velocity Modulation
S/C	Short Circuit
SIF	Sound Intermediate Frequency
SIMM	80-fold connector between LSP and SSB
SNERT	Synchronous No parity Eight bit Reception and Transmit
SSB	Small Signal Board
STBY	Standby
SW	Subwoofer
TXT	Teletext
TXT DS	Teletext Dual Screen
µP	Microprocessor
U100	U from Feature Box
V100	V from Feature Box
VA50	Vertical Acquisition 1Fh
VBAT	Main supply for deflection (mostly 141 V)
VD100	Vertical Drive 2fh: vertical sync pulse from deflection
VFB	Vertical Flyback Pulse: vertical sync pulse coming from the feature box
VL	Variable Level out: processed audio output towards external amplifier
WYSIWYR	What You See Is What You Record: record selection that follows main picture and sound
XTAL	Quartz crystal
Y100	Y from Feature Box
Y-OUT	Luminance-signal to HOP IC

10. Spare Parts List

Large Signal Panel [A]

Various

0010	2422 025 16374	2P Male
0020	4822 267 10774	2P Male
0032	4822 492 70788	IC-SPRING
0037	3104 304 21112	LOT SSB SUPPORT
0045	4822 267 10734	5P MALE
0065	3104 304 22031	LOT SPACER
0066	3104 304 21591	SCART SUPPORT BRACKET
0150	4822 265 11253	FUSE HOLDER
0153	4822 265 11253	FUSE HOLDER
0317	4822 265 20723	2P MALE
0324	3104 311 01881	CABLE 7P 480mm
0325	2422 025 16382	3P Male
0735	2422 025 16407	3P Male
0736	2422 025 16382	3P Male
0936	2422 025 12485	11P Male
0940	4822 267 10968	11P FEMALE
0943	4822 267 10748	3P MALE
0945	4822 267 10735	3P MALE
0946	5322 268 90415	2P MALE
0947	4822 267 10734	5P MALE
1001	4822 252 60151	SURGE PROTECT
1002	2422 132 07411	RELAY 1P 5V 5A
1003	4822 267 10973	1P
1200	4822 210 10848	UV1316/A I U-2
1205	2422 025 16599	80P Female SIMM
1501	4822 070 34002	FUSE 4A
1503	2422 086 10912	FUSE 2,5A
1901	4822 267 10771	IC SOCKET 42P
1902	4822 267 10982	2P
8000	4822 320 12525	CABLE
8001	4822 320 20234	EHT CABLE
8015	4822 320 20216	CABLE
	3122 785 100	Supply Kit Mains Supply EM2E
	3122 785 100	Supply Kit Standby Supply EM2E
	3122 785 100	Line Repair Kit EM2E

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2101	5322 122 32818	2.2nF 10% 100V
2102	4822 124 40248	10µF 20% 63V
2103	5322 122 32531	100pF 5% 50V
2104	4822 123 14025	2200µF 20% 16V
2105	5322 122 32531	100pF 5% 50V
2106	5322 126 10223	4.7nF 10% 63V
2107	5322 122 32818	2.2nF 10% 100V
2108	4822 121 70162	10nF 5% 400V
2109	4822 126 13482	470nF 80/20% 16V
2110	5322 121 42498	680nF 5% 63V
2111	4822 121 43526	47nF 5% 250V
2113	4822 122 33127	2.2nF 10% 63V
2114	4822 126 10206	2.2nF 10% 500V
2200	4822 124 40196	220µF 20% 16V
2201	4822 126 14076	220nF 25V
2202	4822 126 13473	220nF 80-20% 50V
2203	4822 124 41584	100µF 20% 10V
2400	4822 124 11575	47µF 20% 160V
2412	4822 126 13751	47nF 10% 63V
2413	4822 124 12255	10µF 20% 50V
2414	4822 126 13751	47nF 10% 63V
2415	4822 122 33575	220pF 5% 63V
2417	4822 126 14076	220nF 25V
2419	4822 126 14237	470pF 10% 2KV
2420	4822 121 70594	1nF 5% 2KV
2421	2022 333 00086	470nF 5% 250V
2421	4822 121 42634	560nF 5% 250V
2425	4822 121 10526	9N1 5% 2KV
2425	4822 121 70435	10nF 5% 2KV
2426	4822 121 10653	22nF 5% 630V
2426	4822 121 10658	24nF 5% 630V
2429	4822 121 43343	4.7nF 10% 400V
2430	4822 121 41857	10nF 5% 250V
2431	4822 121 42077	6.8nF 10% 400V
2431	4822 126 13599	3.3nF 10% 500V
2433	2022 333 00086	470nF 5% 250V
2433	4822 121 42634	560nF 5% 250V
2435	4822 121 10526	9N1 5% 2KV
2450	5322 121 42578	100nF 5% 250V
2455	5322 126 10511	1nF 5% 50V
2460	4822 124 40784	3300µF 20% 16V
2461	4822 122 31177	470pF 10% 500V
2462	4822 124 80061	1000µF 20% 25V
2463	4822 122 31177	470pF 10% 500V
2464	4822 124 80061	1000µF 20% 25V
2465	4822 122 31177	470pF 10% 500V
2468	4822 124 12297	4.7µF 20% 350V
2469	4822 122 31177	470pF 10% 500V
2480	4822 121 51442	2.2nF 10% 50V
2489	4822 124 40433	47µF 20% 25V
2490	4822 122 33891	3.3nF 10% 63V
2491	4822 124 40768	0.47µF 20% 100V
2492	4822 126 14076	220nF 25V
2495	4822 126 13838	100nF 20% 50V
2499	4822 126 13838	100nF 20% 50V
2501	4822 126 11524	1.5nF 10% 1KV
2502	5322 122 32818	2.2nF 10% 100V
2503	5322 121 42489	33nF 5% 250V
2505	4822 126 14504	3.3nF 20% 250V
2507	4822 126 13589	470nF 275V
2508	4822 126 14153	2.2nF 10%B 1KV
2509	4822 126 14153	2.2nF 10%B 1KV
2510	4822 124 12415	220µF 20% 400V
2512	4822 124 12056	1000µF 20% 35V
2513	5322 122 34099	470pF 10% 63V
2514	5322 122 31863	63V 330pF 5%
2515	4822 124 11575	47µF 20% 160V
2518	4822 126 11308	47pF 5% 500V
2519	5322 122 32818	2.2nF 10% 100V
2520	4822 126 14585	100nF 10% 50V
2521	4822 122 33216	270pF 5% 50V
2528	4822 126 14585	100nF 10% 50V
2530	4822 126 14585	100nF 10% 50V
2531	4822 122 31169	1.5nF 10% 500V
2535	4822 121 43913	470nF 10% 100V
2536	4822 126 10206	2.2nF 10% 500V
2537	4822 124 11913	22nF 20% 275V
2538	5322 126 10223	4.7nF 10% 63V
2600	4822 121 43913	470nF 10% 100V
2601	4822 121 51252	470nF 5% 63V
2602	4822 124 40433	47µF 20% 25V
2603	4822 122 33177	10nF 20% 50V
2604	4822 124 40248	10µF 20% 63V
2610	4822 122 33127	2.2nF 10% 63V
2620	4822 126 14076	220nF 25V
2621	4822 126 13838	100nF 20% 50V
2622	4822 124 40255	100µF 20% 63V
2624	4822 121 51252	470nF 5% 63V
2625	4822 121 51252	470nF 5% 63V
2627	5322 124 40641	10µF 20% 100V
2642	4822 124 40255	100µF 20% 63V
2700	4822 124 21913	1µF 20% 63V
2701	4822 124 21913	1µF 20% 63V
2730	4822 124 81151	22µF 50V
2731	4822 124 81151	22µF 50V
2732	4822 124 40255	100µF 20% 63V
2733	4822 124 40255	100µF 20% 63V
2734	4822 124 81151	22µF 50V
2735	4822 124 81151	22µF 50V
2736	5322 122 31865	1.5nF 10% 63V
2737	5322 122 31865	1.5nF 10% 63V
2756	4822 126 13751	47nF 10% 63V
2760	4822 124 80061	1000µF 20% 25V
2761	4822 124 80061	1000µF 20% 25V
2765	4822 124 40255	100µF 20% 63V
2767	4822 124 40255	100µF 20% 63V
2782	4822 126 13751	47nF 10% 63V
2902	5322 122 31863	330pF 5% 63V
2903	5322 122 31863	330pF 5% 63V
2906	5322 122 32531	100pF 5% 50V
2909	5322 122 31863	330pF 5% 63V
2910	5322 122 32531	100pF 5% 50V
2912	4822 124 40248	10µF 20% 63V
2913	4822 126 14585	100nF 10% 50V
2915	5322 122 31863	330pF 5% 63V
2916	5322 122 31863	330pF 5% 63V
2917	5322 122 32531	100pF 5% 50V
2919	5322 122 31863	330pF 5% 63V
2920	5322 122 32531	100pF 5% 50V
2923	5322 122 31863	330pF 5% 63V
2925	5322 122 31863	330pF 5% 63V
2926	4822 124 81044	470µF 20% 6.3V
2927	4822 124 40433	47µF 20% 25V
2941	5322 122 31865	1.5nF 10% 63V
2942	5322 122 31865	1.5nF 10% 63V
2951	4822 124 21913	1µF 20% 63V
2952	4822 126 13751	47nF 10% 63V
2953	4822 126 13751	47nF 10% 63V

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3101	4822 053 20106	10M 5% 0.25W
3102	4822 050 26801	680Ω 1% 0.6W
3103	4822 050 26801	680Ω 1% 0.6W
3104	4822 116 52195	47Ω 5% 0.5W
3105	4822 050 26801	680Ω 1% 0.6W
3106	4822 116 52256	2k2 5% 0.5W
3107	4822 116 52256	2k2 5% 0.5W
3108	4822 116 52182	15Ω 5% 0.5W
3110	4822 052 10109	10Ω 5% 0.33W
3113	4822 116 52182	15Ω 5% 0.5W
3114	4822 116 83872	220Ω 5% 0.5W
3117	4822 116 52195	47Ω 5% 0.5W
3118	4822 050 24708	4Ω7 1% 0.6W
3120	4822 051 20109	10Ω 5% 0.1W
3123	4822 116 52176	10Ω 5% 0.5W
3124	4822 116 52199	68Ω 5% 0.5W
3125	4822 116 52182	15Ω 5% 0.5W
3126	4822 050 21003	10k 1% 0.6W
3127	4822 116 52289	5k6 5% 0.5W
3200	4822 051 20101	100Ω 5% 0.1W
3201	4822 051 20101	100Ω 5% 0.1W
3250	4822 051 20223	22k 5% 0.1W
3402	4822 117 10837	100k 1% 0.1W
3403	4822 051 20101	100Ω 5% 0.1W
3404	4822 051 20471	470Ω 5% 0.1W
3406	4822 051 20101	100Ω 5% 0.1W
3407	4822 117 10833	10k 1% 0.1W
3410	4822 051 20479	47Ω 5% 0.1W
3411	4822 116 52193	39Ω 5% 0.5W
3414	4822 117 13577	330Ω 1% 1.25W
3415	3198 012 31590	15Ω 5% 3W
3415	4822 117 12836	12Ω 5% 3W
3417	4822 116 52176	10Ω 5% 0.5W
3418	4822 050 22704	270k 1% 0.6W
3431	4822 052 10101	100Ω 5% 0.33W
3431	4822 052 10221	220Ω 5% 0.33W
3450	4822 116 52303	8k2 5% 0.5W
3450	4822 116 83961	6k8 5%
3451	4822 116 52257	22k 5% 0.5W
3460	4822 052 10108	1Ω 5% 0.33W
3461	4822 052 10108	1Ω 5% 0.33W
3462	4822 052 10108	1Ω 5% 0.33W
3463	4822 052 10108	1Ω 5% 0.33W
3464	4822 052 10108	1Ω 5% 0.33W
3465	4822 052 10108	1Ω 5% 0.33W
3466	4822 052 10688	6Ω8 5% 0.33W
3466	4822 052 10828	8Ω2 5% 0.33W
3467	4822 052 10108	1Ω 5% 0.33W
3468	4822 052 11688	6Ω8 5% 0.5W
3475	4822 116 52175	100Ω 5% 0.5W
3481	4822 116 52175	100Ω 5% 0.5W
3483	4822 051 10102	1k 2% 0.25W
3484	4822 117 11139	1k5 1% 0.1W
3485	4822 117 11454	820Ω 1% 0.1W
3486	4822 117 12955	2k7 1% 0.1W
3487	4822 117 11449	2k2 1% 0.1W
3488	4822 116 52272	330k 5% 0.5W
3488	4822 116 83874	220k 5% 0.5W
3489	4822 117 11449	2k2 1% 0.1W
3491	4822 050 21504	150k 1% 0.6W
3495	4822 051 20683	68k 5% 0.1W
3496	4822 117 11507	6k8 1% 0.1W
3497	4822 117 10834	47k 1% 0.1W
3498	4822 051 20472	4k7 5% 0.1W
3499	4822 117 10837	100k 1% 0.1W
3500	4822 117 12074	1Ω5 10% 7W
3501	3198 013 04710	470Ω 2% 1/2W
3504	4822 116 83883	470Ω 5% 0.5W
3507	4822 050 21604	160k 1% 0.6W
3508	3198 012 16820	6.8k 1W
3509	2322 595 90021	VDR DC 1M A/495V
3510	4822 117 11951	2k 1% 0.1W
3511	4822 116 52276	3k9 5% 0.5W
3512	4822 116 52297	68k 5% 0.5W
3513	4822 116 52272	330k 5% 0.5W
3514	4822 053 10108	1Ω 5% 1W
3515	4822 053 10108	1Ω 5% 1W
3516	4822 116 10075	9Ω 220V
3518	4822 050 11204	120k 1% 0.4W
3519	4822 051 20223	22k 5% 0.1W
3520	4822 053 11333	33k 5% 2W
3521	4822 117 10118	1M 5% 0.5W
3522	4822 116 83961	6k8 5%
3523	4822 051 20105	1M 5% 0.1W
3524	4822 051 10102	1k 2% 0.25W
3525	4822 051 20479	47Ω 5% 0.1W
3526	4822 116 83303	1Ω 2W
3527	4822 117 11454	820Ω 1% 0.1W
3528	4822 117 10833	10k 1% 0.1W
3529	4822 051 20472	4k7 5% 0.1W

3530	4822 116 52297	68k 5% 0.5W
3531	4822 117 10833	10k 1% 0.1W
3533	4822 051 20159	15Ω 5% 0.1W
3535	4822 051 20273	27k 5% 0.1W
3536	4822 117 10837	100k 1% 0.1W
3537	4822 117 10833	10k 1% 0.1W
3538	4822 051 20332	3k3 5% 0.1W
3539	4822 117 10833	10k 1% 0.1W
3540	4822 117 10834	47k 1% 0.1W
3541	4822 117 10833	10k 1% 0.1W
3542	3198 012 11570	0Ω15 5% 1W
3543	4822 051 20478	4Ω7 5% 0.1W
3544	4822 051 20479	47Ω 5% 0.1W
3600	4822 050 22205	2M2 1% 0.6W
3601	4822 050 22205	2M2 1% 0.6W
3602	4822 051 20332	3k3 5% 0.1W
3603	4822 101 11319	100Ω LIN
3605	4822 051 20273	27k 5% 0.1W
3606	4822 051 10102	1k 2% 0.25W
3607	4822 051 20223	22k 5% 0.1W
3608	4822 051 20223	22k 5% 0.1W
3609	4822 101 11193	47k 30% LIN 0.1W
3610	4822 051 20683	68k 5% 0.1W
3611	4822 051 20822	8k2 5% 0.1W
3612	4822 051 20274	270k 5% 0.1W
3613	4822 051 20274	270k 5% 0.1W
3614	4822 050 21005	1M 1% 0.6W
3615	4822 050 18204	820k 1% 0.4W
3615	4822 116 52292	560k 5% 0.5W
3616	4822 116 52285	470k 5% 0.5W
3617	4822 050 11002	1k 1% 0.4W
3618	4822 051 10102	1k 2% 0.25W
3619	4822 051 20562	5k6 5% 0.1W
3620	4822 116 80176	1Ω 5% 0.5W
3620	4822 116 80676	1Ω5 5% 0.5W
3621	4822 116 80176	1Ω 5% 0.5W
3622	4822 116 80176	1Ω 5% 0.5W
3623	4822 117 10834	47k 1% 0.1W
3624	4822 052 10158	1Ω5 5% 0.33W
3625	4822 116 83872	220Ω 5% 0.5W
3626	4822 116 83872	220Ω 5% 0.5W
3627	4822 050 21003	10k 1% 0.6W
3630	4822 051 10102	1k 2% 0.25W
3631	4822 051 20332	3k3 5% 0.1W
3632	4822 117 10833	10k 1% 0.1W
3633	4822 050 21003	10k 1% 0.6W
3644	4822 117 10833	10k 1% 0.1W
3645	4822 116 52245	150k 5% 0.5W
3652	4822 051 20101	100Ω 5% 0.1W
3701	4822 117 10833	10k 1% 0.1W
3702	4822 117 10833	10k 1% 0.1W
3730	4822 117 10833	10k 1% 0.1W
3731	4822 117 10833	10k 1% 0.1W
3732	4822 051 20822	8k2 5% 0.1W
3733	4822 051 20822	8k2 5% 0.1W
3734	4822 117 10834	47k 1% 0.1W
3735	4822 117 10834	47k 1% 0.1W
3736	4822 051 10102	1k 2% 0.25W
3737	4822 051 10102	1k 2% 0.25W
3738	4822 117 11148	56k 1% 0.1W
3739	4822 117 11148	56k 1% 0.1W
3740	4822 051 20683	68k 5% 0.1W
3741	4822 051 20683	68k 5% 0.1W
3742	4822 116 52199	68Ω 5% 0.5W
3743	4822 116 52199	68Ω 5% 0.5W
3756	4822 117 10833	10k 1% 0.1W
3762	4822 051 20828	8Ω2 5% 0.1W
3765	4822 117 11507	6k8 1% 0.1W
3770	4822 117 10834	47k 1% 0.1W
3771	4822 116 83933	15k 1% 0.1W
3773	4822 116 83933	15k 1% 0.1W
3789	4822 051 20828	8Ω2 5% 0.1W
3790	4822 051 10102	1k 2% 0.25W
3792	4822 051 10102	1k 2% 0.25W
3900	4822 116 83868	150Ω 5% 0.5W
3901	4822 117 10353	150Ω 1% 0.1W
3902	4822 117 10353	150Ω 1% 0.1W
3903	4822 117 10353	150Ω 1% 0.1W
3905	4822 116 83883	470Ω 5% 0.5W
3906	4822 116 52201	75Ω 5% 0.5W
3907	4822 051 20561	560Ω 5% 0.1W
3908	4822 116 52201	75Ω 5% 0.5W
3909	4822 116 52201	75Ω 5% 0.5W
3910	4822 116 52201	75Ω 5% 0.5W
3911	4822 116 52201	75Ω 5% 0.5W
3913	4822 116 52201	75Ω 5% 0.5W
3915	4822 116 52201	75Ω 5% 0.5W
3916	4822 051 20822	8k2 5% 0.1W
3918	4822 051 20392	3k9 5% 0.1W
3919	4822 051 10102	1k 2% 0.25W
3920	4822 051 10102	1k 2% 0.25W
3921	4822 117 10353	150Ω 1% 0.1W
3922	4822 117 10353	150Ω 1% 0.1W
3923	4822 117 10353	150Ω 1% 0.1W
3924	4822 117 10353	150Ω 1% 0.1W
3925	4822 052 10688	6Ω8 5% 0.33W
3928	4822 051 20101	100Ω 5% 0.1W
3929	4822 117 10833	10k 1% 0.1W
3930	4822 051 20561	560Ω 5% 0.1W
3932	4822 116 52201	75Ω 5% 0.5W
3935	4822 116 52201	75Ω 5% 0.5W
3936	4822 117 10353	150Ω 1% 0.1W
3937	4822 117 10353	150Ω 1% 0.1W
3940	4822 117 10353	150Ω 1% 0.1W
3941	4822 117 10353	150Ω 1% 0.1W
3942	4822 051 20822	8k2 5% 0.1W
3944	4822 051 10102	1k 2% 0.25W
3945	4822 051 20392	3k9 5% 0.1W
3946	4822 051 10102	1k 2% 0.25W
3970	4822 051 20471	470Ω 5% 0.1W
3971	4822 117 10833	10k 1% 0.1W
3972	4822 117 10833	10k 1% 0.1W
3991	4822 116 52175	100Ω 5% 0.5W
3992	4822 051 20101	100Ω 5% 0.1W
3993	4822 051 20101	100Ω 5% 0.1W
3994	4822 116 52175	100Ω 5% 0.5W
3995	4822 116 52175	100Ω 5% 0.5W
3996	4822 116 52175	100Ω 5% 0.5W
3997	4822 116 52175	100Ω 5% 0.5W
3998	4822 116 52175	100Ω 5% 0.5W
4xxx	4822 051 10008	0Ω 5% 0.25W
4xxx	4822 051 20008	0Ω 5% 0.25W
9220	4822 051 20008	JUMPER
9225	4822 051 20008	JUMPER
9723	4822 051 20008	JUMPER
9724	4822 051 20008	JUMPER

5101	4822 146 11065	STANDBY TFM
5102	4822 157 70436	8.2µH
5103	4822 526 10704	BEAD 50MHz
5104	4822 157 11411	BEAD 100MHz
5105	4822 526 10704	BEAD 100MHz
5200	4822 157 11775	6.8µH 5%
5400	4822 157 11869	33µH 10%
5410	4822 146 11065	TFM SIG FIX
5411	4822 157 71097	0.56µH
5421	4822 157 11204	COIL LINE CORR.(29")
5421	4822 157 11839	COIL LINE CORR. (28")
5421	4822 157 11841	COIL LINE CORR. (28"WS,32"WS)
5422	4822 157 71535	COIL BRIDGE
5424	4822 157 63255	COIL BRIDGE
5430	8204 000 73321	LOT (29")
5430	8228 001 33243	LOT (25",28")
5461	4822 157 11411	BEAD 100MHz
5463	4822 157 11411	BEAD 100MHz
5465	4822 157 11411	BEAD 100MHz
5466	4822 157 71467	39U 10%
5467	4822 157 11411	BEAD 100MHz
5504	2422 549 43286	MAINS 35mH 1A5
5505	4822 157 11411	BEAD 100MHz
5506	2422 531 98042	TFM W8085-002 Y
5510	4822 157 11411	BEAD 100MHz
5620	4822 157 11771	0.09µH 10%

6103	4822 130 42488	BYD33D
6105	4822 130 34281	BZX79-B15
6106	4822 130 34499	BZX79-B20
6108	4822 130 30621	1N4148
6109	4822 130 31083	BYW55
6111	4822 130 32715	SB340
6120	4822 130 30621	1N4148
6121	4822 130 30621	1N4148
6122	3198 010 53980	BZX79-B3V9
6200	9322 149 10685	BZM55-C33
6201	4822 130 83757	BAS216
6202	4822 130 83757	BAS216
6203	4822 130 10852	BZX284-C6V8
6204	4822 130 10852	BZX284-C6V8
6205	4822 130 83757	BAS216
6405	4822 130 11027	BZX284-C33
6406	4822 130 83757	BAS216
6407	4822 130 83757	BAS216
6408	4822 130 42488	BYD33D
6421	4822 130 10753	BY359X-1500
6422	4822 130 10218	BY229X-800
6442	9322 129 42685	BZM55-C15
6461	4822 130 82512	BYV29F-400
6462	4822 130 41487	BYV95C
6464	5322 130 31938	BYV27-200
6468	4822 130 42488	BYD33D
6480	4822 130 42488	BYD33D
6481	4822 130 31024	BZX79-B18
6482	4822 130 83757	BAS216
6499	4822 130 83757	BAS216
6501	4822 130 31083	BYW55
6502	4822 130 31083	BYW55
6503	4822 130 31083	BYW55
6504	4822 130 31083	BYW55
6505	4822 130 34281	BZX79-B15
6506	4822 130 30621	1N4148
6507	4822 130 80791	BYV28-200/20
6508	4822 130 11415	BYV28-400/20
6510	4822 130 34281	BZX79-B15
6511	4822 130 83757	BAS216
6512	4822 130 83757	BAS216
6514	5322 130 31932	BZT03-C200
6515	4822 130 32904	BZV85-C5V6
6516	4822 130 83757	BAS216
6517	4822 130 31983	BAT85
6518	4822 130 83757	BAS216
6520	4822 130 42488	BYD33D
6521	4822 130 83757	BAS216
6522	4822 130 83757	BAS216
6600	4822 130 31983	BAT85
6616	4822 130 83757	BAS216
6619	4822 130 42488	BYD33D
6620	5322 130 31938	BYV27-200
6621	4822 130 42488	BYD33D
6622	5322 130 33635	BZV85-C8V2
6623	4822 130 83757	BAS216

7100	4822 130 44568	BC557B
7101	4822 130 40959	BC547B
7102	4822 130 11417	STP3NB60FP
7104	4822 130 11418	TCDT1102G
7407	4822 130 60511	BC847B
7408	9332 592 40126	BC368
7409	4822 130 60511	BC847B
7421	4822 130 63666	BU2520DF
7480	4822 130 11417	STP3NB60FP
7481	4822 130 44568	BC557B
7482	4822 130 11418	TCDT1102G
7499	4822 130 60373	BC856B
7502	4822 130 61675	BF487
7504	9322 126 65687	STP5NB60FP
7505	4822 130 60373	BC856B
7506	4822 209 81397	TL431CLPST
7510	4822 130 60511	BC847B
7511	4822 130 60373	BC856B
7528	4822 130 40981	BC337-25
7529	4822 130 60511	BC847B
7600	4822 130 44461	BC546B
7602	4822 130 60511	BC847B
7603	4822 130 60373	BC856B
7605	4822 130 60511	BC847B
7606	4822 130 60511	BC847B
7610	4822 130 11418	TCDT1102G
7620	4822 209 90009	TDA8177
7641	4822 130 60511	BC847B
7652	4822 130 60511	BC847B
7720	4822 130 60511	BC847B
7721	4822 130 60511	BC847B
7722	4822 130 60373	BC856B
7723	4822 130 60373	BC856B
7724	4822 130 60511	BC847B
7725	4822 130 60511	BC847B
7730	4822 130 60511	BC847B
7750	4822 209 32269	TDA2616/N1
7900	4822 130 40959	BC547B
7901	4822 130 40959	BC547B
7905	9332 592 40126	BC368
7906	4822 209 12334	L4940V85
7907	4822 130 60511	BC847B

Small Signal Panel [B]

Various

1001	2422 543 89022	RES XTL 6M000
1301	2422 540 98456	RES 12MHz
1305	2422 543 01092	RES XTL 4M433619
1308	2422 543 01097	RES XTL 3M579545
1405	2422 549 44369	FIL SAW 38MHz
1407	2422 549 44324	FIL TPWCC04BS
1408	2422 549 44372	FIL SAW 38MHz
1409	2422 025 16542	2P MALE
1651	2422 543 89019	RES XTL 8M432
1701	2422 543 89018	RES XTL 12MHz

2001	4822 126 11671	33pF
2002	4822 126 11669	27pF
2003	4822 126 13879	220nF 20% 16V
2004	4822 126 13879	220nF 20% 16V
2005	4822 126 14305	100nF 10% 16V
2006	4822 126 14305	100nF 10% 16V
2007	4822 126 14305	100nF 10% 16V
2008	4822 126 14305	100nF 10% 16V
2009	4822 122 33777	47pF 5% 63V
2010	4822 122 33777	47pF 5% 63V
2011	4822 122 33777	47pF 5% 63V
2012	4822 122 33777	47pF 5% 63V
2013	4822 124 12095	100µF 20% 16V
2014	4822 126 14305	100nF 10% 16V
2015	4822 126 14305	100nF 10% 16V
2016	4822 124 12095	100µF 20% 16V
2017	4822 126 14305	100nF 10% 16V
2019	4822 126 14305	100nF 10% 16V
2020	4822 126 13883	220pF 5% 50V
2022	4822 126 14305	100nF 10% 16V
2023	4822 126 14305	100nF 10% 16V
2024	4822 126 14305	100nF 10% 16V
2025	4822 126 14305	100nF 10% 16V
2026	4822 126 14305	100nF 10% 16V
2027	4822 126 14305	100nF 10% 16V
2028	4822 126 14305	100nF 10% 16V
2029	4822 126 14305	100nF 10% 16V
2031	4822 126 14305	100nF 10% 16V
2032	4822 126 14305	100nF 10% 16V
2033	4822 126 14226	82pF 5% 50V
2034	4822 126 14226	82pF 5% 50V
2035	4822 126 14226	82pF 5% 50V
2036	4822 126 14226	82pF 5% 50V
2037	4822 126 14226	82pF 5% 50V
2038	4822 126 14305	100nF 10% 16V
2300	4822 124 12095	100µF 20% 16V
2303	5322 126 11583	10nF 10% 50V
2304	4822 122 33741	10pF 10% 50V
2306	4822 126 13881	470pF 5% 50V
2307	4822 126 14305	100nF 10% 16V
2308	4822 122 33741	10pF 10% 50V
2313	4822 121 70159	0.1µF 16V
2314	4822 124 12095	100µF 20% 16V
2315	4822 126 14305	100nF 10% 16V
2317	4822 126 14491	2.2µF 10V
2318	4822 126 14494	22nF 10% 25V
2319	5322 126 11583	10nF 10% 50V
2320	4822 122 33741	10pF 10% 50V
2321	4822 126 14305	100nF 10% 16V
2322	4822 126 14305	100nF 10% 16V
2323	4822 126 14305	100nF 10% 16V
2324	5322 126 11583	10nF 10% 50V
2325	4822 126 14305	100nF 10% 16V
2328	4822 122 33761	22pF 5% 50V
2329	4822 126 14305	100nF 10% 16V
2330	4822 126 14305	100nF 10% 16V
2331	4822 126 14305	100nF 10% 16V
2332	4822 126 14305	100nF 10% 16V
2333	4822 126 14491	2.2µF 10V
2334	4822 126 14491	2.2µF 10V
2335	4822 124 80349	47µF 20% 6.3V
2336	4822 126 14491	2.2µF 10V
2338	5322 126 11583	10nF 10% 50V
2340	4822 124 23002	10µF 16V
2341	4822 124 12095	100µF 20% 16V
2350	4822 126 14305	100nF 10% 16V
2351	4822 126 14305	100nF 10% 16V
2352	4822 126 14305	100nF 10% 16V
2356	4822 126 14305	100nF 10% 16V
2357	4822 126 14305	100nF 10% 16V
2358	5322 126 11579	3.3nF 10% 63V
2359	4822 122 33752	15pF 5% 50V
2361	3198 016 31580	1P5 50V
2362	4822 126 11663	12pF
2365	4822 126 14305	100nF 10% 16V
2366	4822 126 14305	100nF 10% 16V
2367	4822 126 14305	100nF 10% 16V
2368	4822 126 14305	100nF 10% 16V
2369	4822 126 14305	100nF 10% 16V
2370	4822 126 14305	100nF 10% 16V
2371	4822 126 13193	4.7nF 10% 63V
2372	4822 126 14043	1µF 20% 16V
2373	4822 126 14305	100nF 10% 16V
2374	4822 126 14491	2.2µF 10V
2375	4822 126 14494	22nF 10% 25V
2376	4822 126 14305	100nF 10% 16V
2377	4822 124 12095	100µF 20% 16V
2378	4822 126 14305	100nF 10% 16V
2384	4822 126 14305	100nF 10% 16V
2406	4822 126 13883	220pF 5% 50V
2407	4822 126 13956	68pF 5% 63V
2408	3198 016 32780	2P7 50V
2409	4822 126 14491	2.2µF 10V
2410	4822 126 14472	1µF 10% 10V
2411	4822 126 14305	100nF 10% 16V
2412	4822 126 13193	4.7nF 10% 63V
2413	4822 124 80151	47µF 16V
2417	3198 017 44740	470nF 10V
2418	4822 126 13956	68pF 5% 63V
2420	4822 122 33753	150pF 5% 50V
2501	4822 122 33777	47pF 5% 63V
2502	4822 122 32927	220nF 20% 50V
2503	4822 122 32927	220nF 20% 50V
2504	4822 122 32927	220nF 20% 50V
2505	4822 122 32927	220nF 20% 50V
2508	4822 124 12095	100µF 20% 16V
2546	4822 124 23002	10µF 16V
2547	4822 124 23002	10µF 16V
2548	4822 124 23002	10µF 16V
2549	4822 124 23002	10µF 16V
2550	4822 126 14241	330P 50V
2551	5322 126 11579	3.3nF 10% 63V
2609	3198 016 31020	0603 25V 1nF
2610	4822 126 14238	2N2 50V
2611	5322 126 11578	1nF 10% 50V
2629	4822 122 32927	220nF 20% 50V
2636	4822 122 32927	220nF 20% 50V
2637	4822 122 32927	220nF 20% 50V
2638	4822 122 32927	220nF 20% 50V
2640	4822 126 13879	220nF 20% 16V
2641	4822 122 32927	220nF 20% 50V
2642	4822 122 32927	220nF 20% 50V
2651	4822 126 14305	100nF 10% 16V
2652	4822 122 33777	47pF 5% 63V
2653	4822 122 32927	220nF 20% 50V
2654	4822 126 13881	470pF 5% 50V
2655	4822 126 13881	470pF 5% 50V
2656	4822 126 13881	470pF 5% 50V
2657	4822 126 13881	470pF 5% 50V
2658	4822 126 13881	470pF 5% 50V
2661	4822 122 32927	220nF 20% 50V
2662	4822 122 32927	220nF 20% 50V
2663	4822 126 13881	470pF 5% 50V
2664	4822 126 13881	470pF 5% 50V
2665	4822 124 12095	100µF 20% 16V
2666	4822 124 12095	100µF 20% 16V
2667	3198 016 33380	3P3 50V
2668	3198 016 33380	3P3 50V
2669	4822 124 23002	10µF 16V
2670	5322 126 11583	10nF 10% 50V
2673	3198 016 31020	1nF 25V
2674	3198 016 31020	1nF 25V
2675	4822 124 23002	10µF 16V
2677	3198 030 82280	2U2 20% 50V
2677	4822 124 23002	10µF 16V
2678	4822 124 23002	10µF 16V
2679	4822 126 14305	100nF 10% 16V
2680	4822 124 23002	10µF 16V
2681	4822 126 14305	100nF 10% 16V
2682	4822 124 23002	10µF 16V
2685	3198 016 31020	1nF 25V
2686	3198 016 31020	1nF 25V
2690	4822 126 14305	100nF 10% 16V
2691	4822 126 14305	100nF 10% 16V
2692	4822 126 14305	100nF 10% 16V
2693	4822 126 13883	220pF 5% 50V
2702	4822 124 23002	10µF 16V
2703	4822 126 14305	100nF 10% 16V
2704	4822 124 23002	10µF 16V
2706	4822 124 12095	100µF 20% 16V
2707	4822 126 14305	100nF 10% 16V
2708	4822 124 23002	10µF 16V
2709	4822 126 14305	100nF 10% 16V
2710	4822 124 23002	10µF 16V
2712	4822 124 23002	10µF 16V
2713	4822 126 14305	100nF 10% 16V
2717	4822 126 14218	3.9pF 50V
2718	4822 126 11669	27pF
2719	4822 126 11663	12pF
2720	4822 126 14218	3.9pF 50V
2721	4822 126 11669	27pF
2723	4822 126 11663	12pF
2724	4822 126 14218	3.9pF 50V
2725	4822 126 11669	27pF
2726	4822 126 11663	12pF
2728	4822 126 14305	100nF 10% 16V
2729	4822 126 14225	56pF 5% 50V
2730	4822 126 14494	22nF 10% 25V
2731	4822 122 31765	100pF 2% 63V
2733	4822 126 14494	22nF 10% 25V
2738	4822 126 14494	22nF 10% 25V
2743	4822 126 14494	22nF 10% 25V
2747	4822 126 14507	18pF 5% 50V
2748	4822 126 14507	18pF 5% 50V
2755	4822 126 14305	100nF 10% 16V
2756	4822 126 14305	100nF 10% 16V
2757	4822 124 23002	10µF 16V
2758	4822 126 14305	100nF 10% 16V
2759	4822 126 14305	100nF 10% 16V
2760	4822 126 14305	100nF 10% 16V
2761	4822 126 14305	100nF 10% 16V
2762	4822 126 14305	100nF 10% 16V
2763	4822 126 14305	100nF 10% 16V
2764	4822 126 14305	100nF 10% 16V
2765	4822 126 14305	100nF 10% 16V
2766	4822 126 14305	100nF 10% 16V
2767	4822 126 14305	100nF 10% 16V
2770	4822 126 14305	100nF 10% 16V
2771	4822 126 14305	100nF 10% 16V
2772	4822 126 14305	100nF 10% 16V
2773	4822 126 14305	100nF 10% 16V
2774	4822 126 14305	100nF 10% 16V
2776	4822 126 14305	100nF 10% 16V
2785	4822 126 14305	100nF 10% 16V
2786	4822 126 14305	100nF 10% 16V
2788	4822 126 14305	100nF 10% 16V
2790	4822 126 14305	100nF 10% 16V
2792	4822 126 14305	100nF 10% 16V
2795	4822 126 14305	100nF 10% 16V
2796	4822 126 14305	100nF 10% 16V
2797	4822 126 13956	68pF 5% 63V
2798	3198 016 36810	680P 25V
2902	5322 126 11583	10nF 10% 50V

3001	4822 051 30472	4k7 5% 0.062W
3002	4822 051 30472	4k7 5% 0.062W
3003	4822 051 30223	22k 5% 0.062W
3006	4822 051 30471	470Ω 5% 0.062W
3007	4822 117 13521	470Ω 5% 0.63W
3008	4822 117 13526	150Ω 5% 0.63W
3009	4822 051 30689	68Ω 5% 0.063W
3011	4822 051 30471	470Ω 5% 0.062W
3012	4822 051 30471	470Ω 5% 0.062W
3013	4822 051 30103	10k 5% 0.062W
3014	4822 051 30682	6k8 5% 0.062W
3015	4822 051 30474	470k 5% 0.062W
3016	4822 051 30152	1k5 5% 0.062W
3017	4822 051 30472	4k7 5% 0.062W
3018	4822 051 30103	10k 5% 0.062W
3019	4822 051 30472	4k7 5% 0.062W
3020	4822 051 30103	10k 5% 0.062W
3021	4822 051 30103	10k 5% 0.062W
3023	4822 051 30471	470Ω 5% 0.062W
3024	4822 051 30273	27k 5% 0.062W
3025	4822 051 30221	220Ω 5% 0.062W
3026	4822 051 30103	10k 5% 0.062W
3027	4822 117 12925	47k 1% 0.063W
3028	4822 051 30471	470Ω 5% 0.062W
3029	4822 051 30103	10k 5% 0.062W
3030	4822 051 30103	10k 5% 0.062W
3031	4822 051 30103	10k 5% 0.062W
3032	4822 051 30471	470Ω 5% 0.062W
3033	4822 051 30103	10k 5% 0.062W
3034	4822 051 30101	100Ω 5% 0.062W
3035	4822 117 13522	100Ω 5% 0.63W
3039	4822 051 30101	100Ω 5% 0.062W
3040	4822 051 30103	10k 5% 0.062W
3041	4822 051 30562	5k6 5% 0.063W
3044	2120 108 92846	4k7 5%
3058	4822 051 30682	6k8 5% 0.062W
3059	2322 704 66201	620Ω 1%
3060	4822 051 30103	10k 5% 0.062W
3061	4822 051 30103	10k 5% 0.062W
3062	4822 051 30103	10k 5% 0.062W
3064	4822 117 13522	100Ω 5% 0.63W
3073	4822 051 30471	470Ω 5% 0.062W
3074	4822 051 30471	470Ω 5% 0.062W
3075	4822 051 30103	10k 5% 0.062W
3076	4822 051 30471	470Ω 5% 0.062W
3077	4822 051 30272	2k7 5% 0.062W
3078	4822 051 30471	470Ω 5% 0.062W
3079	4822 051 30471	470Ω 5% 0.062W
3080	4822 051 30103	10k 5% 0.062W
3081	4822 051 30471	470Ω 5% 0.062W
3083	4822 051 30471	470Ω 5% 0.062W
3084	4822 051 30103	10k 5% 0.062W
3085	4822 051 30471	470Ω 5% 0.062W
3086	4822 051 30471	470Ω 5% 0.062W
3087	4822 051 30471	470Ω 5% 0.062W
3088	4822 051 30471	470Ω 5% 0.062W
3090	4822 051 30471	470Ω 5% 0.062W
3091	4822 051 30471	470Ω 5% 0.062W
3092	4822 051 30221	220Ω 5% 0.062W
3300	2322 750 63908	3Ω9 5%
3304	2322 750 63908	3Ω9 5%

3306	4822 051 30221	220Ω 5% 0.062W
3307	4822 051 30183	18k 5% 0.062W
3308	4822 051 30684	680k 5% 0.062W
3310	4822 117 12925	47k 1% 0.063W
3311	4822 117 13632	100k 1% 0.62W
3314	4822 051 30103	10k 5% 0.062W
3315	4822 051 30102	1k 5% 0.062W
3316	4822 051 30123	12k 5% 0.062W
3317	4822 051 30221	220Ω 5% 0.062W
3318	4822 051 30102	1k 5% 0.062W
3320	4822 051 30101	100Ω 5% 0.062W
3321	4822 051 30101	100Ω 5% 0.062W
3322	4822 051 10102	1k 2% 0.25W
3324	4822 051 30222	2k2 5% 0.062W
3327	4822 117 13632	100k 1% 0.62W
3328	4822 051 30393	39k 5% 0.062W
3329	4822 117 13568	6Ω8 5%
3330	4822 051 30332	3k3 5% 0.062W
3331	4822 051 30102	1k 5% 0.062W
3333	4822 051 30102	1k 5% 0.062W
3334	4822 051 30102	1k 5% 0.062W
3335	4822 051 30332	3k3 5% 0.062W
3336	4822 051 30102	1k 5% 0.062W
3337	4822 117 12903	1k8 1% 0.063W
3338	4822 051 30682	6k8 5% 0.062W
3340	4822 051 30101	100Ω 5% 0.062W
3341	4822 051 30101	100Ω 5% 0.062W
3342	4822 051 30101	100Ω 5% 0.062W
3343	4822 051 30683	68k 5% 0.062W
3344	4822 051 30222	2k2 5% 0.062W
3345	4822 051 30103	10k 5% 0.062W
3346	4822 051 30333	33k 5% 0.062W
3347	4822 051 30223	22k 5% 0.062W
3348	4822 051 30222	2k2 5% 0.062W
3362	4822 051 30103	10k 5% 0.062W
3363	4822 051 30102	1k 5% 0.062W
3364	4822 051 30683	68k 5% 0.062W
3365	4822 051 30472	4k7 5% 0.062W
3366	4822 051 30102	1k 5% 0.062W
3367	4822 051 30102	1k 5% 0.062W
3370	4822 051 30101	100Ω 5% 0.062W
3371	4822 051 30479	47Ω 5% 0.062W
3372	4822 051 30471	470Ω 5% 0.062W
3376	4822 051 30101	100Ω 5% 0.062W
3377	4822 051 30101	100Ω 5% 0.062W
3378	4822 051 30153	15k 5% 0.062W
3382	4822 051 30471	470Ω 5% 0.062W
3384	4822 051 30101	100Ω 5% 0.062W
3385	4822 051 30471	470Ω 5% 0.062W
3386	4822 051 30223	22k 5% 0.062W
3388	4822 051 30102	1k 5% 0.062W
3389	4822 117 12925	47k 1% 0.063W
3390	4822 051 30153	15k 5% 0.062W
3391	4822 051 30683	68k 5% 0.062W
3393	4822 117 13632	100k 1% 0.62W
3394	4822 051 30472	4k7 5% 0.062W
3400	4822 117 11152	4Ω7 5%
3406	4822 051 30479	47Ω 5% 0.062W
3411	4822 051 30472	4k7 5% 0.062W
3414	4822 051 30472	4k7 5% 0.062W
3415	4822 117 12902	8k2 1% 0.063W
3416	4822 117 13568	6Ω8 5%
3418	4822 051 30391	390Ω 5% 0.062W
3419	4822 051 30759	75Ω 5% 0.062W
3435	4822 051 30472	4k7 5% 0.062W
3436	4822 051 30221	220Ω 5% 0.062W
3437	4822 051 30102	1k 5% 0.062W
3439	4822 051 30471	470Ω 5% 0.062W
3441	4822 051 30393	39k 5% 0.062W
3445	4822 051 30471	470Ω 5% 0.062W
3446	4822 051 30101	100Ω 5% 0.062W
3532	4822 051 30102	1k 5% 0.062W
3533	4822 051 30103	10k 5% 0.062W
3540	4822 051 30103	10k 5% 0.062W
3550	4822 051 30102	1k 5% 0.062W
3551	4822 051 30102	1k 5% 0.062W
3552	4822 051 30472	4k7 5% 0.062W
3610	4822 117 12925	47k 1% 0.063W
3611	4822 117 12925	47k 1% 0.063W
3612	4822 117 12925	47k 1% 0.063W
3613	4822 117 12925	47k 1% 0.063W
3614	4822 117 12925	47k 1% 0.063W
3615	4822 117 12925	47k 1% 0.063W
3616	4822 051 30682	6k8 5% 0.062W
3617	4822 051 30682	6k8 5% 0.062W
3621	4822 051 30105	1M 5% 0.062W
3636	4822 051 30105	1M 5% 0.062W
3637	4822 051 30105	1M 5% 0.062W
3638	4822 051 30105	1M 5% 0.062W
3642	4822 051 30105	1M 5% 0.062W
3644	4822 051 30105	1M 5% 0.062W
3653	3198 021 90030	JUMPER
3654	3198 021 90030	JUMPER
3655	4822 051 30101	100Ω 5% 0.062W
3656	4822 051 30101	100Ω 5% 0.062W
3657	4822 051 30334	330k 5% 0.062W
3658	4822 051 30334	330k 5% 0.062W
3659	4822 051 30334	330k 5% 0.062W
3660	4822 051 30334	330k 5% 0.062W
3661	4822 117 11817	1k2 1% 1/16W
3662	4822 117 11817	1k2 1% 1/16W
3663	4822 117 11817	1k2 1% 1/16W
3665	4822 051 30272	2k7 5% 0.062W
3673	4822 051 30472	4k7 5% 0.062W
3676	4822 117 11817	1k2 1% 1/16W
3677	4822 051 30334	330k 5% 0.062W
3678	4822 117 11817	1k2 1% 1/16W
3679	4822 051 30334	330k 5% 0.062W
3680	4822 117 11817	1k2 1% 1/16W
3683	4822 051 30272	2k7 5% 0.062W
3684	3198 021 90030	JUMPER
3685	3198 021 90030	JUMPER
3688	3198 021 90030	JUMPER
3689	3198 021 90030	JUMPER
3702	4822 117 12139	22Ω 5% 0.062W
3703	4822 051 30101	100Ω 5% 0.062W
3705	4822 051 30101	100Ω 5% 0.062W
3706	4822 051 30109	10Ω 5% 0.062W
3707	4822 051 30392	3k9 5% 0.063W
3708	4822 051 30272	2k7 5% 0.062W
3709	3198 021 90030	JUMPER
3710	4822 051 30391	390Ω 5% 0.062W
3711	4822 051 30102	1k 5% 0.062W
3712	4822 051 30391	390Ω 5% 0.062W
3713	4822 051 30391	390Ω 5% 0.062W
3714	4822 117 12139	22Ω 5% 0.062W
3716	4822 051 30472	4k7 5% 0.062W
3717	4822 051 30472	4k7 5% 0.062W
3718	4822 051 30221	220Ω 5% 0.062W
3719	4822 117 13574	1Ω5 5% 1206
3720	4822 117 13574	1Ω5 5% 1206
3721	4822 117 13572	22Ω 5% 1206
3722	4822 117 13572	22Ω 5% 1206
3725	4822 051 30105	1M 5% 0.062W
3728	4822 051 30101	100Ω 5% 0.062W
3731	4822 051 30101	100Ω 5% 0.062W
3732	4822 051 10102	1k 2% 0.25W
3733	4822 051 30101	100Ω 5% 0.062W
3739	4822 051 30101	100Ω 5% 0.062W
3740	3198 021 90030	JUMPER
3741	4822 051 30102	1k 5% 0.062W
3744	4822 051 30102	1k 5% 0.062W
3745	4822 051 30102	1k 5% 0.062W
3746	4822 051 30472	4k7 5% 0.062W
3747	4822 051 30689	68Ω 5%
3748	4822 051 30689	68Ω 5%
3749	4822 051 30689	68Ω 5% 0.063W
3754	4822 051 30109	10Ω 5% 0.062W
3755	3198 021 90030	JUMPER
3757	3198 021 90030	JUMPER
3759	3198 021 90030	JUMPER
3790	4822 117 13522	100Ω 5% 0.63W
3791	4822 117 13522	100Ω 5% 0.63W
3792	4822 117 13522	100Ω 5% 0.63W
3793	4822 117 12662	10Ω 5%
3793	4822 117 13522	100Ω 5% 0.63W
3794	4822 117 12662	10Ω 5%
3794	4822 117 13522	100Ω 5% 0.63W
3795	4822 117 12662	10Ω 5%
3795	4822 117 13522	100Ω 5% 0.63W
3796	4822 051 30101	100Ω 5% 0.062W
3796	4822 051 30109	10Ω 5% 0.062W
3797	4822 051 30101	100Ω 5% 0.062W
3900	4822 051 30221	220Ω 5% 0.062W
3901	4822 051 30221	220Ω 5% 0.062W
3903	4822 051 30221	220Ω 5% 0.062W
3905	4822 051 30221	220Ω 5% 0.062W
3906	4822 051 30101	100Ω 5% 0.062W
3907	4822 051 30221	220Ω 5% 0.062W
3909	4822 051 30221	220Ω 5% 0.062W
3910	4822 051 30221	220Ω 5% 0.062W
3911	4822 051 30101	100Ω 5% 0.062W

5301	4822 157 11876	6.8µH 10%
5302	4822 157 11876	6.8µH 10%
5403	2422 549 44461	IND VAR 40mH
5404	2422 535 95427	100mH
5405	2422 535 95427	IND FXD 100mHz 120R
5406	3198 018 33980	3U9 10%
5407	3198 018 56880	6U8 10%
5408	2422 549 44459	IND VAR 78mH
5409	3198 018 51080	1U 10%
5410	3198 018 33370	0U33 10%
5651	2422 549 43769	100mH
5652	2422 549 43769	100mH
5653	2422 549 43769	100mH
5654	4822 157 11716	BLM21P300SPT
5701	4822 157 71206	BLM21A601SPT
5702	2422 535 95427	100mH
5703	4822 157 11716	BLM21P300SPT
5704	4822 157 11716	BLM21P300SPT
5705	2422 535 95427	100mH
5706	4822 157 11778	5U6 10%
5707	4822 157 11781	BLM11A601SPT1
5708	4822 157 11778	5U6 10%
5709	4822 157 11778	5U6 10%
5710	4822 157 11778	5U6 10%
5711	4822 157 11781	BLM11A601SPT1
5713	4822 157 11781	BLM11A601SPT1
5718	3198 018 33370	0U33 10%
5720	4822 157 11781	BLM11A601SPT1
5910	4822 157 11781	BLM11A601SPT1

6001	4822 130 11528	1PS76SB10
6003	4822 130 11528	1PS76SB10
6303	4822 130 11594	BZX284-C47
6304	4822 130 83757	BAS216
6306	9322 129 37685	BZM55-C5V6
6307	4822 130 11528	1PS76SB10
6309	4822 130 83757	BAS216
6310	9322 129 38685	BZM55-C6V8
6311	9322 149 08685	BZM55-C22
6319	4822 130 83757	BAS216
6334	4822 130 83757	BAS216
6403	4822 130 10414	BA792
6652	9322 129 40685	BZM55-C10
6653	4822 130 83757	BAS216

7001	9352 629 88557	SAA5801/011 V30
7002	5322 130 42756	BC857C
7003	3198 010 42310	BC847BW
7004	3198 010 42310	BC847BW
7005	9322 116 74668	LD1117D33
7006	3104 317 42211	SOFTW.ASSY 310431702211
7007	9322 136 53668	MSM51V18165D-60JS
7008	3198 010 42310	BC847BW
7009	3198 010 42310	BC847BW
7010	5322 130 42756	BC857C
7011	4822 209 17377	M24C32-WMN6/PROG
7301	9352 625 23518	TDA9330H/N2
7303	5322 130 42756	BC857C
7308	9340 310 30215	PDTC144ET
7309	9340 310 30215	PDTC144ET
7310	9340 310 30215	PDTC144ET
7311	3198 010 42310	BC847BW
7312	3198 010 42310	BC847BW
7320	3198 010 42310	BC847BW
7322	3198 010 42310	BC847BW
7323	9352 625 24518	TDA9321H/N2
7324	5322 130 63679	BC847CW
7403	4822 130 60511	BC847B
7407	4822 130 60373	BC856B
7411	4822 130 60511	BC847B
7651	9322 143 53671	MSP3415D-FH-B3
7651	9322 149 63671	MSP3451G-FH-A1
7652	9351 874 90118	74HC4052PW
7656	9340 425 20115	BC847BS
7658	9340 425 20115	BC847BS
7663	9340 425 20115	BC847BS
7674	3198 010 42310	BC847BW
7675	9351 874 90118	74HC4052PW
7680	3198 010 42310	BC847BW
7681	3198 010 42310	BC847BW
7701	5322 130 42756	BC857C
7702	3198 010 42310	BC847BW
7704	4822 209 73852	PMBT2369
7708	4822 209 90034	SAA4990H/V0
7709	9352 640 20557	SAA4978H/V203
7713	9322 116 74668	LD1117D33
7714	4822 209 17307	MSM54V12222A-30JS
7715	4822 209 17307	MSM54V12222A-30JS
7716	2422 486 80737	IC SOCKET 32P

Main Switch Panel [E]

Various

0151	4822 256 91766	LED HOLDER
0201	2422 025 16268	2P MALE
0202	2422 025 16374	2P MALE
0923	2412 020 00724	2P MALE

0947	4822 267 10734	5P MALE
1910	4822 130 91478	IR RECEIVER
1951	4822 276 14024	2P 4/128A

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2930	4822 124 41584	100µF 20% 10V

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3957	4822 053 21335	3M3 5% 0.5W
3966	4822 053 21335	3M3 5% 0.5W
3978	4822 051 20101	100Ω 5% 0.1W
3982	4822 117 13577	330Ω 1% 1.25W

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6901	4822 130 10859	TLDR5400

CRT Panel [F]

Various

0298	2422 500 80052	9P FEMALE
0340	3104 311 02321	CABLE 11P 400mm
0383	2422 025 16382	3P MALE

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2300	4822 124 40764	22µF 100 V
2301	4822 124 40196	220µF 20% 16V
2302	5322 122 32286	3.3pF 5% 50V
2303	5322 122 32268	470pF 10% 50V
2304	4822 121 41856	22nF 5% 250V
2305	4822 124 41751	47µF 20% 50V
2306	4822 126 14585	100nF 10% 50V
2307	5322 122 32654	22nF 10% 63V
2308	4822 126 13486	15pF 2% 63V
2309	5322 122 32654	22nF 10% 63V
2310	4822 126 13689	18pF 1% 63V
2312	5322 122 32658	22pF 5% 50V
2313	4822 124 11565	10µF 20% 250V
2316	4822 121 40518	100nF 10% 250V
2317	5322 121 44356	4.7nF 5% 2KV
2318	5322 122 32654	22nF 10% 63V
2320	4822 126 13838	100nF 20% 50V
2321	5322 122 32531	100pF 5% 50V
2322	5322 122 32531	100pF 5% 50V
2323	5322 122 32531	100pF 5% 50V
2325	4822 126 14585	100nF 10% 50V

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3300	4822 052 10109	10Ω 5% 0.33W
3301	4822 053 12103	10k 5% 3W
3302	4822 051 20182	1k8 5% 0.1W
3303	4822 117 10965	18k 1% 0.1W
3304	4822 117 11454	820Ω 1% 0.1W
3305	4822 117 13577	330Ω 1% 1.25W
3306	4822 051 20478	4Ω7 5% 0.1W
3307	4822 051 20109	10Ω 5% 0.1W
3308	4822 117 11148	56k 1% 0.1W
3309	4822 117 10353	150Ω 1% 0.1W
3310	4822 051 10102	1k 2% 0.25W
3311	4822 051 20101	100Ω 5% 0.1W
3312	4822 117 11449	2k2 1% 0.1W
3313	4822 116 83872	220Ω 5% 0.5W
3314	4822 116 83872	220Ω 5% 0.5W
3315	4822 117 11139	1k5 1% 0.1W
3316	4822 117 11148	56k 1% 0.1W
3317	4822 051 20122	1k2 5% 0.1W
3318	4822 051 20159	15Ω 5% 0.1W
3319	4822 117 11454	820Ω 1% 0.1W
3320	4822 051 10102	1k 2% 0.25W
3334	4822 050 11002	1k 1% 0.4W
3335	4822 051 10102	1k 2% 0.25W
3336	4822 051 10102	1k 2% 0.25W
3337	4822 051 10102	1k 2% 0.25W
3338	3198 013 01020	1k 2% 1/2W
3339	3198 013 01020	1k 2% 1/2W
3340	3198 013 01020	1k 2% 1/2W
3341	4822 052 10151	150Ω 5% 0.33W
3342	4822 051 20471	470Ω 5% 0.1W
3344	4822 116 52191	33Ω 5% 0.5W
3345	4822 116 52191	33Ω 5% 0.5W
3347	3198 013 01520	1k5 2% 1/2W
3348	4822 050 11204	120k 1% 0.4W
3349	3198 013 01020	1k 2% 1/2W
3350	4822 116 83883	470Ω 5% 0.5W
3351	4822 116 83883	470Ω 5% 0.5W
3352	4822 116 83883	470Ω 5% 0.5W
3354	4822 117 11449	2k2 1% 0.1W
3355	4822 051 20478	4Ω7 5% 0.1W
3356	4822 051 10102	1k 2% 0.25W
3357	4822 051 20478	4Ω7 5% 0.1W
4xxx	4822 051 10008	0Ω 5% 0.25W
4xxx	4822 051 20008	0Ω 5% 0.25W

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5300	2422 531 98035	TFM S13974-01 Y

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6305	4822 130 30842	BAV21
6306	4822 130 30842	BAV21
6307	4822 130 30842	BAV21
6310	4822 130 83757	BAS216

7300	4822 130 44154	BF199
7301	4822 130 42589	BF370
7302	5322 130 41888	BD140-16
7303	5322 130 41886	BD139-16
7307	9352 561 40112	TDA6108
8317	3104 311 01901	CABLE 2P 560mm
8325	3104 311 01911	CABLE 3P 680mm

Side I/O Panel [O]

Various

0900	2422 026 04926	4P FEMALE
0901	4822 267 10975	3P
0902	4822 267 31014	HEADPHONE SOCKET
0936	2422 025 12485	11P MALE

⊣⊢

2905	4822 122 33177	10nF 20% 50V
2906	4822 122 33177	10nF 20% 50V

⊣▭⊢

3901	4822 051 20101	100Ω 5% 0.1W
3902	4822 116 52201	75Ω 5% 0.5W
3903	4822 051 20101	100Ω 5% 0.1W
3904	4822 116 52201	75Ω 5% 0.5W
3905	4822 050 11002	1k 1% 0.4W
3906	4822 050 11002	1k 1% 0.4W
3907	4822 117 10834	47k 1% 0.1W
3908	4822 050 11002	1k 1% 0.4W
3909	4822 117 10834	47k 1% 0.1W
3910	4822 116 52276	3k9 5% 0.5W
3911	4822 050 21003	10k 1% 0.6W
3912	4822 050 21003	10k 1% 0.6W

Top Control Panel [P]

Various

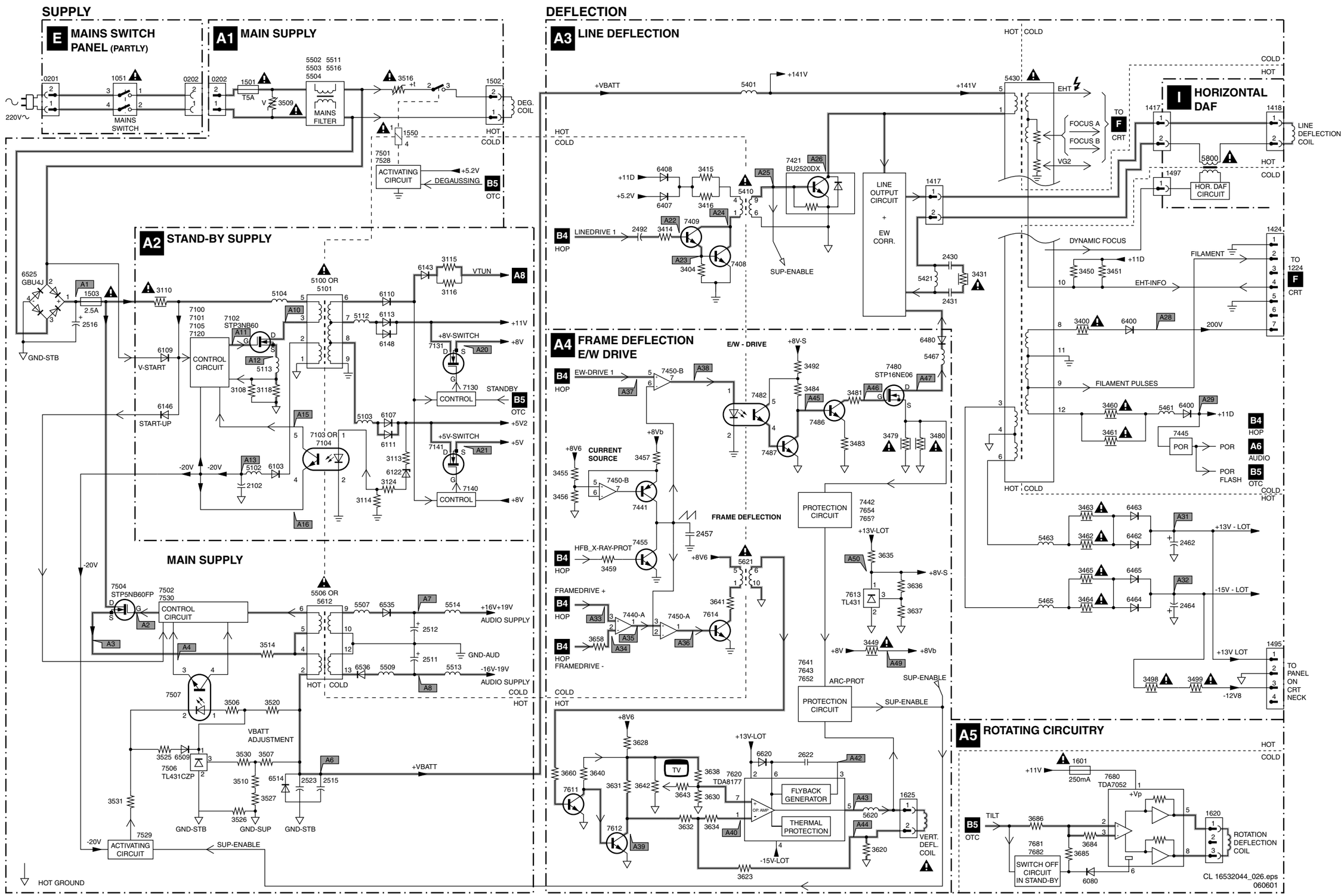
0345	4822 267 10748	3P MALE
1701	4822 276 13775	SWITCH
1702	4822 276 13775	SWITCH
1703	4822 276 13775	SWITCH
1704	4822 276 13775	SWITCH
1705	4822 276 13775	SWITCH

⊣▭⊢

3701	4822 051 20391	390Ω 5% 0.1W
3702	4822 117 13528	200Ω 1% 0.125W
3703	4822 117 10845	620Ω 1% 0.1W
3704	4822 117 11534	1k1 1% 0.1W
3705	4822 117 11951	2k 1% 0.1W
3999	4822 051 10102	1k 2% 0.25W

6. Block Diagrams, Wiring and Supply Diagram and Testpoints

Block Diagram LSP



Block Diagram SSB Video

VIDEO

A8 TUNER, SIMM-CONNECTOR (FEMALE)

B1 SIM CONN. (MALE)

B2 IF, I/O VIDEOPROC. (HIP)

B3 PICNIC

B4 HOP

B1 SIM CONN.

A8 SIM CONN.

A11 INPUT/OUTPUT (VIDEO PART)

B8 FALCONIC

F CRT/SCAVEM PANEL

H I/O 3RD SCART (VIDEO PART)

B6

O SIDE I/O

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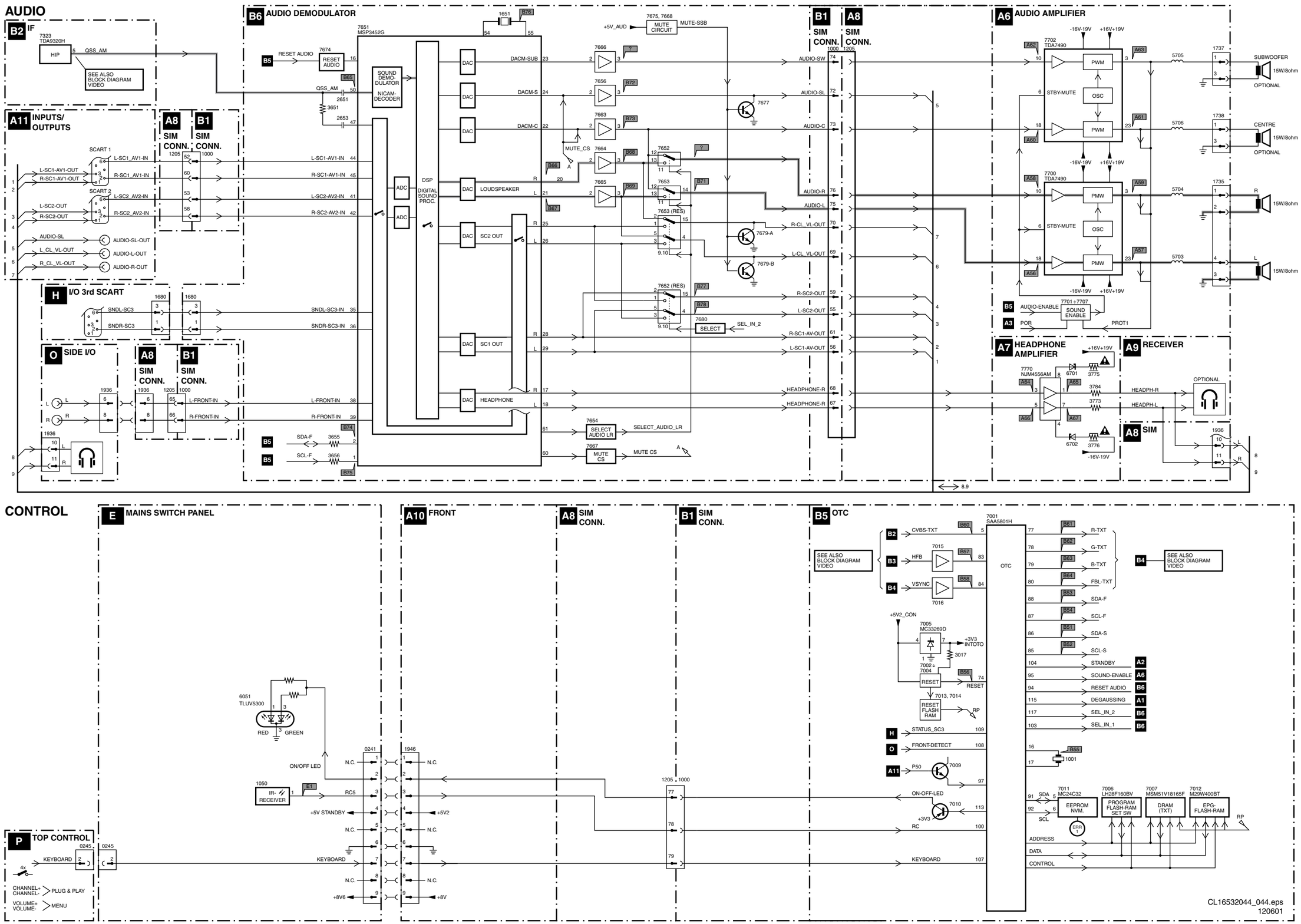
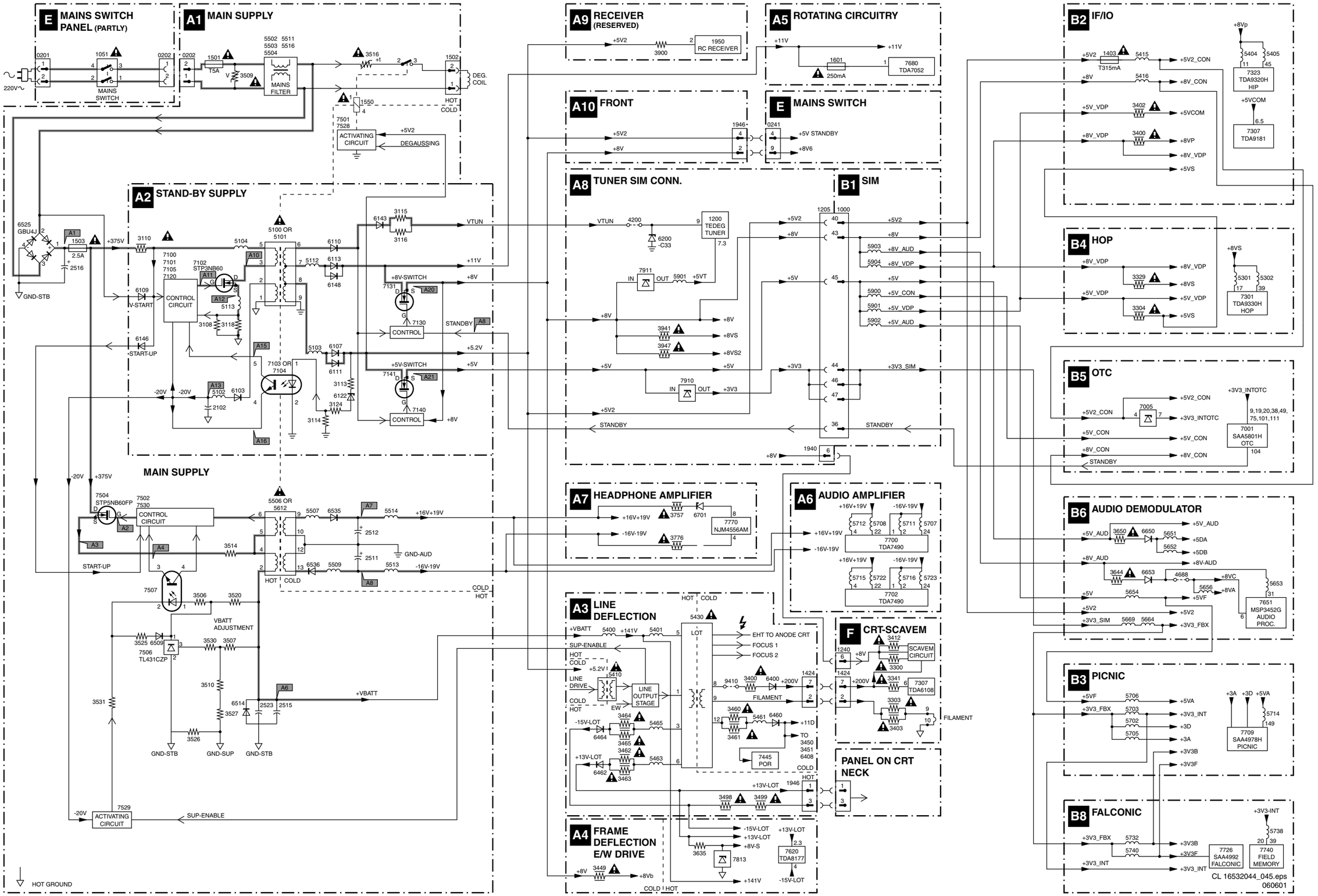
070601

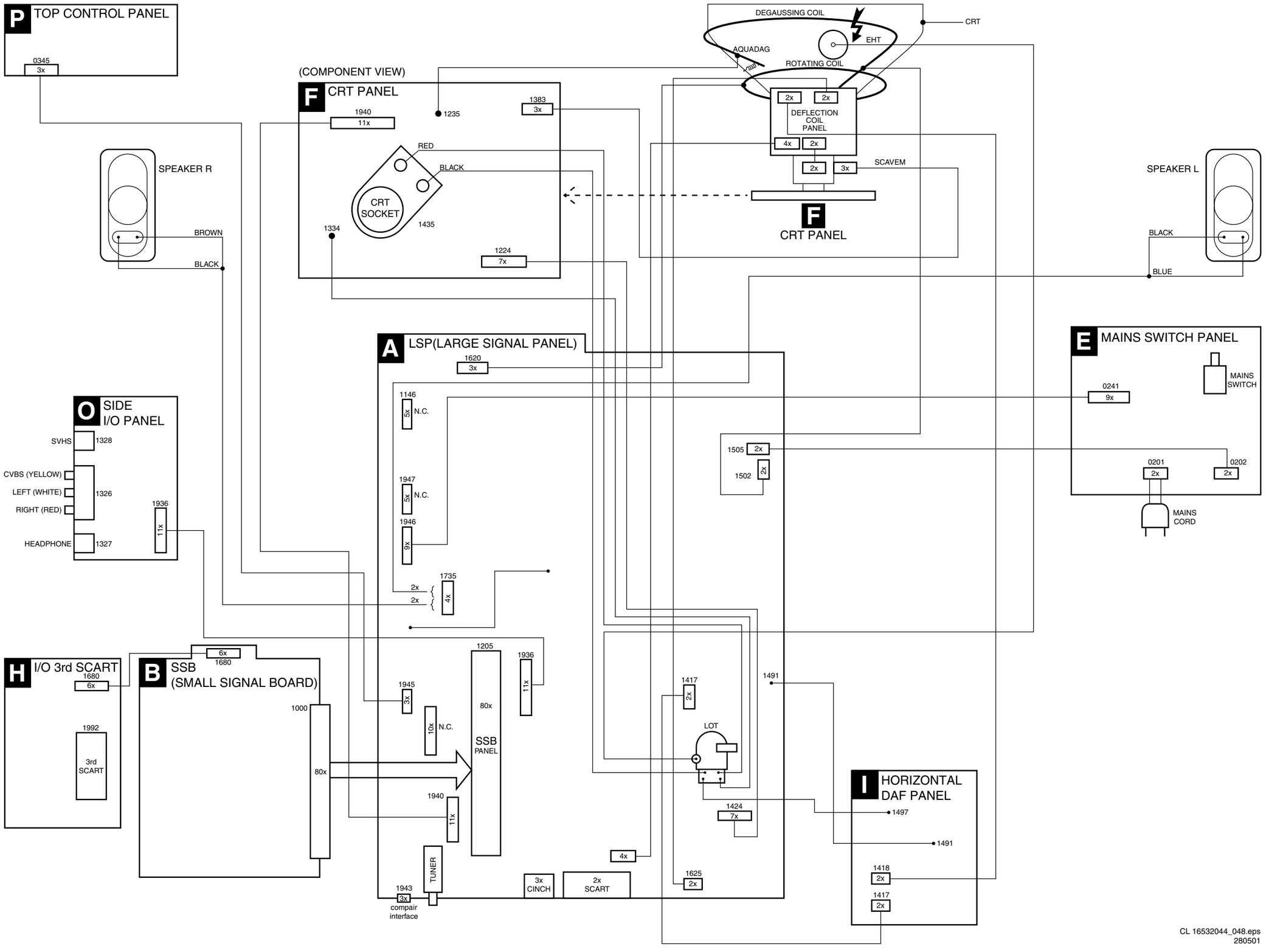
Block Diagram SSB Audio



Supply Lines Overview



Wiring Diagram



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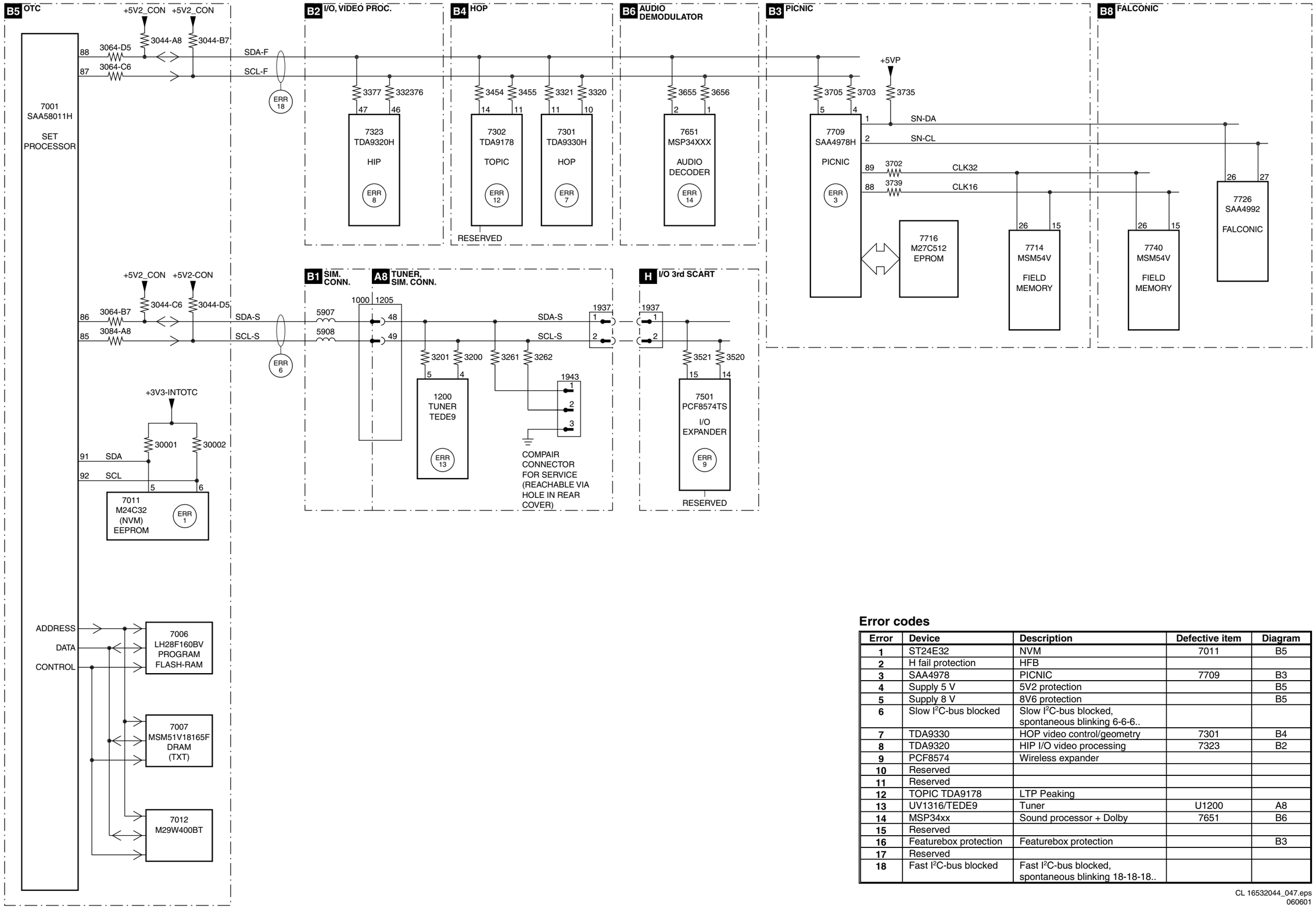
I²C Overview



Error codes

Error	Device	Description	Defective item	Diagram
1	ST24E32	NVM	7011	B5
2	H fail protection	HFB		
3	SAA4978	PICNIC	7709	B3
4	Supply 5 V	5V2 protection		B5
5	Supply 8 V	8V6 protection		B5
6	Slow I²C-bus blocked	Slow I²C-bus blocked, spontaneous blinking 6-6-6..		
7	TDA9330	HOP video control/geometry	7301	B4
8	TDA9320	HIP I/O video processing	7323	B2
9	PCF8574	Wireless expander		
10	Reserved			
11	Reserved			
12	TOPIC TDA9178	LTP Peaking		
13	UV1316/TEDE9	Tuner	U1200	A8
14	MSP34xx	Sound processor + Dolby	7651	B6
15	Reserved			
16	Featurebox protection	Featurebox protection		B3
17	Reserved			
18	Fast I²C-bus blocked	Fast I²C-bus blocked, spontaneous blinking 18-18-18..		

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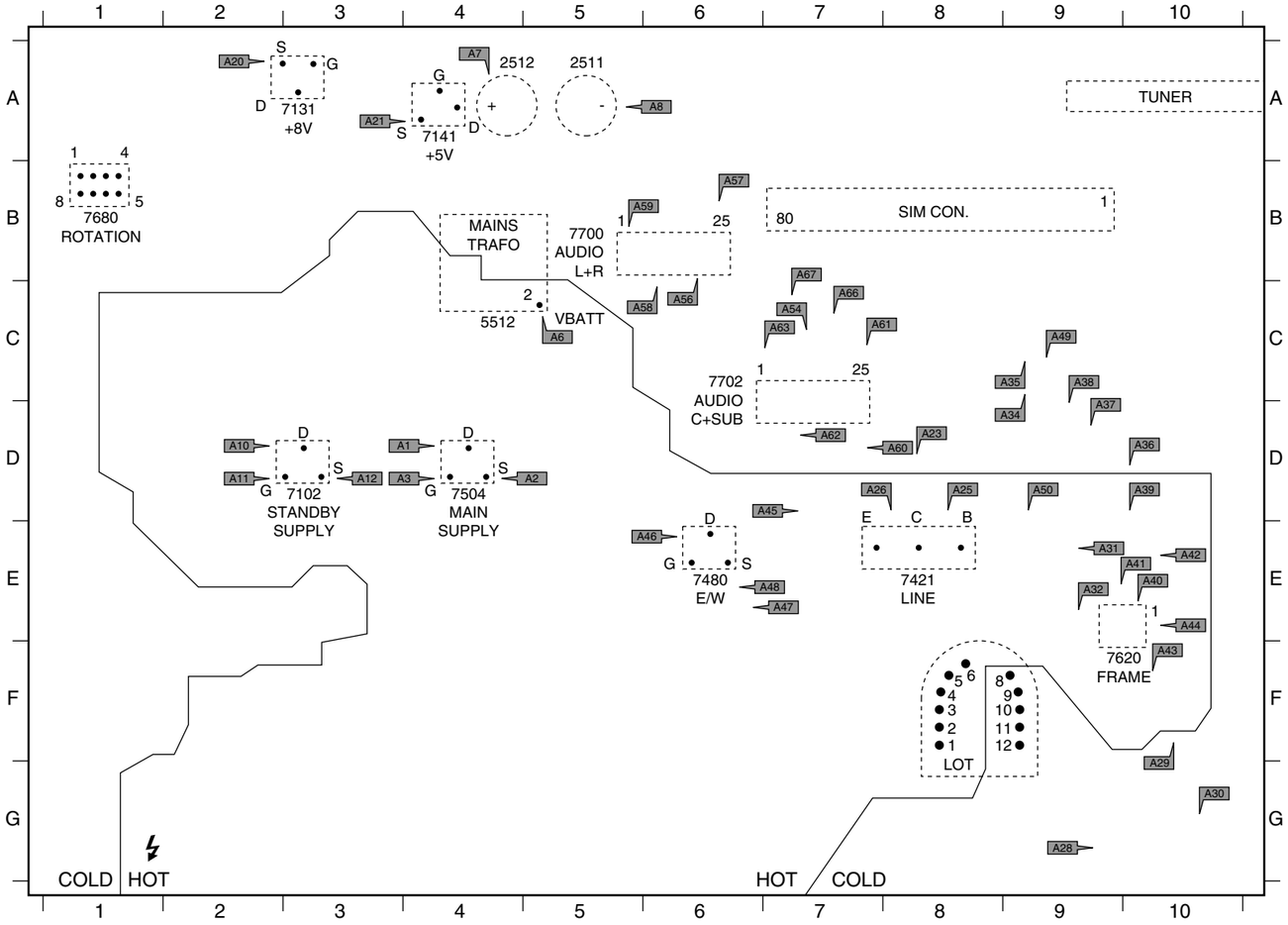
060601

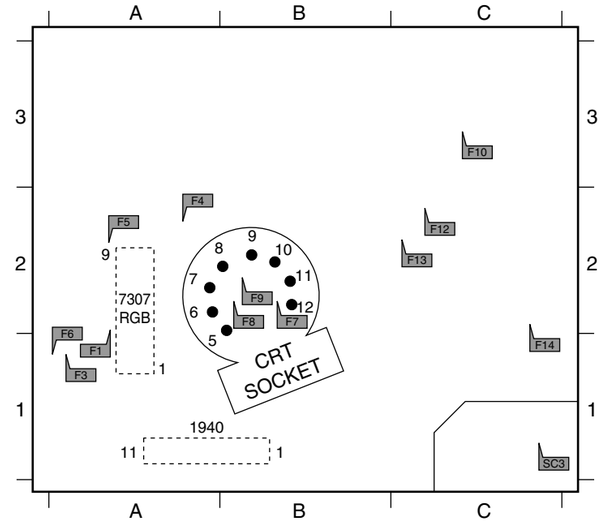
Testpoint Overviews

LSP COPPER TRACK SIDE

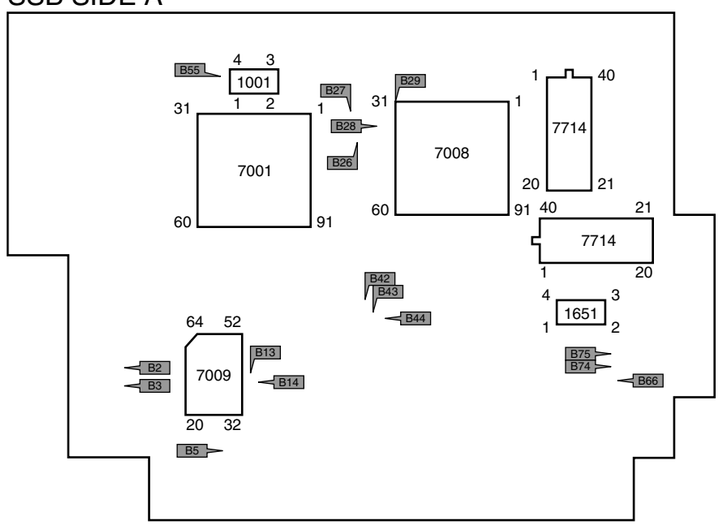


A1 D4
A2 D4
A3 D4
A6 C5
A7 A4
A8 A5
A10 D3
A11 D3
A12 D3
A20 A2
A21 A4
A23 D8
A25 D8
A26 D8
A28 G9
A29 F10
A30 G10
A31 E9
A32 E9
A34 D9
A37 D9
A39 D10
A40 E10
A41 E9
A42 E10
A43 F10
A45 D7
A46 E6
A47 E6
A48 E6
A49 C9
A50 B5
A57 D9
A59 C6
A60 D7
A62 D7

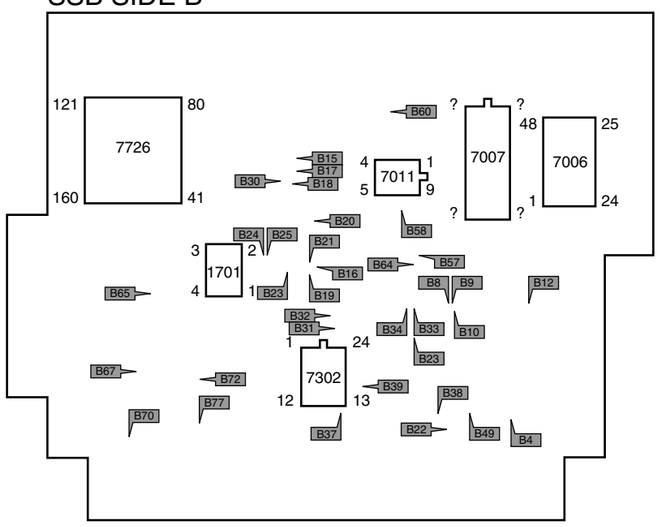
CRT PANEL (COPPER TRACK SIDE)



SSB SIDE A



SSB SIDE B



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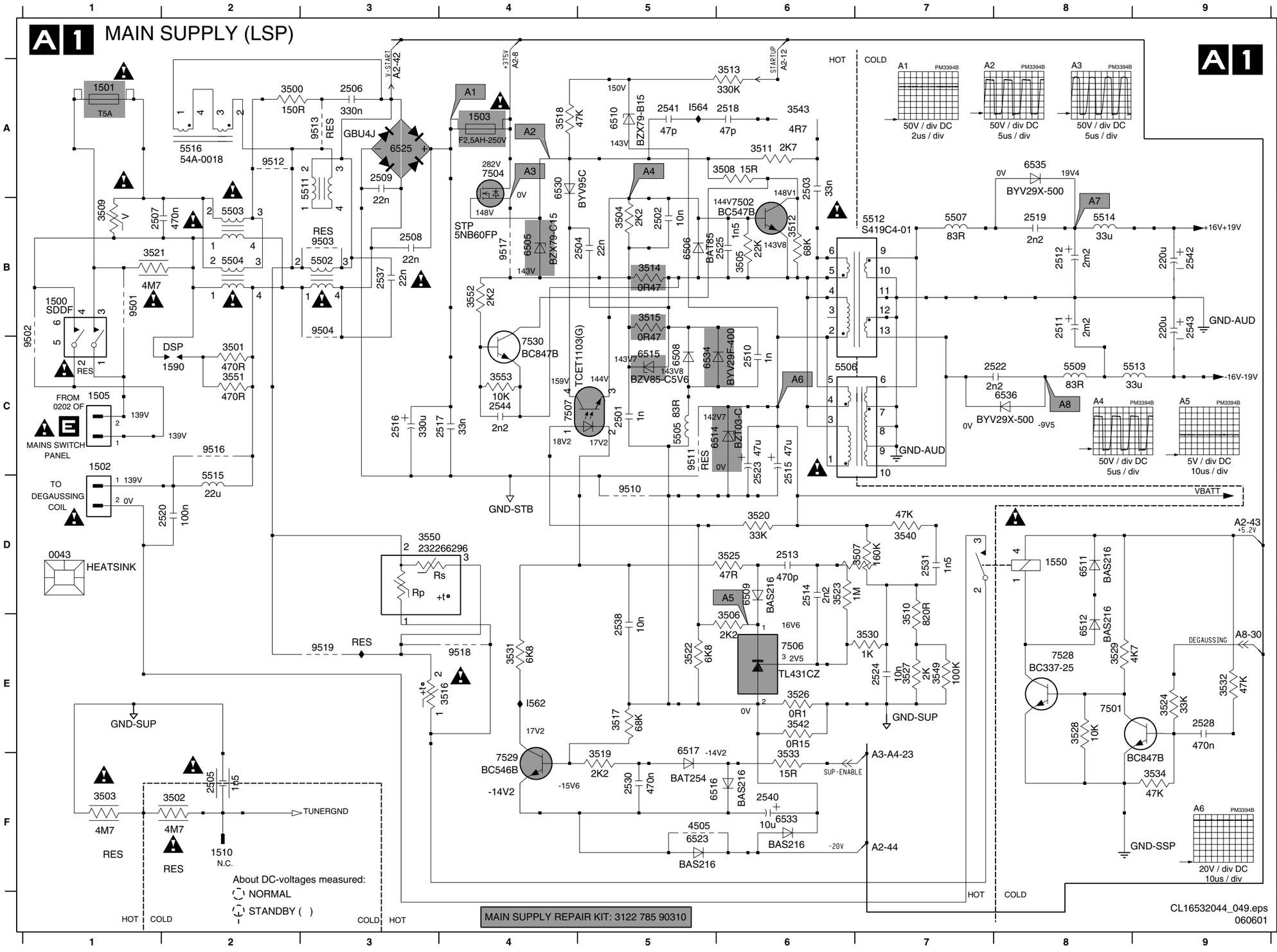
7. Electrical Diagrams and PWB's

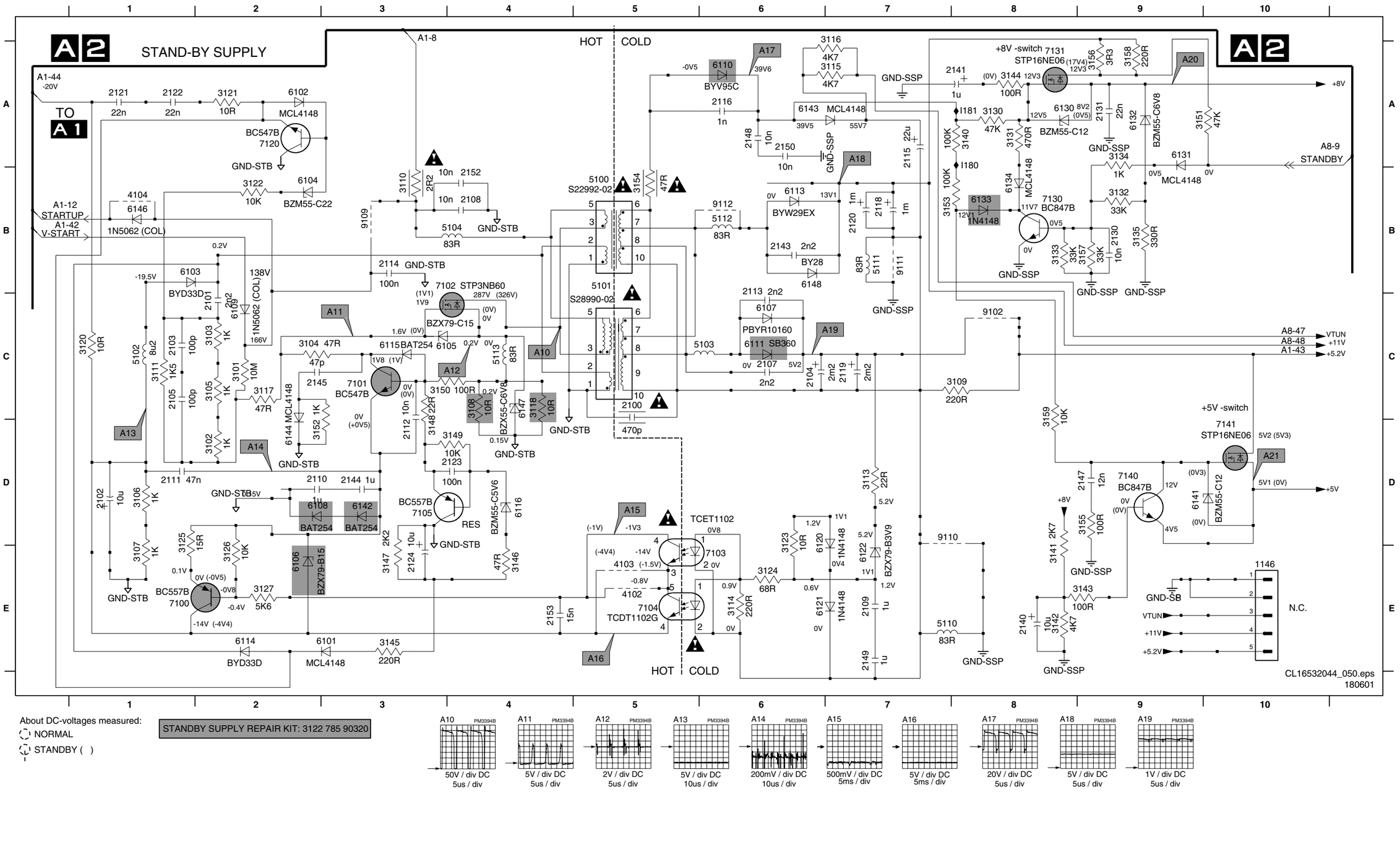
Large Signal Panel: Main Supply



0043 D1	3519 F5	7529 F4
1500 B1	3520 D6	7530 C4
1501 A1	3521 B1	9501 B1
1502 C1	3522 E5	9502 C1
1503 A4	3523 D6	9503 B3
1505 C1	3524 E9	9504 B3
1510 F2	3525 D6	9510 D5
1550 D8	3526 E6	9511 C5
1590 C2	3527 E7	9512 A2
2501 C5	3528 E8	9513 A3
2502 B5	3529 E8	9516 C2
2503 A6	3530 E7	9517 B4
2504 B5	3531 E4	9518 E4
2505 F2	3532 E9	9519 E3
2506 A3	3533 F6	
2507 B1	3534 F9	
2508 B3	3540 D7	
2509 A3	3542 E6	
2510 C6	3543 A6	
2511 B8	3549 E7	
2512 B8	3550 D3	
2513 D6	3551 C2	
2514 D6	3552 B4	
2515 C6	3553 C4	
2516 C3	4505 F5	
2517 C4	5502 B3	
2518 A6	5503 B2	
2519 B8	5504 B2	
2520 D2	5505 C5	
2522 C8	5506 C6	
2523 C6	5507 B7	
2524 E7	5509 C8	
2525 B6	5511 A3	
2528 E9	5512 B7	
2530 F5	5513 C9	
2531 D7	5514 B8	
2537 B3	5515 D2	
2538 E5	5516 A2	
2540 F6	6505 B4	
2541 A5	6506 B5	
2542 B9	6508 C5	
2543 B9	6509 D6	
2544 C4	6510 A5	
3500 A2	6511 D8	
3501 C2	6512 E8	
3502 F2	6514 C6	
3503 F1	6515 C5	
3504 B5	6516 F6	
3505 B6	6517 E5	
3506 E6	6523 F5	
3507 D7	6525 A3	
3508 A6	6530 A4	
3509 B1	6533 F6	
3510 E7	6534 C5	
3511 A6	6535 A8	
3512 B6	6536 C8	
3513 A6	7501 E8	
3514 B5	7502 B6	
3515 B5	7504 A4	
3516 E4	7506 E6	
3517 E5	7507 C4	
3518 A4	7528 E8	

Large Signal Panel: Standby Supply

1146 E10	2110 D2	2121 A1	2145 C2	3104 C2	3115 A7	3126 E2	3142 E8	3152 D2	4104 B1	6101 E3	6111 C6	6132 A9	7100 E1	7141 D10	
2100 C5	2111 D1	2122 A1	2147 D9	3105 C2	3116 A7	3127 E2	3143 E9	3153 B7	5100 B5	6102 A2	6113 B6	6133 B8	7101 C3	9102 C8	
2101 C2	2112 D3	2123 D4	2148 A6	3106 D1	3117 C2	3130 A8	3144 A8	3154 B5	5101 B5	6103 B1	6114 E2	6134 B8	7102 B3	9109 B3	
2102 D1	2113 C6	2124 E3	2149 E7	3107 E1	3118 C4	3131 A8	3145 E3	3155 D9	5102 C1	6104 B2	6115 C3	6141 D9	7103 E6	9110 D7	
2103 C1	2114 B3	2130 B9	2150 A6	3108 C4	3120 C1	3132 B9	3146 E4	3156 A9	5103 C6	6105 C3	6116 D4	6142 D3	7104 E5	9111 B7	
2104 C6	2115 A7	2131 A9	2152 B4	3109 C8	3121 A2	3133 B8	3147 E3	3157 B9	5104 B4	6106 E2	6120 D6	6143 A6	7105 D3	9112 B6	
2105 C1	2116 A6	2140 E8	2153 E4	3110 B3	3122 B2	3134 A9	3148 D3	3158 A9	5110 E7	6107 C6	6121 E6	6144 D2	7120 A2		
2107 C6	2118 B7	2141 A8	3101 C2	3111 C1	3123 D6	3135 B9	3149 D4	3159 C8	5111 B7	6108 D2	6122 E7	6146 B1	7130 B8		
2108 B4	2119 C7	2143 B6	3102 D2	3113 D7	3124 E6	3140 A8	3150 C3	4102 E5	5112 B6	6109 C2	6130 A8	6147 C4	7131 A8		
2109 E7	2120 B7	2144 D3	3103 C2	3114 E6	3125 D1	3141 E8	3151 A9	4103 E5	5113 C4	6110 A6	6131 A9	6148 B6	7140 D9		

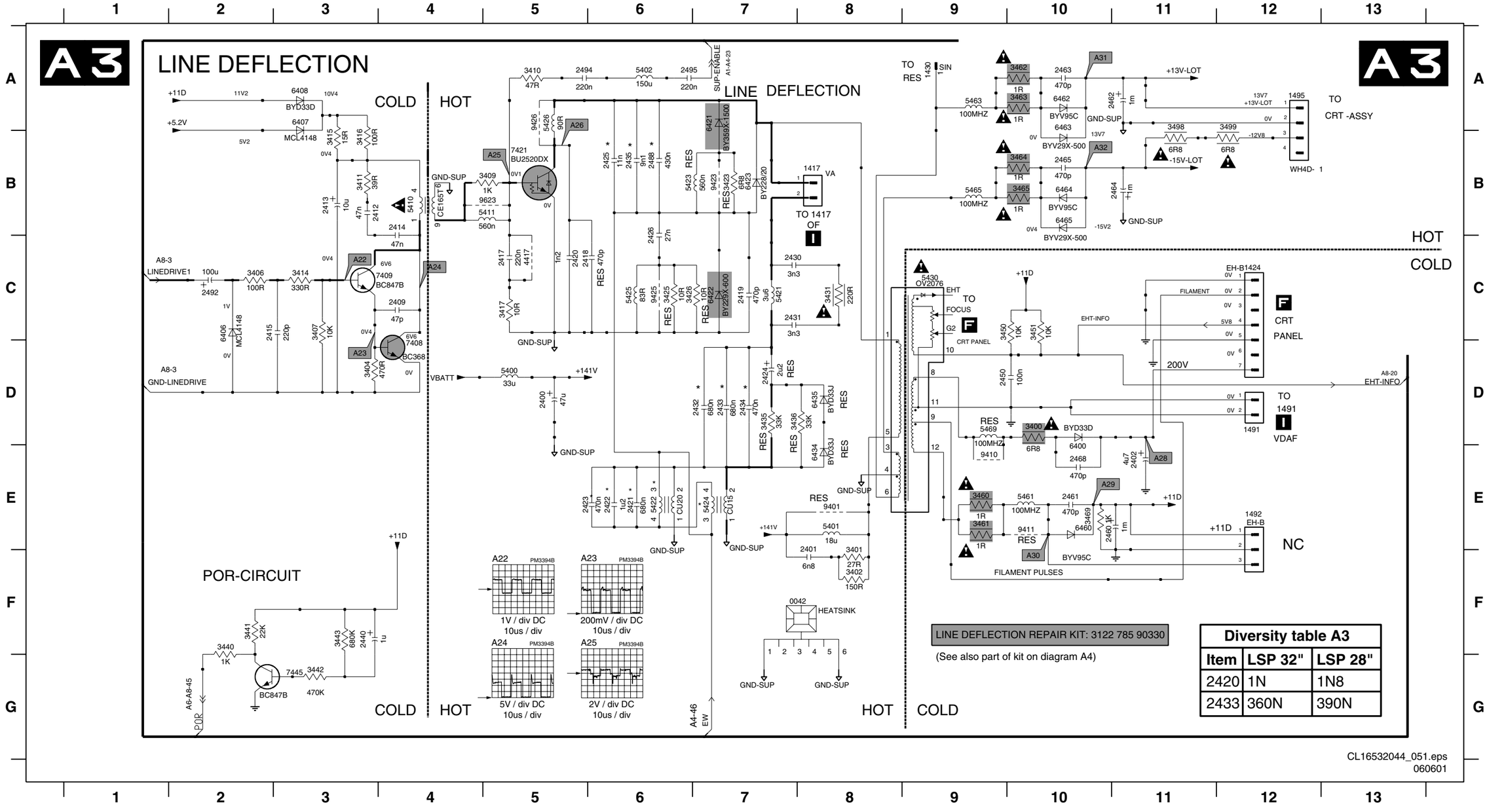


About DC-voltages measured:
- NORMAL
- STANDBY ( )

STANDBY SUPPLY REPAIR KIT: 3122 785 90320

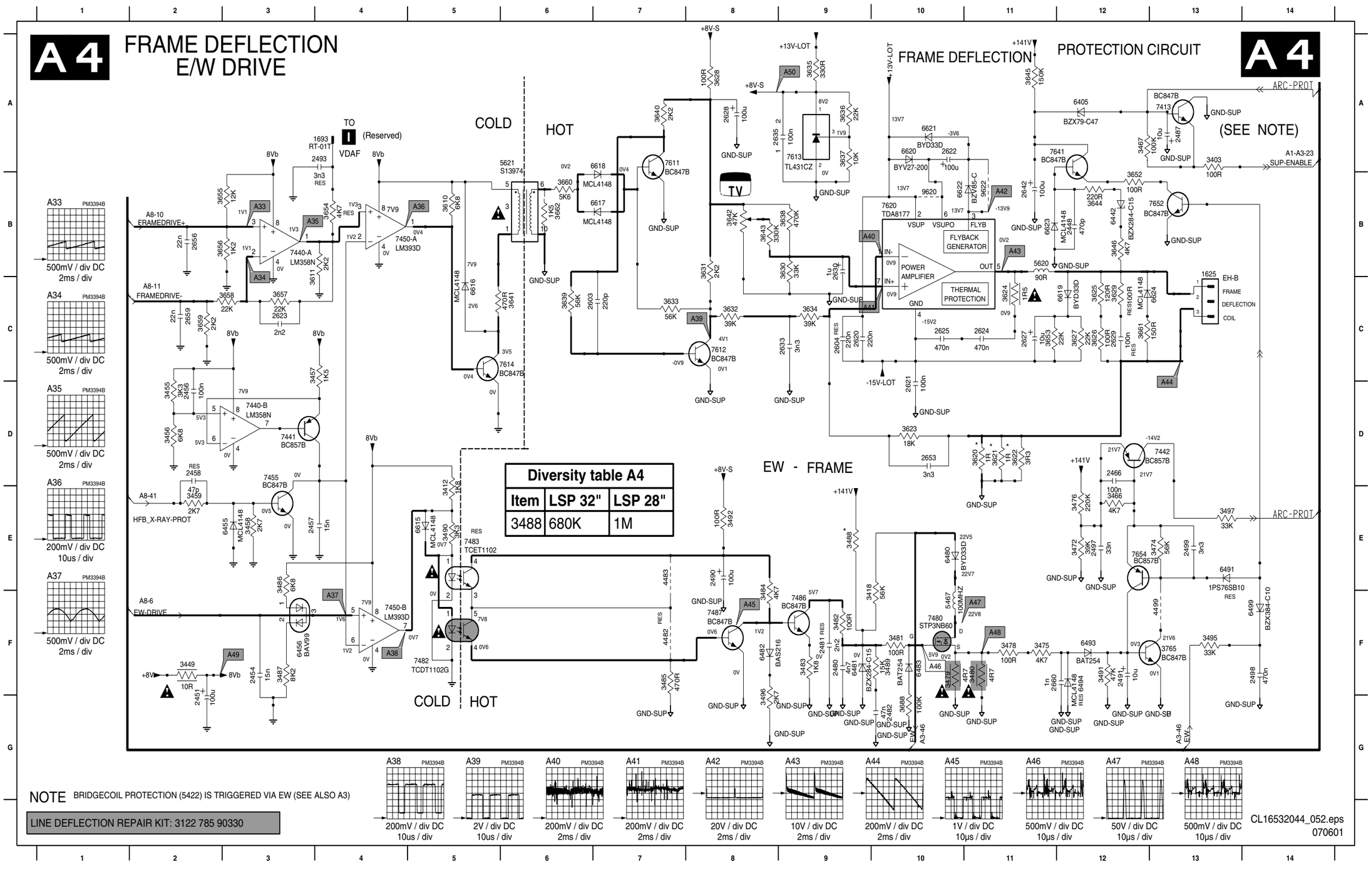
Large Signal Panel: Line Deflection

0042 F7	2400 D5	2415 C2	2423 E6	2433 D7	2462 A11	2494 A5	3407 C3	3417 C5	3440 F2	3461 E9	3499 A12	5421 C7	5461 E10	6408 A3	6462 A10	7445 G3	9623 B5
1417 B8	2401 F8	2417 C5	2424 D7	2434 D7	2463 A10	2495 A6	3409 B5	3423 B7	3441 F2	3462 A10	4417 C5	5422 E6	5463 A9	6421 A7	6463 A10	9401 E8	
1424 C12	2402 E11	2418 C6	2425 B6	2435 B6	2464 B10	3400 D10	3410 A5	3425 C6	3442 G3	3463 A10	5400 D5	5423 B6	5465 B9	6422 C7	6464 B10	9410 E9	
1430 A9	2409 C4	2419 C7	2426 B6	2440 F3	2465 B10	3401 F8	3411 B3	3426 C6	3443 F3	3464 B10	5401 E8	5424 E7	5469 D9	6423 B7	6465 B10	9411 E10	
1491 D12	2412 B3	2420 C5	2430 C7	2450 D9	2468 E10	3402 F8	3414 C3	3431 C8	3450 C9	3465 B10	5402 A6	5425 C6	6400 D10	6434 E8	7408 D4	9423 B7	
1492 E12	2413 B3	2421 E6	2431 C7	2460 E10	2488 B6	3404 D3	3415 A3	3435 D7	3451 C10	3469 E10	5410 B4	5426 A5	6406 C2	6435 D8	7409 C3	9425 C6	
1495 A12	2414 B4	2422 E6	2432 D7	2461 E10	2492 C2	3406 C2	3416 A3	3436 D7	3460 E9	3498 A11	5411 B5	5430 C9	6407 A3	6460 E10	7421 B5	9426 A5	



Large Signal Panel: Frame Deflection

1625 B13	2481 F9	2604 C9	2630 B9	3418 F10	3474 E13	3485 F7	3497 E13	3627 C12	3637 A9	3652 B12	3662 B6	6455 E3	6615 E5	7440-A B3	7483 E5	7653 F13
1693 A3	2482 G10	2620 C9	2633 C9	3449 F2	3475 F11	3486 E3	3610 B5	3628 A8	3638 B9	3653 C11	3688 G10	6456 F3	6616 C5	7440-B D3	7486 F9	7654 E12
2448 B12	2487 A13	2621 D10	2635 A8	3455 D2	3476 E12	3487 F3	3611 C3	3629 C12	3639 C6	3654 B4	4482 F7	6480 E10	6617 B7	7441 D3	7487 F8	9620 B10
2451 G2	2490 E8	2622 A10	2642 B11	3456 D2	3478 F11	3488 E9	3620 D11	3630 B9	3640 A7	3655 B3	4483 E7	6481 F9	6618 A7	7442 D13	7611 A7	9622 B11
2454 F3	2491 F12	2623 C3	2653 D10	3457 C4	3479 F10	3489 F10	3621 D11	3631 B8	3641 C6	3656 B3	4499 F13	6482 F8	6619 C12	7443 A13	7612 C8	
2456 D2	2493 A4	2624 C11	2656 B2	3458 E3	3480 F11	3490 E5	3622 D11	3632 C8	3642 B8	3657 C3	5467 F10	6483 F10	6620 A10	7450-A B4	7613 C5	
2457 E3	2497 E12	2625 C10	2659 C2	3459 E2	3481 F10	3491 F12	3623 D10	3633 C7	3643 B8	3658 C3	5620 B11	6491 E13	6621 A10	7450-B F4	7614 C5	
2458 D2	2498 F14	2627 C11	2660 F11	3466 E12	3482 F9	3492 E8	3624 C11	3634 C9	3644 B12	3659 C2	5621 A5	6493 F12	6622 B10	7455 D3	7620 B10	
2466 D12	2499 E13	2628 A8	3403 A13	3467 A12	3483 F9	3495 F13	3625 C12	3635 A9	3645 A11	3660 B6	6405 A12	6494 F12	6623 B11	7480 F10	7641 A11	
2480 F9	2603 C6	2629 C12	3412 E5	3472 E12	3484 F8	3496 G8	3626 C12	3636 A9	3646 B12	3661 C12	6442 B12	6499 F14	6624 C13	7482 F5	7652 B13	



Diversity table A4		
Item	**LSP 32"**	**LSP 28"**
3488	680K	1M

NOTE BRIDGECOIL PROTECTION (5422) IS TRIGGERED VIA EW (SEE ALSO A3)

LINE DEFLECTION REPAIR KIT: 3122 785 90330

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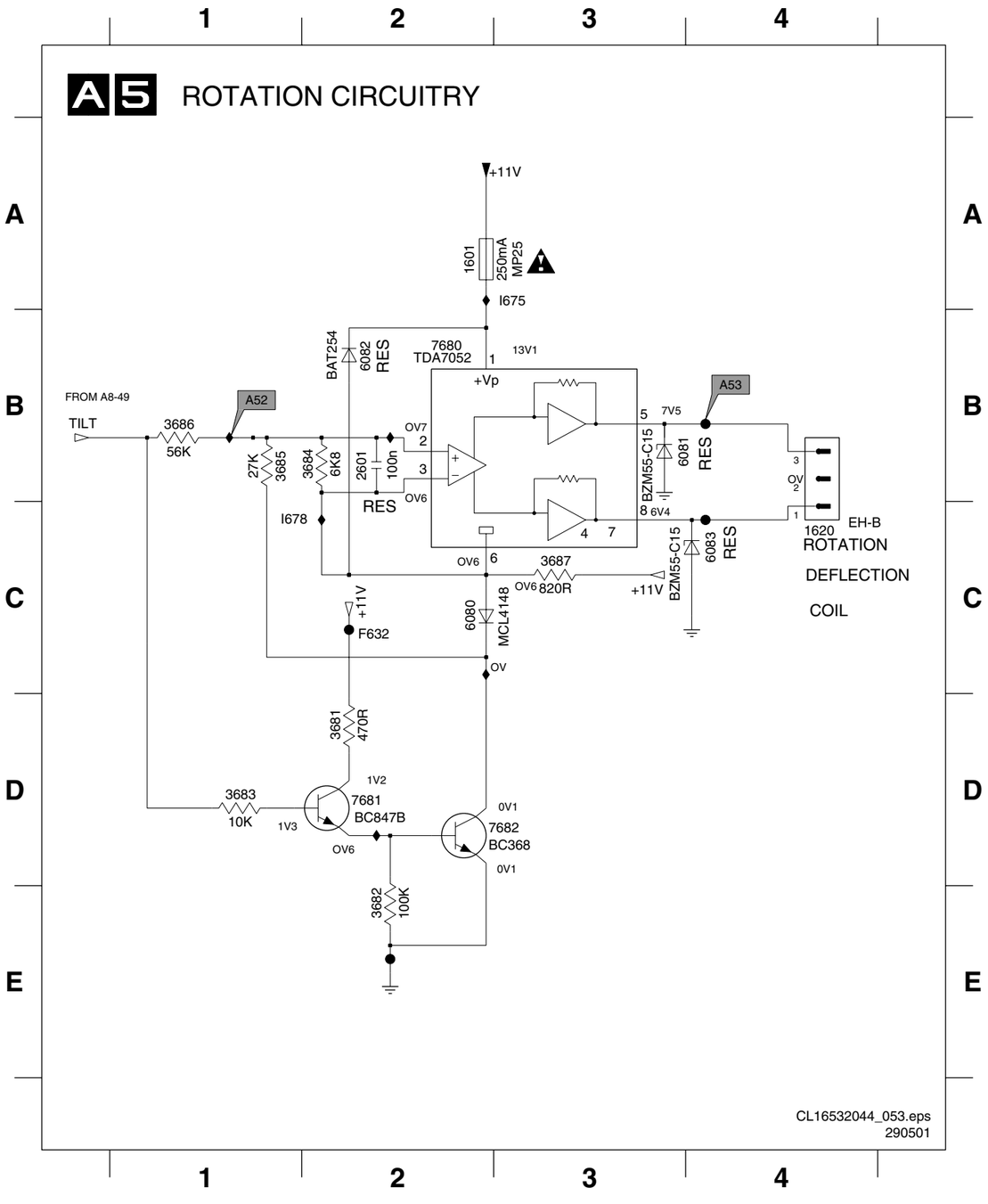
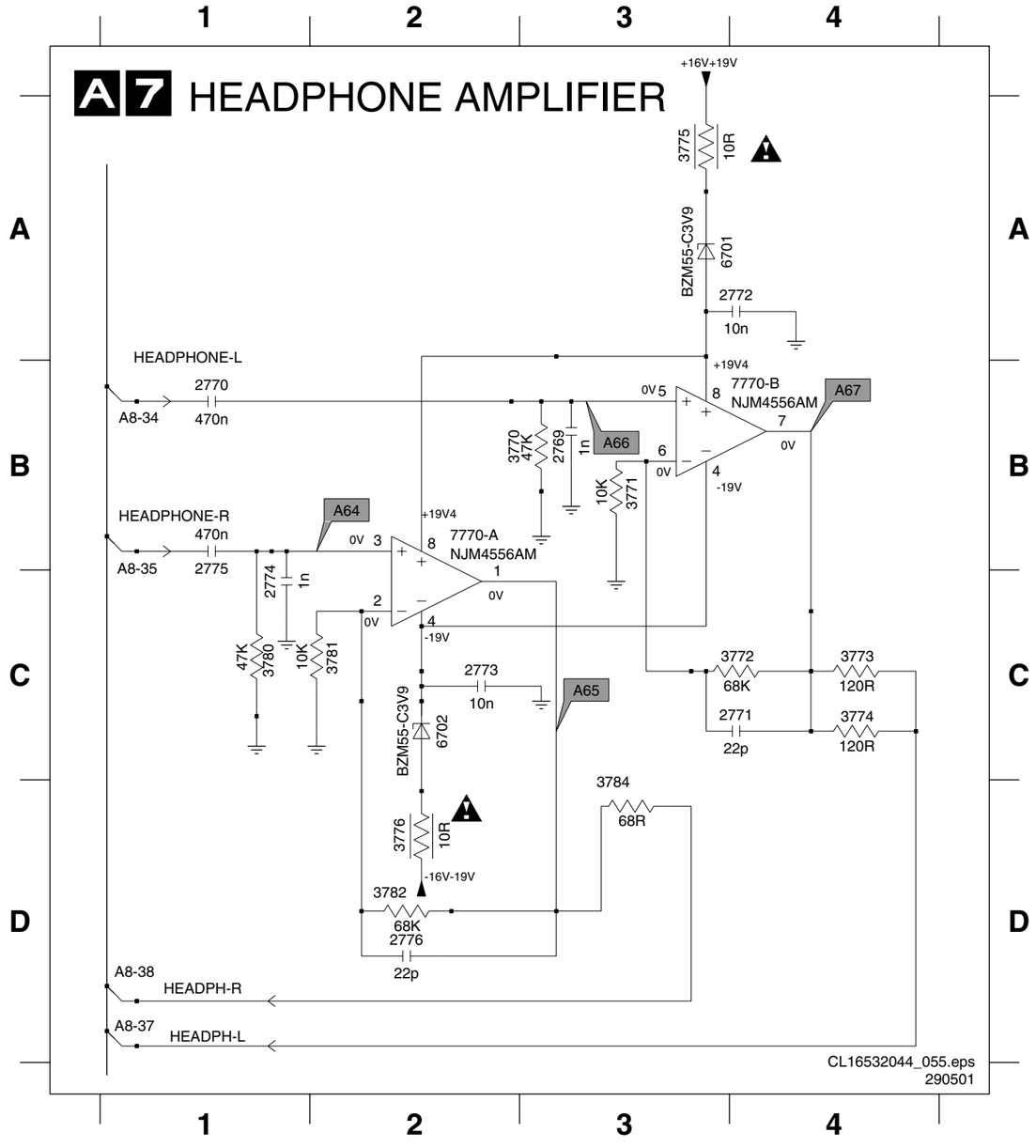
Large Signal Panel: Rotation Circuitry

1601 A2 3681 D2 3684 B2 3687 C3 6082 B2 7681 D2
1620 C4 3682 E2 3685 B1 6080 C2 6083 C4 7682 D2
2601 B2 3683 D1 3686 B1 6081 B3 7680 B2

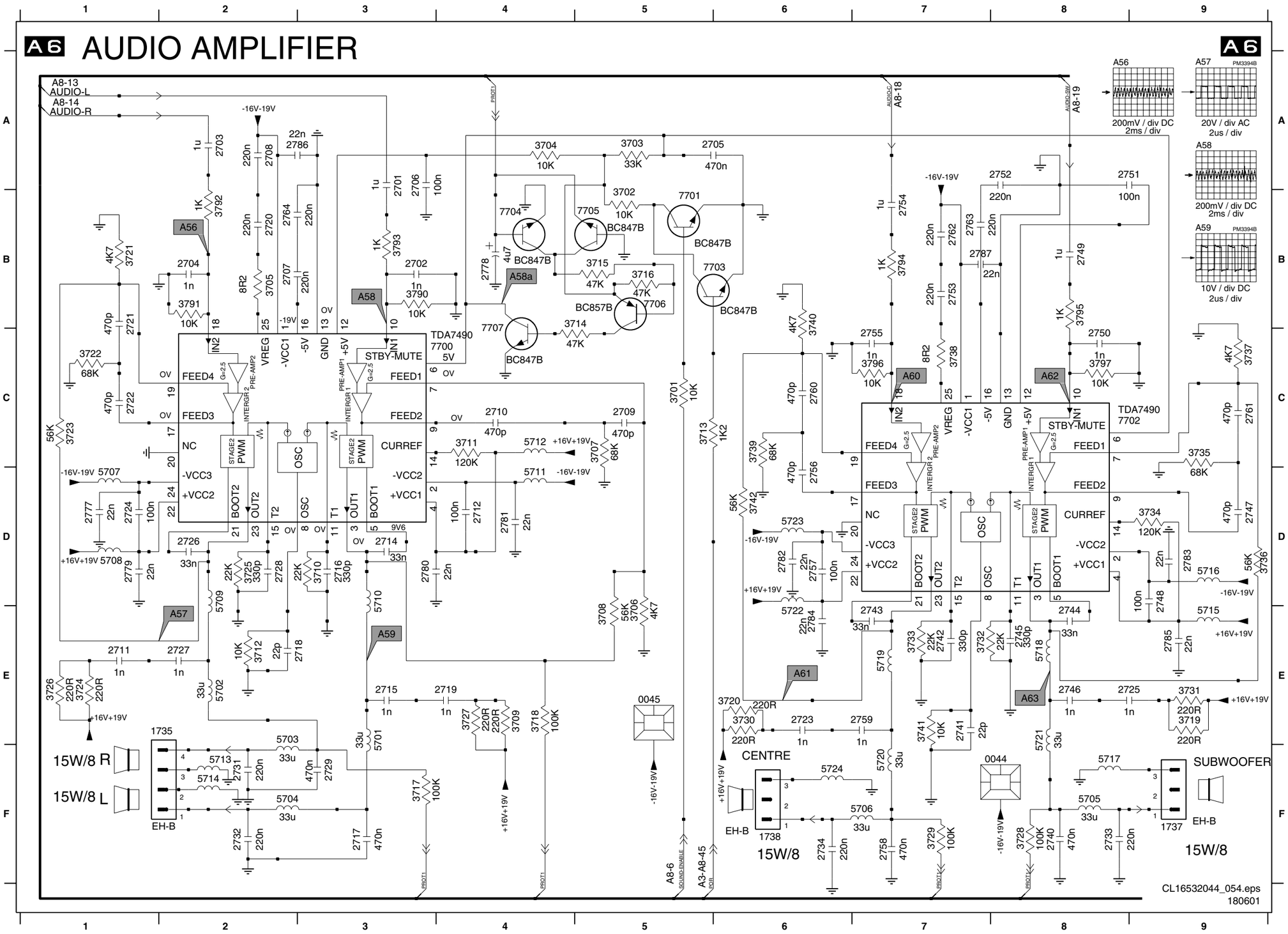


Large Signal Panel: Headphone Amplifier

2769 B3 2774 C1 3772 C4 3780 C1 6702 C2
2770 B1 2775 B1 3773 C4 3781 C2 7770-A B2
2771 C4 2776 D2 3774 C4 3782 D2 7770-B B4
2772 A4 3770 B2 3775 A3 3784 D3
2773 C2 3771 B3 3776 D2 6701 A3



Large Signal Panel: Audio Amplifier



0044 F7	2764 B2	3797 C8	
0045 E5	2777 D1	5701 E3	
1735 E2	2778 B4	5702 E2	
1737 F9	2779 D1	5703 E2	
1738 F6	2780 D3	5704 F2	
2701 A3	2781 D4	5705 F8	
2702 B3	2782 D6	5706 F7	
2703 A2	2783 D9	5707 D1	
2704 B2	2784 E6	5708 D1	
2705 A5	2785 E9	5709 D2	
2706 A3	2786 A2	5710 D3	
2707 B2	2787 B7	5711 D4	
2708 A2	3701 C5	5712 C4	
2709 C5	3702 A5	5713 F2	
2710 C4	3703 A5	5714 F2	
2711 E1	3704 A4	5715 E9	
2712 D4	3705 B2	5716 D9	
2714 D3	3706 E5	5717 F8	
2715 E3	3707 C5	5718 E8	
2716 D3	3708 E5	5719 E7	
2717 F3	3709 E4	5720 F7	
2718 E2	3710 D3	5721 E8	
2719 E4	3711 C4	5722 E6	
2720 B2	3712 E2	5723 D6	
2721 B1	3713 C5	5724 F6	
2722 C1	3714 B5	7700 C3	
2723 E6	3715 B5	7701 B5	
2724 D1	3716 B5	7702 C8	
2725 E8	3717 F3	7703 B5	
2726 D2	3718 E4	7704 B4	
2727 E2	3719 E9	7705 B5	
2728 D2	3720 E6	7706 B5	
2729 F3	3721 B1	7707 C4	
2731 F2	3722 C1		
2732 F2	3723 C1		
2733 F8	3724 E1		
2734 F6	3725 D2		
2740 F8	3726 E1		
2741 E7	3727 E4		
2742 E7	3728 F8		
2743 E7	3729 F7		
2744 E8	3730 E6		
2745 E8	3731 E9		
2746 E8	3732 E7		
2747 D9	3733 E7		
2748 D9	3734 D9		
2749 B8	3735 C9		
2750 C8	3736 D9		
2751 A8	3737 C9		
2752 A8	3738 C7		
2753 B7	3739 C6		
2754 B7	3740 B6		
2755 C7	3741 E7		
2756 D6	3742 D6		
2757 D6	3790 B3		
2758 F7	3791 B2		
2759 E7	3792 B2		
2760 C6	3793 B3		
2761 C9	3794 B7		
2762 B7	3795 B8		
2763 B7	3796 C7		

Large Signal Panel: Tuner SIM Connector (Female)

A8 TUNER SIM CONNECTOR (FEMALE)

A68 PM3394B 200mV / div DC 5us / div
A69 PM3394B 2V / div DC 50us / div
A70 PM3394B 2V / div DC 50us / div

TUNER * TEDE9 1200
AERIAL INPUT
IF1 MB2 MB1 TU2 SDA SCL AS AGC
NC 2 GND
A68 A69 A70

7910 LD1086 +5V +3V3 1960 PH-B NC
2940 100u
3948 100R
7911 L78L05 +8V +5VT 5901 10u
2200 10u
7901 BC847B 8V1 7V1 2V7 +8VS 3928 100R CVBS-TER-OUT
3930 560R 3929 10K
TER-CVBS-OUT A11-60
3947 6R8 3941 6R8 +8VS2 +8VS
2915 10u 2914 10u
9906 FM 1997 EH-S FROM EXTERNAL FM
3261 100R 3262 100R 1943 EH-S
1955 EH-B RESERVED NC
3201 100R 3200 100R 5V
2201 220n 2202 220n 6200 BZM55-C33 100u 2203
1201 N.C.
6201 6202 3950 22K
4200 A2-47 VTUN
SDA-S SCL-S

TO EXTERNAL SERVICE

1934 EH-B RESERVED NC
R-SC1_V-IN G-SC1-IN_Y-IN B-SC1-IN_U-IN FBL-SC1-IN
4936 4914 4913 4915
1933 EH-B RESERVED NC
A11-53 SC1-R_V-IN
A11-52 SC1-G-IN_Y-IN
A11-51 SC1-B-IN_U-IN
SC1-FBL-IN
A11-54
1965 EH-B RESERVED NC

1936 EH-B
Y_CVBS-FRONT-IN
C-FRONT-IN
L-FRONT-IN
FRONT-DETECT
R-FRONT-IN
GND-AUD
HEADPH-L A7-37
HEADPH-R A7-38
TO 1936 OF O

1940 EH-B
HFB_X-RAY-PROT
EHT-INFO
R-CRT
G-CRT
B-CRT
CUTOFF
TO 1940 F CRT

1961 PH-B RESERVED NC
AUDIO-SL
R-CL_VL-OUT
L-CL_VL-OUT

1953 EH-B RESERVED NC
C-FRONT-IN
Y_CVBS-FRONT-IN

1952 EH-B RESERVED NC
PIP-MONO 4955
PIP-CVBS
TER-CVBS-OUT 4956

1935 EH-B RESERVED NC
CVBS-SC1_AV1-IN
C-SC2_SVHS-IN A11-70
Y_CVBS-SC2_AV2-IN A11-71

1932 RESERVED NC
PANORAMA 4959

1966 PH-B NC

1951 EH-B RESERVED NC
SDA-S SCL-S +5V +8V

1937 EH-B NC
SDA-S SCL-S
VTUN 9907
SC1-STATUS 4958
HFB_X-RAY-PROT 4908
+5.2V 9904
+5V 4906
+8V 4907
+11V 9901
VTUN 9902
AUDIO-SL 9903

1948 PH-B NC
HA VA

+8VS2 3943 10K
C-FRONT-IN 2929 220n
3942 100R 7908 BC847B 2944 220n A11-66 SC2-C-OUT
3945 2K7 3946 560R
CVBS-SC2_MON-OUT 3938 100R 7902 BC847B A11-68 SC2-CVBS_MON -OUT
3939 10K 3940 560R

SCL-S SDA-S

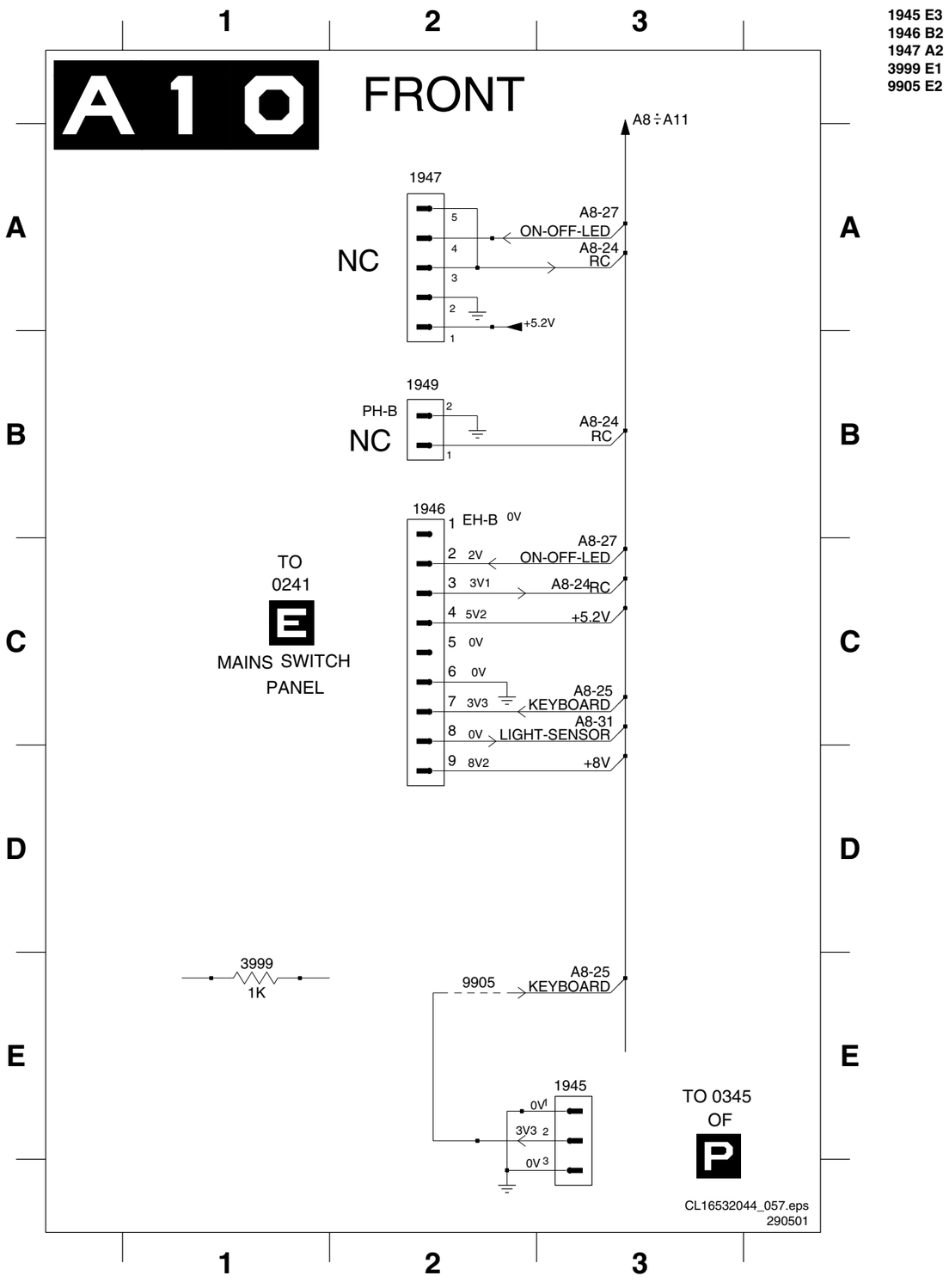
GND c001
GND-LINEDRIVE c002
* components with diversity
GND-SSP c004
GND-RGB-CRT
TO 1000 B 1 SIM CONN MALE

1205
B-SC1-IN_U-IN G-SC1-IN_Y-IN R-SC1_V-IN FBL-SC1-IN GND-RGB-SC1_Y/UV Y_CVBS-SC2_AV2-IN C-SC2_SVHS-IN GND-CVBS-IN CVBS-SC2_MON-OUT A11-59 CVBS-SC1_AV1-IN CVBS-TER-OUT GND-CVBS-OUT IF-TER GND-CVBS-OUT AGC CVBS-PIP_TUN1-2-CVBS-IN GND-PIP PIP-CVBS A8-61 SC1-STATUS SEL-SVHS-RR_STATUS2 P50 CUTOFF GND-RGB-CRT B-CRT G-CRT R-CRT LINEDRIVE1 GND-LINEDRIVE FRAMEDRIVE+ FRAMEDRIVE- GND EW-DRIVE HFB_X-RAY-PROT EHT-INFO 4V DYN-FASE-COR 2455 1n TILT 2947 4u7 STANDBY A10-31 LIGHT-SENSOR IRQ-DIGITAL PIP-MONO 2941 100n Y-SCAVEM 2942 100n 2943 100n +5.2V +8V +5V +3V3 SDA-S SCL-S POR SOUND-ENABLE L-SC1_AV1-IN L-SC2_AV2-IN L-SC2-OUT GND-SCART-AV L-SC1_AV-OUT GND-SCART-AV R-SC2_AV2-IN R-SC2-OUT R-SC1_AV1-IN R-SC1_AV-OUT FRONT-DETECT Y_CVBS-FRONT-IN C-FRONT-IN L-FRONT-IN R-FRONT-IN HEADPHONE-L HEADPHONE-R L-CL_VL-OUT R-CL_VL-OUT GND-AUD AUDIO-SL AUDIO-C AUDIO-SW AUDIO-L AUDIO-R 2945 4910 2946 2u2 ON-OFF-LED RC KEYBOARD DEGAUSSING
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
A1 ÷ A11

CL16532044_056.eps
060601

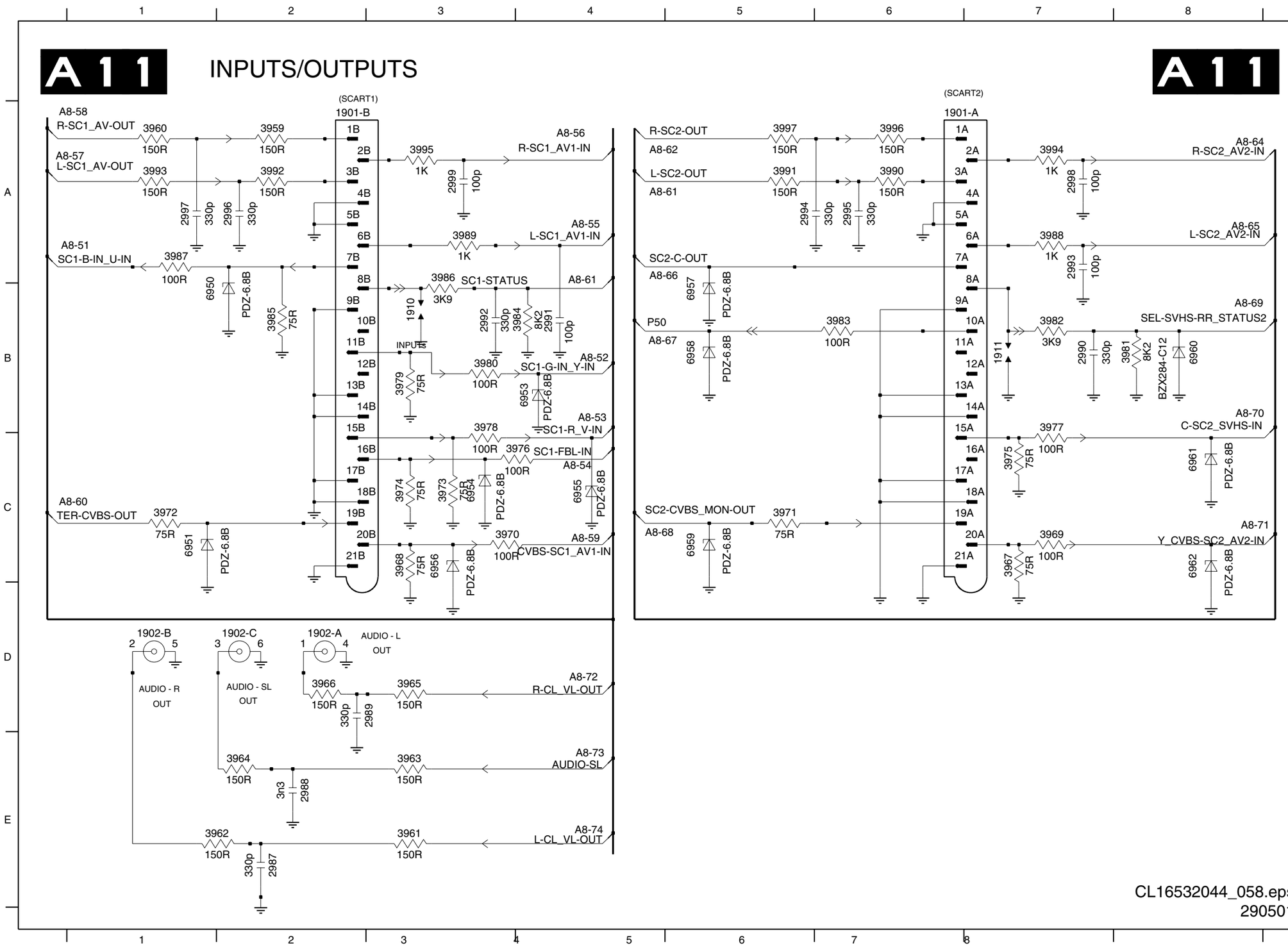
1200 F2 1201 G1 1205 I2 1932 F9 1933 B7 1934 A7 1935 E9 1936 D7 1937 A13 1940 F7 1943 E5 1948 C13 1951 A13 1952 E9 1953 D9 1955 F5 1960 B3 1961 C9 1965 D7 1966 G9 1997 E3 2200 C2 2201 F1 2202 G2 2203 G3 2455 I7 2914 E2 2915 E1 2929 E11 2940 B3 2941 I8 2942 I8 2943 I8 2944 E12 2945 H13 2946 I13 2947 I7 3200 F3 3201 F3 3261 E4 3262 F4 3928 C4 3929 D4 3930 D3 3938 F10 3939 G11 3940 G11 3941 D2 3942 E11 3943 D11 3945 E11 3946 E11 3947 D1 3948 C1 3950 H3 4200 G2 4906 B12 4907 C12 4908 B11 4910 I13 4913 B6 4914 B6 4915 B6 4936 B5 4955 D8 4956 E8 4958 B11 4959 F8 5901 C2 6200 G2 6201 G3 6202 G3 7901 C3 7902 F11 7908 E12 7910 B2 7911 C1 9901 C12 9902 C12 9903 C12 9904 B12 9906 E3 9907 B11

Large Signal Panel: Front



Personal Notes:

Large Signal Panel: Inputs / Outputs



1901-A A6
1901-B A2
1902-A D2
1902-B D1
1902-C D2
1910 B3
1911 B7
2987 E2
2988 E2
2989 D2
2990 B7
2991 B4
2992 B3
2993 A7
2994 A5
2995 A6
2996 A2
2997 A1
2998 A7
2999 A3
3959 A2
3960 A1
3961 E3
3962 E2
3963 E3
3964 E2
3965 D3
3966 D2
3967 C7
3968 C3
3969 C7
3970 C3
3971 C5
3972 C1
3973 C3
3974 C3
3975 C7
3976 C4
3977 B7
3978 B3
3979 B3
3980 B3
3981 B8
3982 B7
3983 B6
3984 B4
3985 B2
3986 A3
3987 A1
3988 A7
3989 A3
3990 A6
3991 A5
3992 A2
3993 A1
3994 A7
3995 A3
3996 A6
3997 A5
6950 B1
6951 C1
6953 B4
6954 C3
6955 C4
6956 C3
6957 B5
6958 B5
6959 C5
6960 B8
6961 C8
6962 C8

Layout LSP (Component Side)

0042 C8 1492 A10 1625 C10 1936 F7 1953 E7 2108 C2 2140 G3 2420 C8 2435 C8 2487 A7 2508 C5 2523 D4 2630 D10 3105 D2 3118 C2 3401 A7 3431 B7 3469 A10 3502 D6 3516 C3 3620 C10 3645 A7 3947 E9 3987 E10 5112 F2 5426 C8 5507 F4 5703 F6 5721 E6 6120 F2 6423 C7 9656 A10
0043 D5 1495 C10 1693 E9 1937 G8 1955 G8 2111 D2 2141 G3 2421 B6 2440 E8 2488 C8 2509 C5 2531 E4 2642 A6 3106 E1 3123 E2 3402 B7 3435 B6 3476 A7 3503 D6 3518 C3 3621 C10 3661 C10 3967 F10 3989 E10 5113 D2 5430 B10 5509 F5 5704 F5 5724 D7 6121 F1 6434 B6 9658 C8
0044 D7 1500 A2 1735 G6 1940 F9 1960 G7 2113 F3 2143 F2 2422 A5 2450 A10 2490 D6 2510 D3 2537 B5 2778 E6 3107 E2 3124 F1 3403 A7 3436 B5 3478 C6 3504 E4 3520 E4 3622 D10 3681 G1 3968 F10 3993 D10 5400 C5 5461 A10 5511 A4 5705 D6 5901 G9 6122 F2 6435 C6 9659 B6
0045 F5 1501 B2 1737 D7 1943 G10 1961 G7 2114 C2 2152 E3 2423 A6 2451 D10 2491 A6 2511 G5 2540 F4 2900 B1 3108 D2 3125 D1 3409 C9 3449 E9 3479 C6 3505 E4 3521 A2 3623 C10 3687 G1 3971 F10 3999 E1 5401 A7 5463 C9 5512 E4 5706 E7 6103 D2 6133 G2 6460 A10 9660 B6
1146 G2 1502 A3 1738 E8 1945 G7 1965 E9 2115 F2 2200 G9 2424 B6 2457 D9 2492 E8 2512 G4 2541 C3 2913 F10 3109 F2 3126 E1 3411 D8 3450 A10 3480 C6 3507 E5 3522 E4 3624 B10 3711 F5 3972 F10 4104 C2 5402 B8 5465 C8 5513 F5 5709 F6 6105 D3 6146 C2 6462 C9 9661 B5
1200 G10 1503 C3 1901 E10 1946 G5 1966 F8 2116 F2 2203 G9 2425 C7 2460 A10 2501 D4 2515 D4 2542 G5 2915 E9 3110 C2 3127 E1 3415 E8 3451 B10 3488 C5 3508 D4 3526 E5 3625 C10 3713 E6 3973 F10 5100 E2 5410 D9 5467 C6 5514 G4 5710 F5 6106 D1 6147 D3 6463 C9 9663 B5
1201 G6 1505 A2 1902 F10 1947 G4 1997 G10 2118 F2 2400 B6 2426 C6 2461 A10 2502 E3 2516 B4 2543 F5 2940 F7 3111 D2 3130 G2 3416 E8 3460 A10 3492 D7 3509 B2 3533 F4 3626 C10 3792 E6 3974 E10 5101 E2 5411 C8 5469 A9 5515 A3 5713 F6 6107 F3 6148 F2 6464 C9 9664 C10
1205 F8 1510 E5 1904 B1 1948 G7 2100 E3 2119 F3 2401 A7 2430 B7 2462 C10 2503 E3 2517 C4 2622 C10 2947 G2 3113 F3 3141 G3 3417 C8 3461 A10 3495 A6 3511 D3 3540 E4 3628 D9 3793 E6 3975 F10 5102 E2 5421 B7 5502 A4 5516 A5 5714 F5 6109 C2 6400 A9 6465 C9 9665 C8
1417 B7 1550 B3 1932 E8 1949 G2 2101 E2 2120 F3 2402 A9 2431 B7 2463 C9 2504 E3 2518 D3 2624 B10 3101 D2 3114 F1 3154 F2 3418 C5 3462 C9 3498 C10 3512 D3 3542 E5 3634 C10 3904 C1 3979 E10 5103 F3 5422 A6 5503 A3 5620 B10 5717 D7 6110 F2 6405 A7 6480 C7 9666 C8
1424 A10 1590 A3 1933 E10 1950 B1 2102 E1 2121 E2 2413 D8 2432 B6 2464 C10 2505 D5 2519 F3 2625 B10 3102 D2 3127 E1 3463 C9 3499 C10 3513 C3 3543 D3 3635 C9 3905 B1 3983 E10 5104 E3 5423 C7 5504 A3 5621 D10 5718 E6 6111 F3 6408 E8 6505 E4 9667 C7
1430 C9 1601 G1 1934 F10 1951 G7 2104 F3 2122 E2 2418 C8 2433 C6 2465 C9 2506 B5 2520 A3 2627 B10 3103 D2 3116 G2 3158 G2 3425 C6 3464 C9 3500 B4 3514 E4 3550 B4 3641 D9 3906 C1 3985 E10 5110 G3 5424 A6 5505 D4 5701 G5 5719 E7 6113 F2 6421 D8 6506 E3 9669 D8
1491 A8 1620 F1 1935 F9 1952 G9 2107 F3 2124 C2 2419 C7 2434 B6 2468 A9 2507 A2 2522 F4 2628 C10 3104 D2 3117 D2 3400 A9 3426 C7 3465 C9 3501 A3 3515 D5 3551 A3 3642 C10 3941 F10 3986 E10 5111 F2 5425 C6 5506 E5 5702 F6 5720 E7 6114 D2 6422 D7 6508 D3 9670 C7
6510 C3 9671 B6
6514 D5 9701 E5
6515 D5 9703 E6
6525 D5 9704 E6
6530 D3 9708 D7
6534 D3 9712 E6
6535 G4 9714 E6
6536 G4 9715 D6
6619 B10 9716 F6
6620 C10 9717 E7
6621 C10 9718 E6
6622 C10 9901 G7
6900 B1 9902 G8
7100 D1 9903 G8
7101 D2 9904 G8
7102 D3 9905 F7
7103 E1 9906 G10
7104 E2 9907 G7
7105 C1 9908 F7
7120 E2 9909 F8
7131 G3 9910 E8
7141 G4 9911 E8
7408 D8 9912 E8
7421 D8 9913 E8
7440 D9 9914 E8
7480 D6 9915 E9
7482 D8 9916 E8
7483 D7 9917 E8
7502 E3 9918 E10
7504 D4 9919 E9
7506 E4 9920 E9
7507 E4 9921 E9
7528 B2 9922 E10
7529 F4 9923 E10
7613 D9 9924 E9
7620 C10 9925 E10
7680 F1 9926 F10
7682 G1 9927 F7
7700 F5 9928 F7
7702 E7 9929 G9
7910 G7 9930 G8
7911 G9 9931 F9
9101 C2 9932 G9
9102 G3 9933 F10
9109 C2 9934 F9
9110 G3 9935 G9
9111 F2 9936 G9
9112 F3 9937 G8
9114 D2 9938 G9
9116 G1 9939 F8
9118 F2 9940 G9
9119 G2 9941 G8
9121 G3 9942 F7
9122 F2 9943 G8
9123 E3 9944 G8
9401 B7 9945 G8
9402 B5 9946 G9
9403 C5 9947 G8
9404 C5 9948 F8
9406 B7 9949 F7
9407 E9 9950 G1
9408 C10 9951 G1
9409 A10 9952 G6
9410 A9 9953 G6
9411 A10 9954 F8
9412 E8 9955 G6
9413 E9 9956 G6
9414 E9 9957 B1
9423 C7 9958 C1
9425 C6 9959 F9
9426 C8 9960 F7
9501 A2 9961 F8
9502 A2 9962 F7
9503 A4 9963 G10
9504 A4 9964 G4
9510 D4 9965 G4
9511 C4 9966 F7
9512 B4 9967 G6
9513 B4 9968 F8
9516 A4 9969 F9
9517 E4 9970 F6
9518 C3 9971 G10
9519 B4 9972 G10
9551 C4 9973 F7
9552 F4 9974 G6
9554 C4 9975 G4
9556 E4 9976 B1
9557 E4 9977 E9
9558 E3 9999 F10
9563 E5
9564 C3
9566 E4
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9620 C10
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9623 C9
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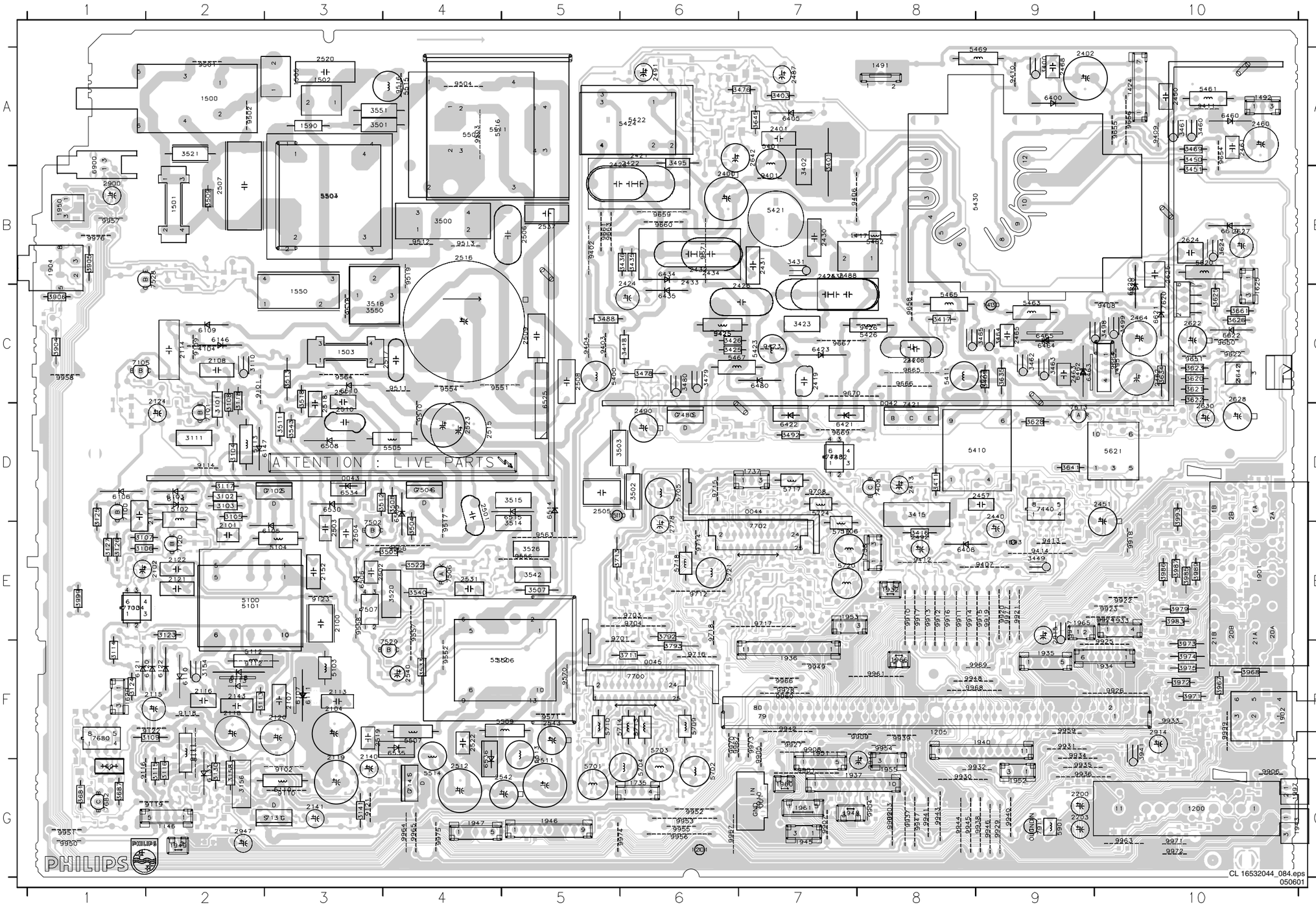
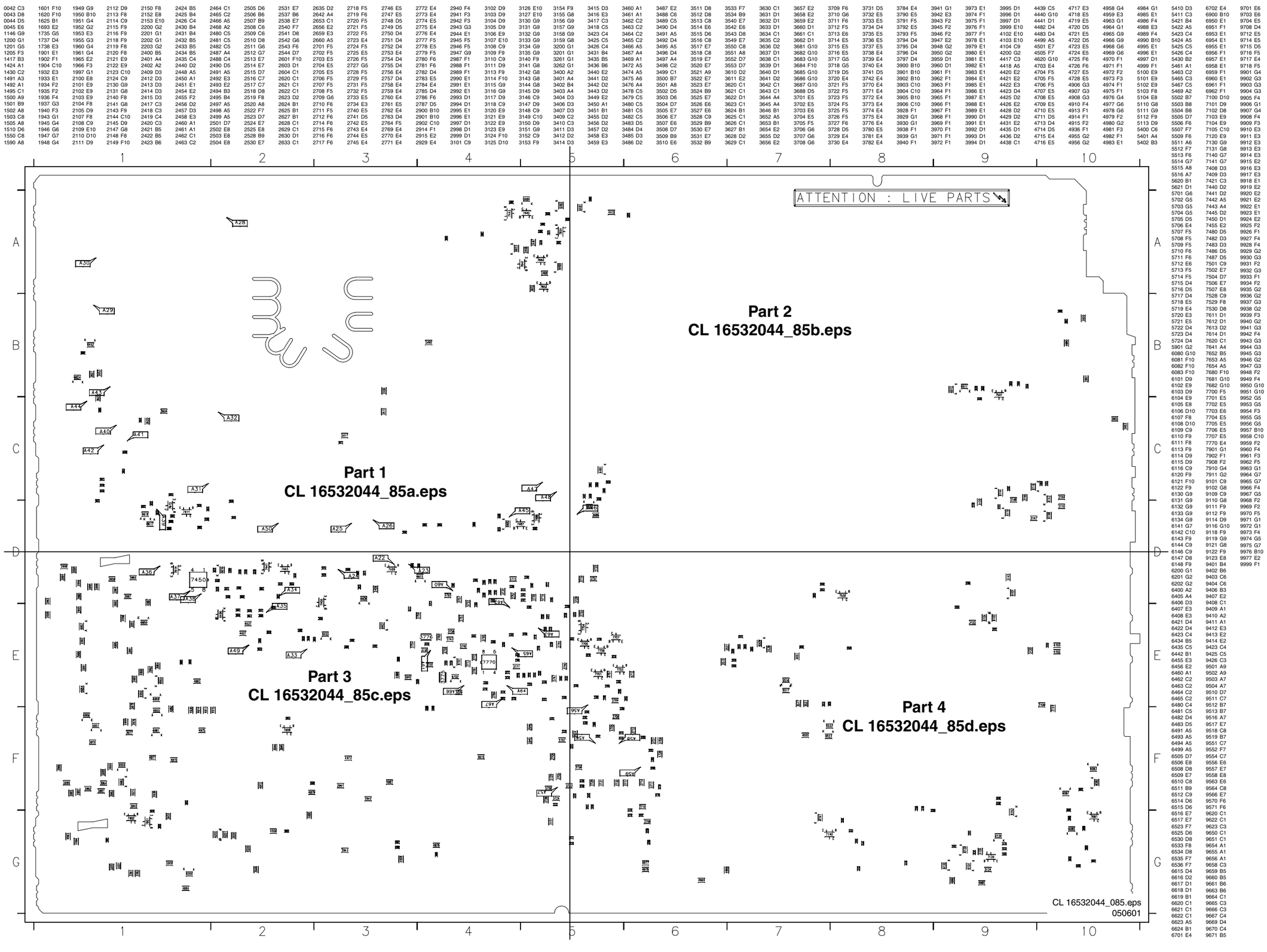
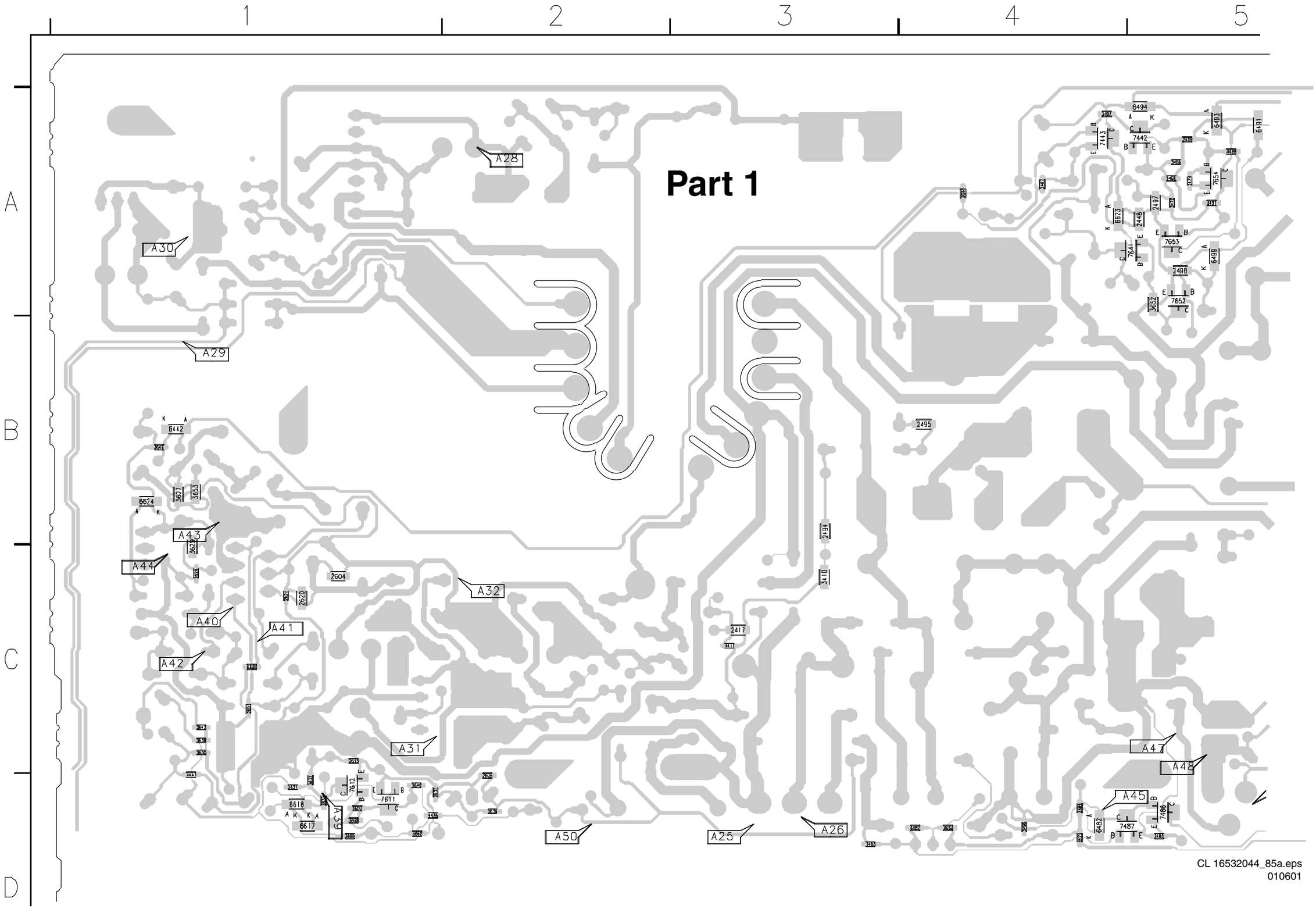
9651 C10
9654 A10
9655 A10



Layout LSP (Bottom Side Overview)



Layout LSP (Bottom Side Part 1)



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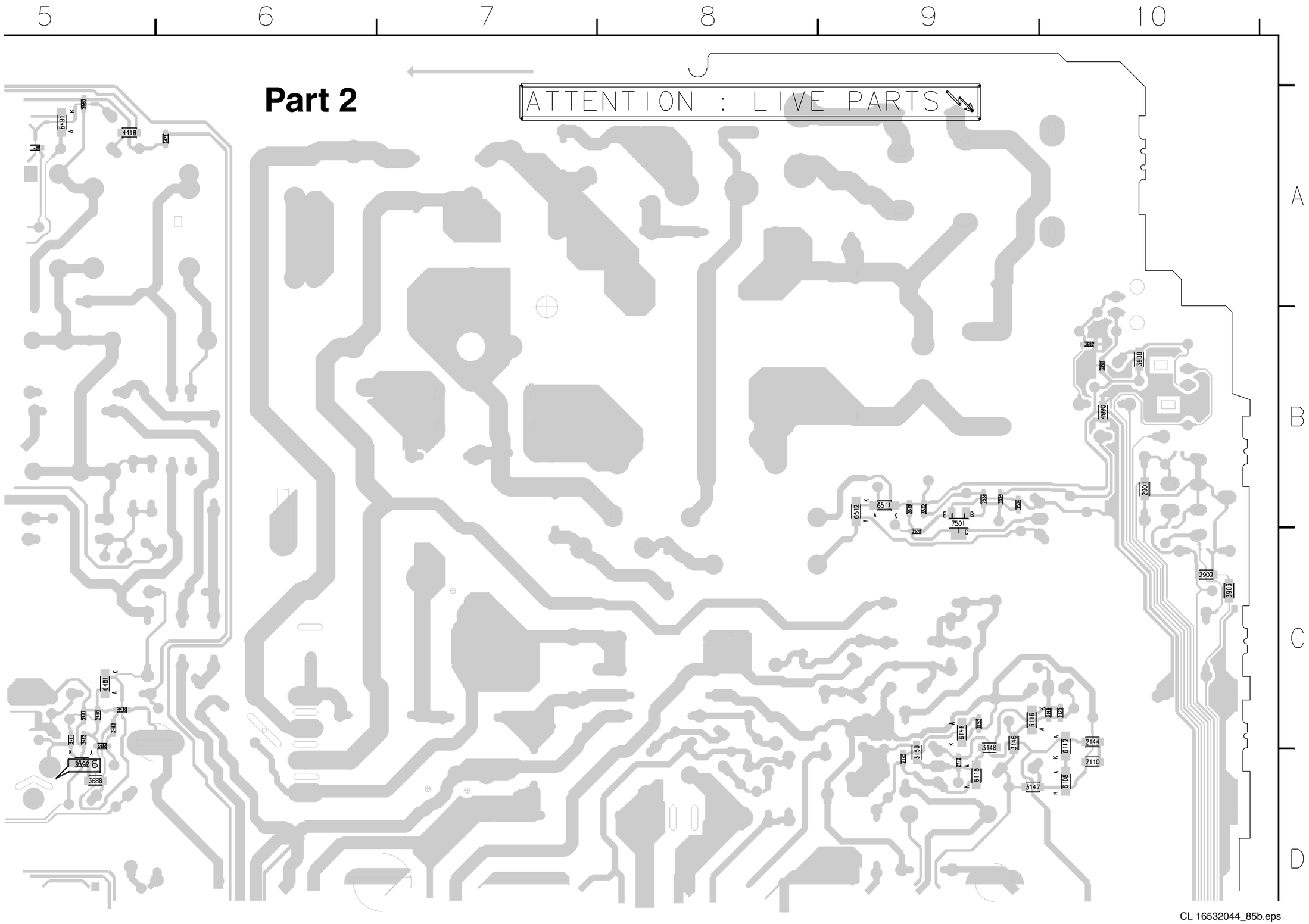
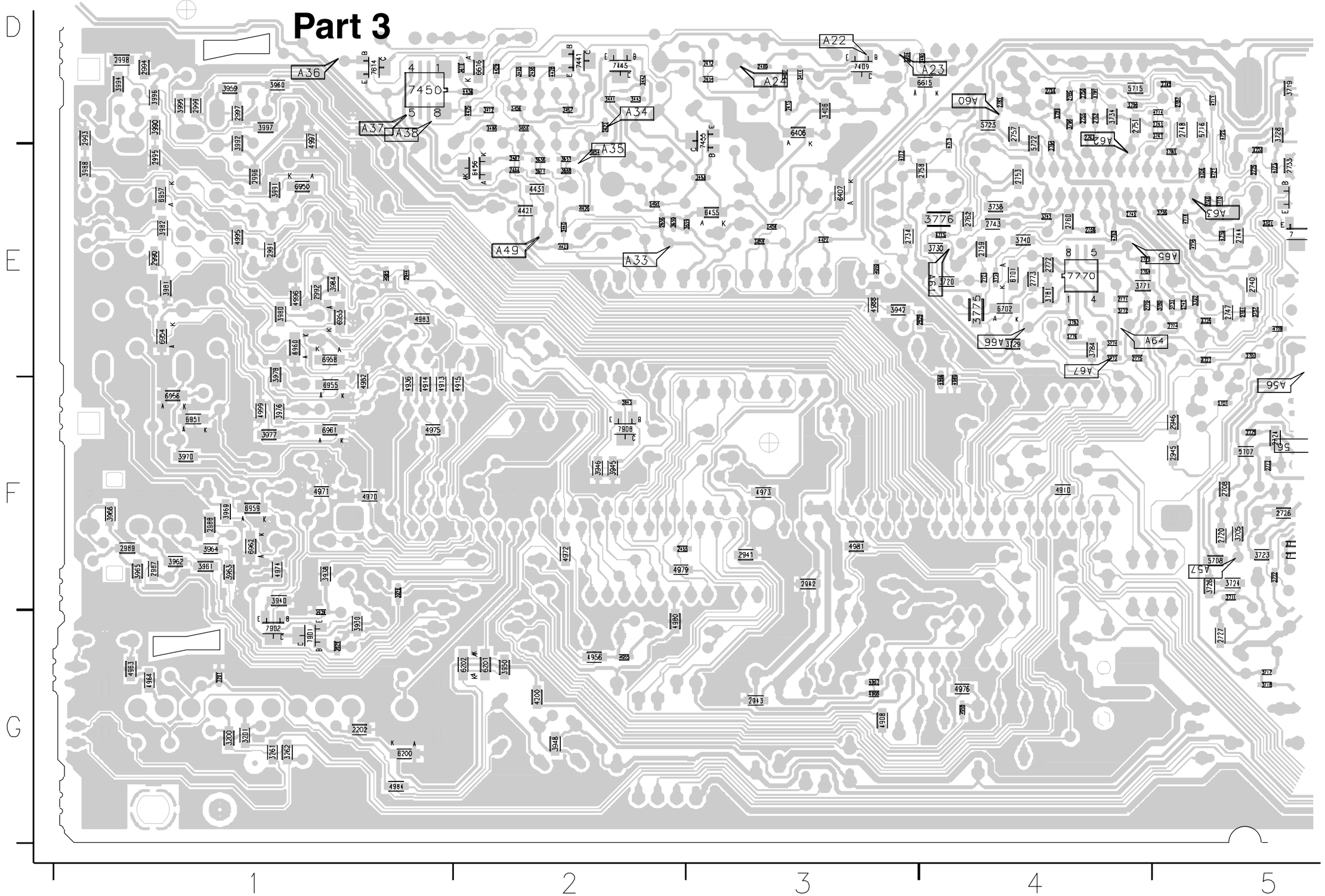
010601

Layout LSP (Bottom Side Part 2)



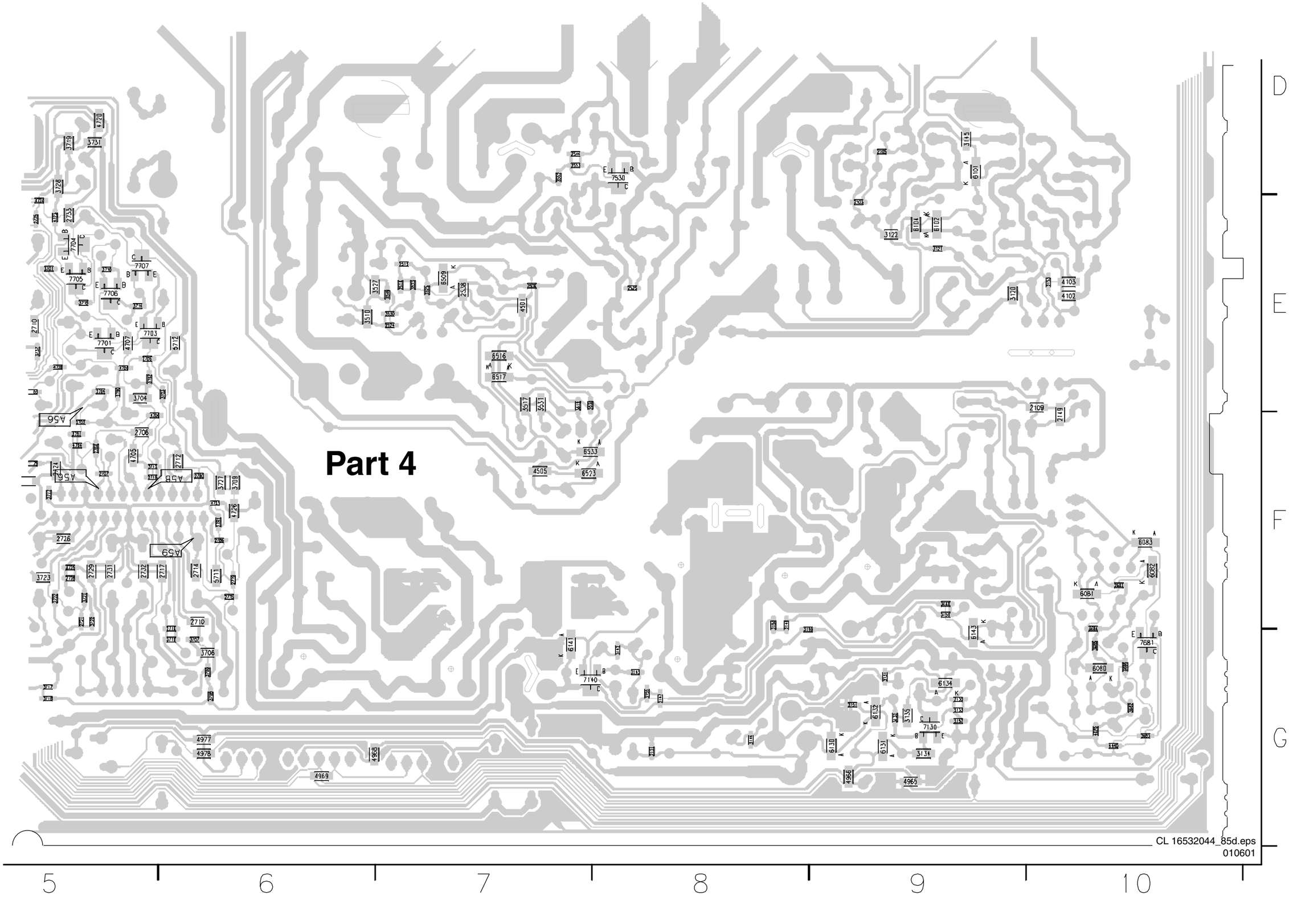
CL 16532044_85b.eps
010601

Layout LSP (Bottom Side Part 3)

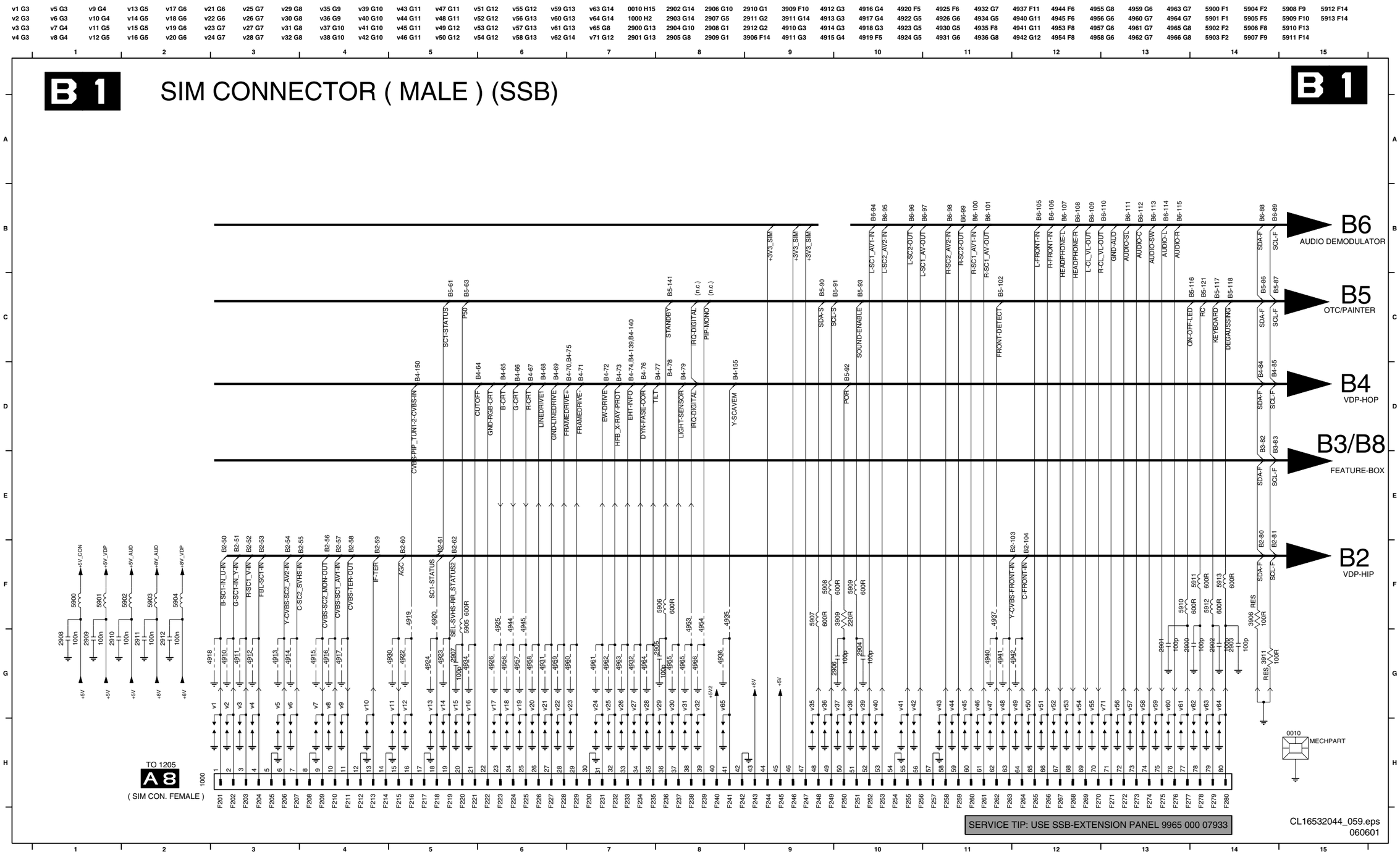


CL 16532044_84c.eps
010601

Layout LSP (Bottom Side Part 4)



Small Signal Board: Sim Connector (Male)



Small Signal Board: IF, I/O Videoprocessing

B2 IF,I/O VIDEOPROCESSING

B2

HIP

7323 TDA9320H

IF DEM

I/O SWITCH

LUMA & CHROMA PROC.

7307 TDA9181

SAW-FILTER VIDEO

SAW-FILTER AUDIO

DEMODULATOR COIL 7411

COIL 40.4 SUPPRESSION

B1 ▸ B6

20mV / div AC 10us / div

1V / div DC 10us / div

500mV / div DC 20us / div

2V / div DC 200us / div

CL16532044_060.eps
180601

1303 C13
1305 E11
1308 E12
1403 A1
1407 E6
1408-A C3
1408-B C3
1409-A F3
1409-B G3
2302 H14
2350 C11
2351 C11
2352 C11
2353 I12
2354 G12
2356 E11
2357 F11
2358 E11
2359 F11
2360 F11
2361 F12
2362 F12
2365 F8
2366 F8
2367 F8
2368 F8
2369 F8
2370 F8
2371 B11
2372 B11
2373 B8
2374 B8
2375 B8
2376 B7
2377 B6
2378 B7
2384 F7
2385 G13
2390 B1
2391 B3
2406 C2
2407 C2
2408 D2
2409 C7
2410 C7
2411 C6
2412 C1
2413 D5
2417 E6
2418 D6
2420 G8
2421 F14
2422 E13
2423 F14
2424 G10
2425 B1
2426 C14
2427 C14
2428 D14
3301 I12
3302 H11
3303 H10
3370 F9
3371 G9
3372 G9
3376 B10
3377 A10
3378 B11
3382 F7
3384 B5
3385 F7
3393 E11
3400 B6
3402 B1
3406 C2
3411 F2
3414 G2
3415 B5
3416 D5
3417 D7
3418 C7
3419 D6
3435 F5
3436 D6
3437 D7
3439 F6
3441 B5
3445 F6
3446 G8
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3451 F13
3452 F14
4318 G11
4319 G11
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4416 D5
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5310 C14
5311 D14
5403 D2
5404 B7
5405 B7
5406 E6
5407 G2
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5409 H8
5410 C1
5411 F14
5415 A2
5416 A3
6403 F2
7307 G11
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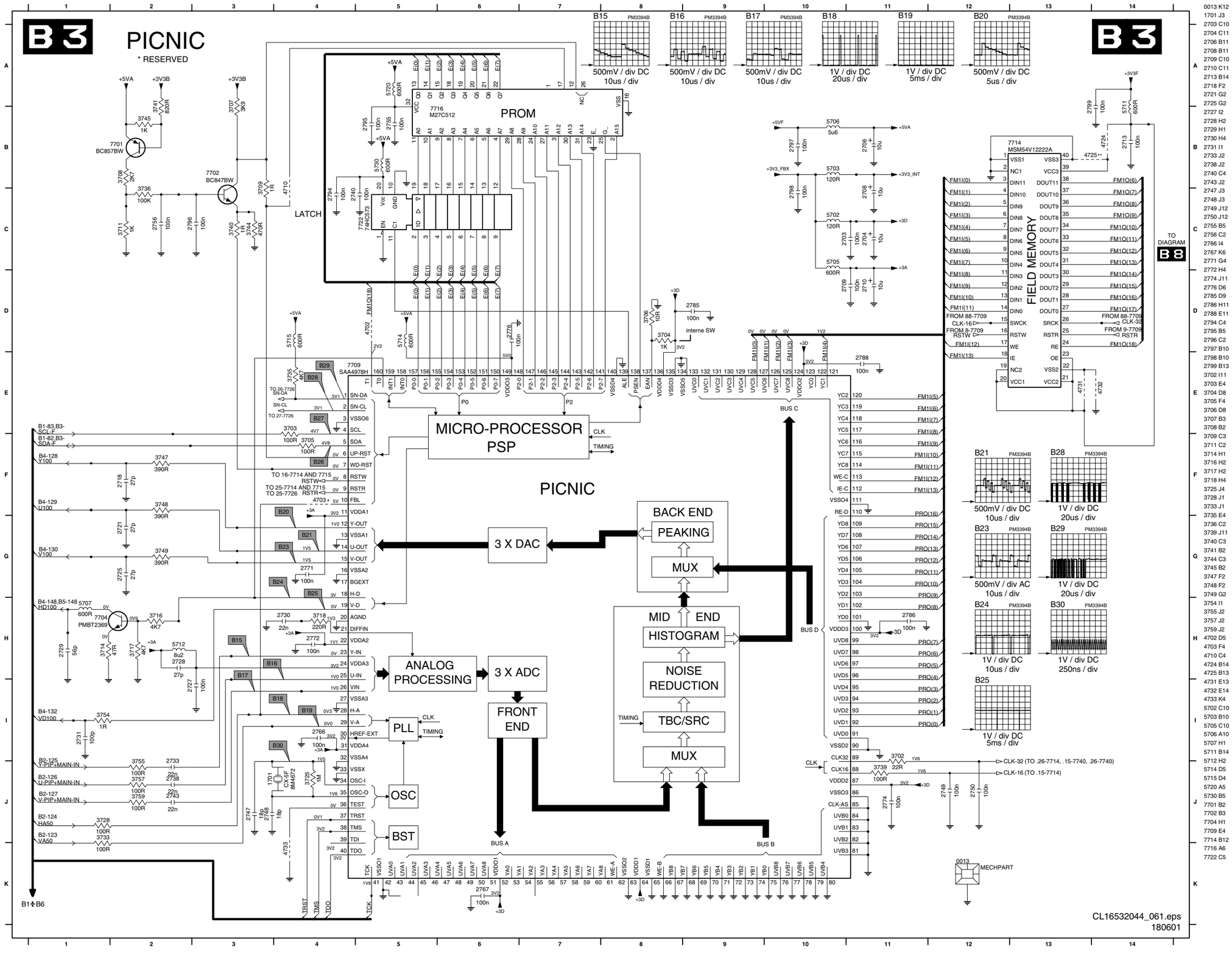
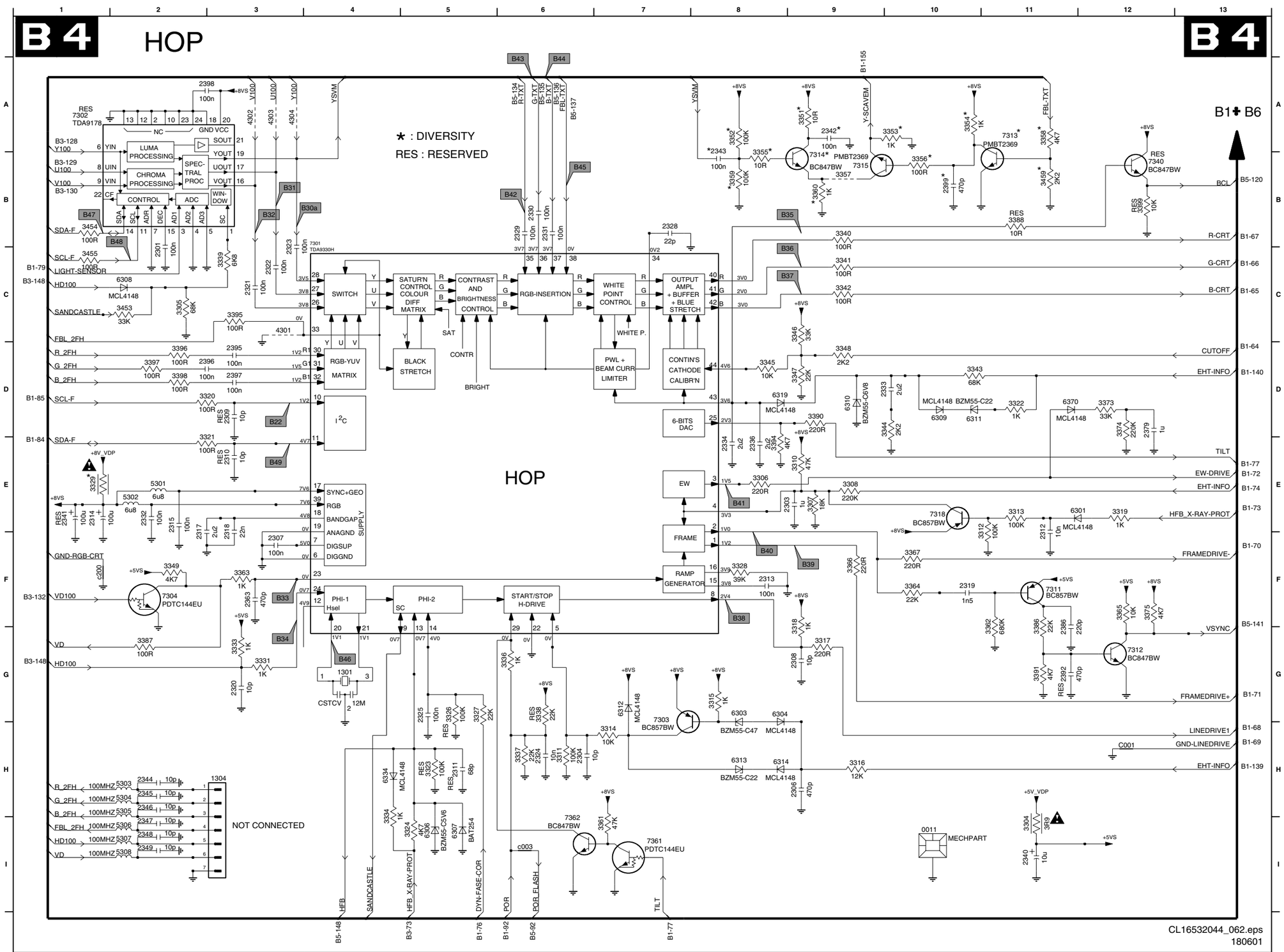
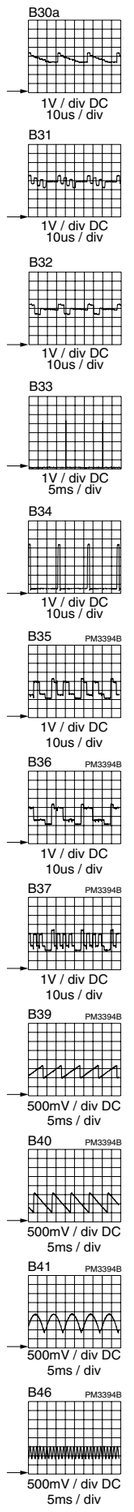


0013 K12
1701 J3
2703 C10
2704 C11
2706 B11
2708 B11
2709 C10
2710 C11
2713 B14
2718 F2
2721 G2
2725 G2
2727 I2
2728 H2
2729 H1
2730 H4
2731 I1
2733 J2
2738 J2
2740 C4
2743 J2
2747 J3
2748 J3
2749 J12
2750 J12
2755 B5
2756 C2
2766 I4
2767 K6
2771 G4
2772 H4
2774 J11
2776 D6
2785 D9
2786 H11
2788 E11
2794 C4
2795 B5
2796 C2
2797 B10
2798 B10
2799 B13
3702 I11
3703 E4
3704 D8
3705 F4
3706 D8
3707 B3
3708 B2
3709 C3
3711 C2
3714 H1
3716 H2
3717 H2
3718 H4
3725 J4
3728 J1
3733 J1
3735 E4
3736 C2
3739 J11
3740 C3
3741 B2
3744 C3
3745 B2
3747 F2
3748 F2
3749 G2
3754 I1
3755 J2
3757 J2
3759 J2
4702 D5
4703 F4
4710 C4
4724 B14
4725 B13
4731 E13
4732 E14
4733 K4
5702 C10
5703 B10
5705 C10
5706 A10
5711 B14
5712 H2
5714 D5
5715 D4
5720 A5
5730 B5
7701 B2
7702 B3
7704 H1
7709 E4
7714 B12
7716 A6
7722 C5

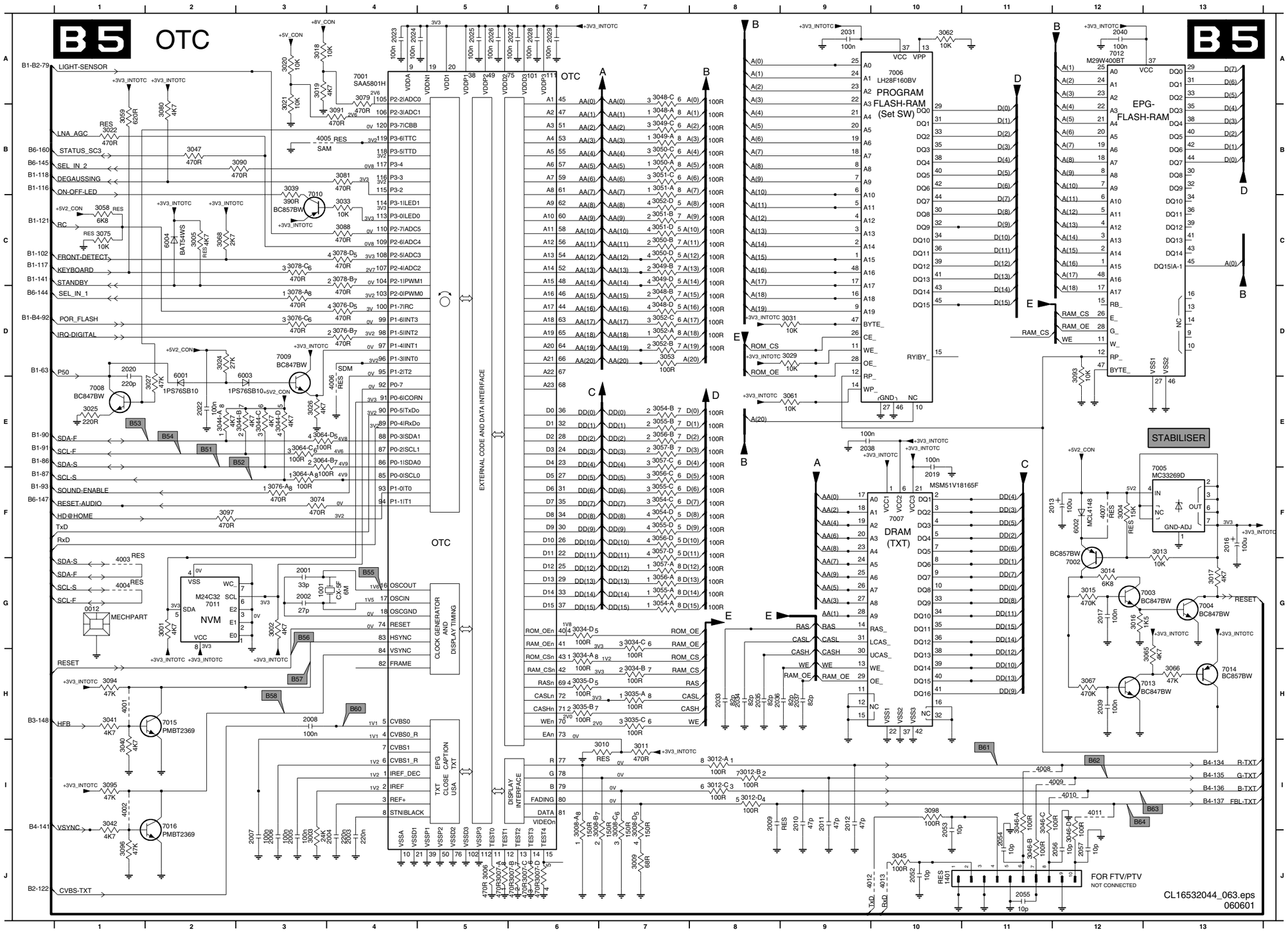
Small Signal Board: HOP



0011 I10	3351 A9
1301 G4	3352 A8
1304 H3	3353 A10
2301 C2	3354 A10
2303 E9	3355 B8
2304 H6	3356 B10
2306 H9	3357 B9
2307 F3	3358 A11
2308 G9	3359 B8
2309 D3	3360 B9
2310 E3	3361 I7
2311 H5	3362 F11
2312 E11	3363 F3
2313 F8	3364 F10
2314 E1	3365 F12
2315 E2	3366 F9
2317 E2	3367 F10
2318 E3	3370 D12
2319 F10	3371 D12
2320 G3	3386 F11
2321 C3	3387 G2
2322 C3	3388 B11
2323 B3	3390 D9
2324 H6	3391 G11
2325 G5	3394 E8
2328 B7	3395 C3
2329 B6	3396 D2
2330 B6	3397 D2
2331 B6	3398 D2
2332 E2	3399 B12
2333 D10	3453 C2
2334 E8	3454 B1
2336 E8	3455 C1
2340 I11	3459 B11
2341 E1	4301 C3
2342 A9	4302 A3
2343 B8	4303 A3
2344 H2	4304 A3
2345 H2	5301 E2
2346 H2	5302 E2
2347 I2	5303 H2
2348 I2	5304 H2
2349 I2	5305 H2
2363 F3	5306 I2
2371 D12	5307 I2
2386 F11	5308 I2
2392 G11	6301 E12
2395 D3	6303 G8
2396 D2	6304 G8
2397 D3	6306 I5
2398 A2	6307 I5
2399 B10	6308 C2
3304 I11	6309 D10
3305 C2	6310 D9
3306 E8	6311 D10
3307 E9	6312 G7
3308 E9	6313 H8
3310 E9	6314 H8
3311 H6	6319 D8
3312 E11	6334 H4
3313 E11	6370 D11
3314 H7	7301 B4
3315 G8	7302 A1
3316 H9	7303 G7
3317 G9	7304 F2
3318 F9	7311 F11
3319 E12	7312 G12
3320 D3	7313 A11
3321 E3	7314 B9
3322 D11	7315 B9
3323 H5	7318 E10
3324 I5	7340 B12
3326 G5	7361 I7
3327 G5	7362 I6
3328 F8	C001 H12
3329 E1	c003 I6
3331 G3	c200 F1
3333 G3	
3334 H4	
3336 G6	
3337 H6	
3338 G6	
3339 C3	
3340 B9	
3341 C9	
3342 C9	
3343 D10	
3344 D10	
3345 D8	
3346 C9	
3347 D9	
3348 D9	
3349 F2	



Small Signal Board: OTC



0012 G1	3044-B E3	6002 F12
1001 G3	3044-C E3	6003 E3
1401 J10	3044-D E3	6004 C2
2001 G3	3045 J10	7001 A4
2002 G3	3046-A I11	7002 G12
2003 J4	3046-B J11	7003 G12
2004 J4	3046-C I11	7004 G13
2005 J3	3046-D J12	7005 F13
2006 J3	3047 B2	7006 A10
2007 J3	3048-A B7	7007 F10
2008 H3	3048-B D7	7008 E1
2009 I8	3048-C A7	7009 D3
2010 I9	3048-D D7	7010 C3
2011 I9	3049-A B7	7011 G2
2012 I9	3049-B C7	7012 A12
2013 F12	3049-C B7	7013 H12
2016 F13	3049-D C7	7014 H13
2017 G12	3050-A B7	7015 H2
2019 F10	3050-B C7	7016 I2
2020 D1	3050-C B7	
2022 E2	3050-D C7	
2023 A4	3051-A B7	
2024 A4	3051-B C7	
2025 A5	3051-C B7	
2026 A5	3051-D C7	
2027 A6	3052-A D7	
2028 A6	3052-B D7	
2029 A6	3052-C D7	
2031 A9	3052-D C7	
2033 H8	3053 D7	
2034 H8	3054-A G7	
2035 H8	3054-B E7	
2036 H8	3054-C F7	
2037 H9	3054-D F7	
2038 E9	3055-A G7	
2039 H12	3055-B E7	
2040 A12	3055-C F7	
2052 J10	3055-D F7	
2053 I10	3056-A G7	
2054 J11	3056-B E7	
2055 J11	3056-C F7	
2056 J12	3056-D F7	
2057 J12	3057-A G7	
3001 G2	3057-B E7	
3002 G3	3057-C E7	
3003 J3	3057-D F7	
3004 F12	3058 C1	
3005 C2	3059 B1	
3006 J5	3061 E9	
3007-A J5	3062 A10	
3007-B J6	3064-A F3	
3007-C J6	3064-B E3	
3007-D J6	3064-C E3	
3008-A I6	3064-D E3	
3008-B I6	3065 H13	
3008-C I7	3066 H13	
3008-D I7	3067 H12	
3009 J7	3068 C2	
3010 I7	3074 F3	
3011 I7	3075 C1	
3012-A I8	3076-A F3	
3012-B I8	3076-B D4	
3012-C I8	3076-C D3	
3012-D I8	3076-D D4	
3013 F13	3078-A D3	
3014 G12	3078-B C4	
3015 G12	3078-C C3	
3016 G12	3078-D C4	
3017 G13	3079 A4	
3018 A3	3080 B2	
3019 A3	3081 B4	
3020 A3	3088 C4	
3021 A3	3090 B3	
3022 B1	3091 B4	
3024 D2	3093 D12	
3025 E1	3094 H1	
3026 E3	3095 I1	
3027 E2	3096 J1	
3029 D9	3097 F2	
3031 D9	3098 I10	
3033 C4	4001 H1	
3034-A H6	4002 I1	
3034-B H7	4003 G1	
3034-C G7	4004 G1	
3034-D G6	4005 B3	
3035-A H7	4006 E4	
3035-B H6	4007 F12	
3035-C H7	4008 I11	
3035-D H6	4009 I12	
3039 B3	4010 I12	
3040 I1	4011 I12	
3041 H1	4012 J10	
3042 I1	4013 J10	
3044-A E2	6001 E2	

B51 PM3394B
2V / div DC
100us / div

B52 PM3394B
2V / div DC
100us / div

B53 PM3394B
2V / div DC
5ms / div

B54 PM3394B
2V / div DC
5ms / div

B55 PM3394B
2V / div DC
250ns / div

B57 PM3394B
500mV / div AC
10us / div

B58 PM3394B
1V / div DC
5ms / div

B60 PM3394B
500mV / div DC
10us / div

Small Signal Board: Audio Demodulator

B6 AUDIO DEMODULATOR ⚠

ANTI-PLOP CIRCUIT

B76 PM3394B 1V / div DC 250ns / div

B74 PM3394B 2V / div DC 20ms / div

B75 PM3394B 2V / div DC 20ms / div

B65 PM3394B 500mV / div DC 2us / div

B66 PM3394B 50mV / div DC 50us / div

B67 PM3394B 50mV / div DC 50us / div

TO 1680 H I/O 3d SCART

TUNER SIM/CONNECTOR

DEMODULATOR NICAM DECODER

I2S INTERFACE

DSP

SCART Switching Facilities

AUDIO PLL

for MSP3410D only

for MSP3415D only

* COMPONENTS WITH DIVERSITY

ALL RESERVED

CL16532044_064.eps 120601

1651 H8	3545 B12	5668 D1	
1680 B2	3546 D11	5669 I9	
1681 C2	3547 C13	6650 A4	
1682 H8	3550 E3	6651 E3	
1683 I11	3551 D2	6652 C8	
2501 E4	3552 I4	6653 C7	
2502 H2	3553 I5	6654 B6	
2503 I2	3554 I5	6656 A7	
2504 G2	3555 J5	6657 A10	
2505 H2	3556 B14	6658 A10	
2506 E2	3557 C13	7651 D4	
2507 E2	3558 D14	7652 H12	
2508 C8	3559 E13	7653 D13	
2509 C12	3560 E1	7654-A H4	
2510 D13	3561 E13	7654-B I4	
2511 E13	3562 E1	7656-A B12	
2512 B9	3563 F13	7656-B B12	
2513 B10	3564 F1	7663-A B13	
2514 B8	3565 F12	7663-B B14	
2546 G13	3566 F12	7664-A C11	
2547 G13	3567 G1	7664-B C11	
2548 H13	3568 G14	7665-A E11	
2549 I13	3569 G14	7665-B E11	
2550 E3	3570 G1	7666-A C4	
2551 E2	3571 H1	7666-B B4	
2552 G2	3572 H1	7667 I5	
2553 H2	3573 H14	7668 A6	
2554 I2	3574 I1	7674 B6	
2555 I2	3575 I14	7675-A A8	
2556 I7	3576 C1	7675-B A9	
2557 I7	3577 B2	7677 C14	
2558 I8	3612 G13	7678-A E14	
2559 J7	3613 G13	7678-B E14	
2560 J7	3614 I14	7680 G13	
2561 J8	3615 I14	C100 J3	
2562 E1	3616 G14		
2563 F1	3624 B5		
2564 F1	3625 B5		
2565 G1	3626 I4		
2566 G1	3627 H4		
2567 H1	3628 I5		
2568 I1	3630 C5		
2569 I1	3634 C5		
2570 C1	3636 D11		
2571 C2	3637 C11		
2572 C14	3639 C4		
2573 C13	3642 E9		
2574 D14	3643 E9		
2575 E13	3644 C7		
2576 F13	3650 A4		
2577 F14	3651 F2		
2578 F14	3652 G2		
2579 F14	3653 G2		
2580 G14	3654 F2		
2581 G14	3655 B3		
2582 I14	3656 B3		
2583 I14	3657 D11		
2584 J10	3658 C11		
2585 J10	3659 B13		
2586 J10	3663 C13		
2587 J8	3664 B13		
2588 D1	3666 E10		
2589 D1	3667 E10		
2590 J9	3668 F10		
2591 B6	3669 F11		
2592 B1	3670 E11		
2593 I3	3671 E11		
2594 I3	3673 G12		
2595 J3	3675 B12		
2609 C8	3680 B13		
2610 A5	3681 A11		
2611 A5	3682 B12		
2629 B11	3683 H13		
2632 C5	3684 H2		
2634 C5	3685 I2		
2637 A11	3686 I2		
2640 B6	3687 I2		
2643 C10	3688 G2		
2644 D10	3689 H2		
2645 E10	3690 G2		
2646 C10	3691 H2		
2649 E10	3692 E2		
2651 E4	3693 E2		
2652 E4	3694 E2		
2653 D2	3695 F2		
2654 E3	3698 C11		
2659 E2	3699 C5		
2660 F2	4520 A8		
2661 F2	4521 A8		
2662 G2	4522 B9		
2663 F2	4523 A7		
2664 G2	4603 A4		
2665 A5	4604 A4		
2666 A5	4606 A1		
2667 H7	4607 I6		
2668 H8	4608 I6		
2670 A2	4609 I6		
2673 B11	4610 D13		
2674 A11	4611 G11		
2677 C8	4632 F9		
2678 C8	4633 G9		
2679 E9	4642 D13		
2680 E9	4645 F13		
2681 E4	4652 E1		
2682 E3	4676 J12		
2686 F9	4677 J12		
2687 G9	4682 H7		
2690 B6	4683 H7		
2691 C6	4684 I7		
2693 A3	4685 I7		
2694 F10	4686 I7		
2695 A2	4687 I7		
2696 B5	4688 C7		
2697 I3	4689 A6		
2698 I3	4690 C7		
3519 A7	4691 C7		
3520 C12	5651 A5		
3521 E13	5652 A5		
3522 F13	5653 C7		
3523 A8	5654 A3		
3524 A9	5656 A1		
3525 A9	5657 H7		
3526 A10	5658 H7		
3527 B10	5659 I7		
3528 C14	5660 I7		
3529 E14	5661 I7		
3530 E14	5662 I7		
3531 C1	5663 C1		
3532 B6	5664 I9		
3533 B5	5665 I10		
3540 A6	5666 J7		
3544 B11	5667 D1		

Small Signal Board: Falconic

B8 FALCONIC

* RESERVED

FALCONIC

COMPRESS

DECOMPRESS

DEINTERLACER

PIXEL PEAK

MOTION ESTIMATOR

LEFT MPRAM

RIGHT MPRAM

UPCONVERSION

VERTICAL PEAKING

VERTICAL ZOOM

DNR

VECTORS

FIELD MEMORY

7740 MSM54V12222A

7726 SAA4992

SNERT INTER

CONTROL

BST

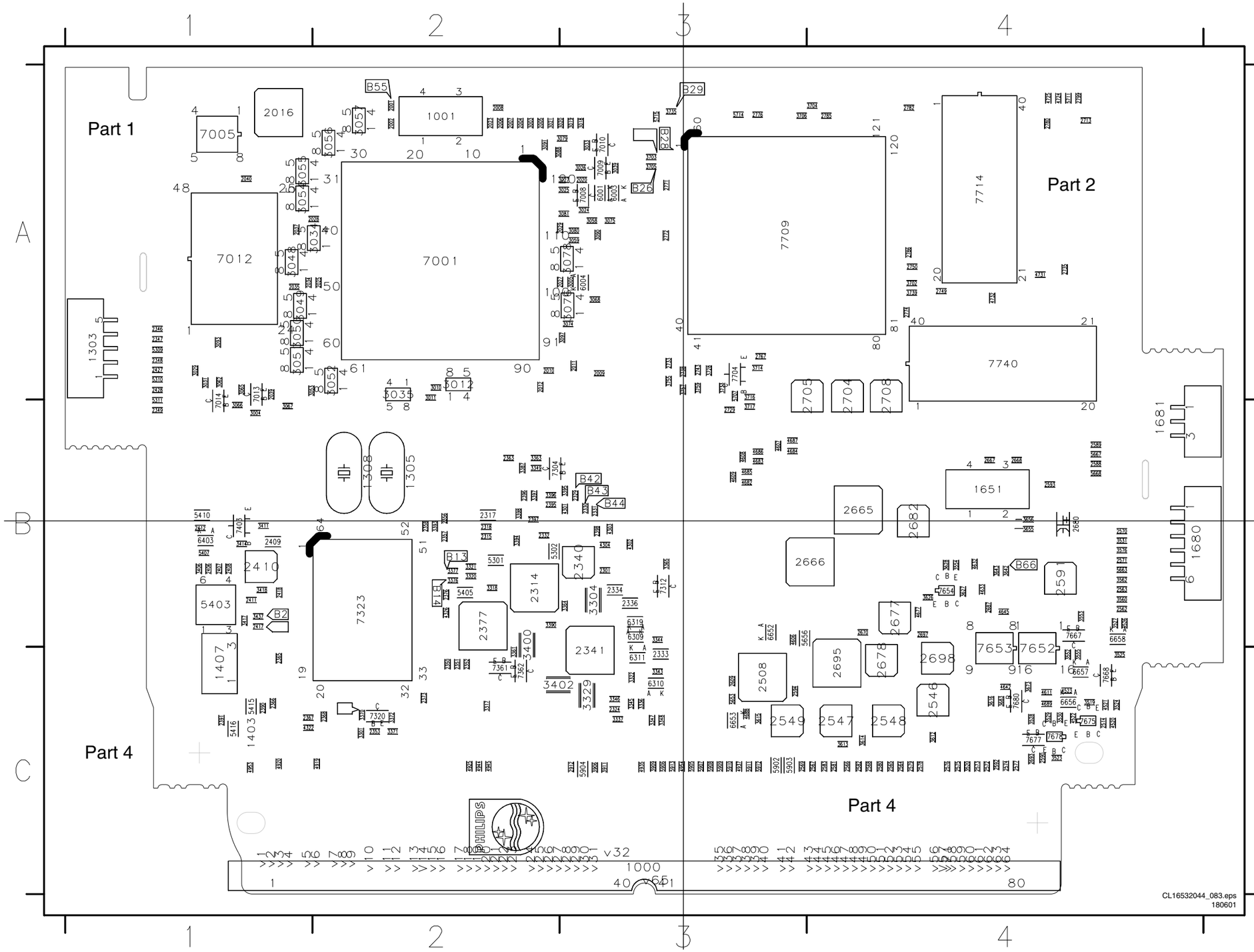
B28 PM3394B 1V / div DC 20 s / div

B29 PM3394B 1V / div DC 20 s / div

2702 B3
2705 H2
2711 G2
2715 I8
2716 I9
2732 A9
2734 A8
2735 A7
2736 E5
2737 E5
2780 D12
2782 G12
2783 H2
2784 B3
3787 G5
3788 E4
3789 E4
3793 G4
3794 G3
3795 G4
3796 G3
4737 B2
4738 B3
4739 E2
4740 E3
5732 G2
5738 B3
5740 G2
7726 B5
7740 B1

CL16532044_065.eps
060601

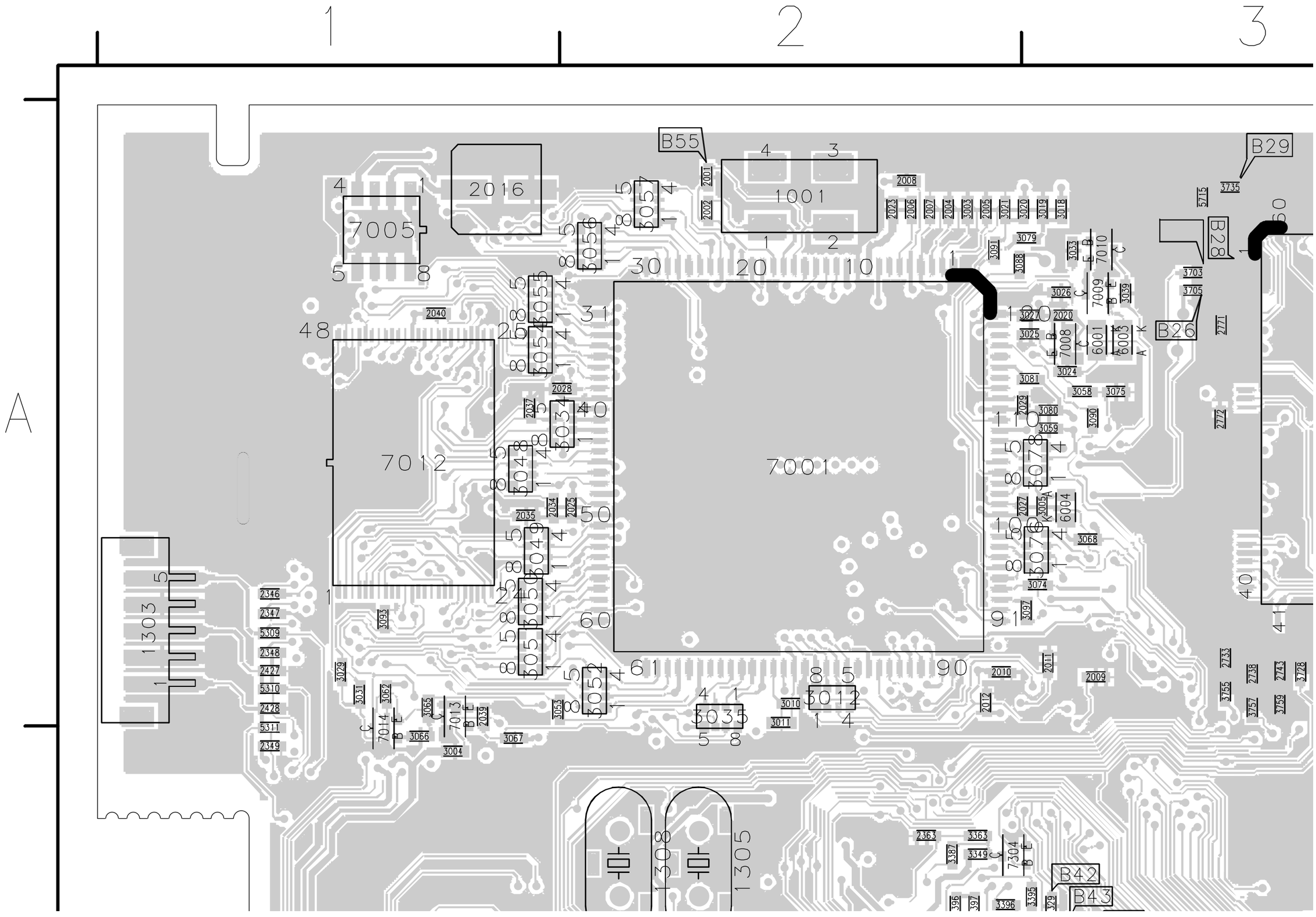
Layout SSB (LOT Side Overview)



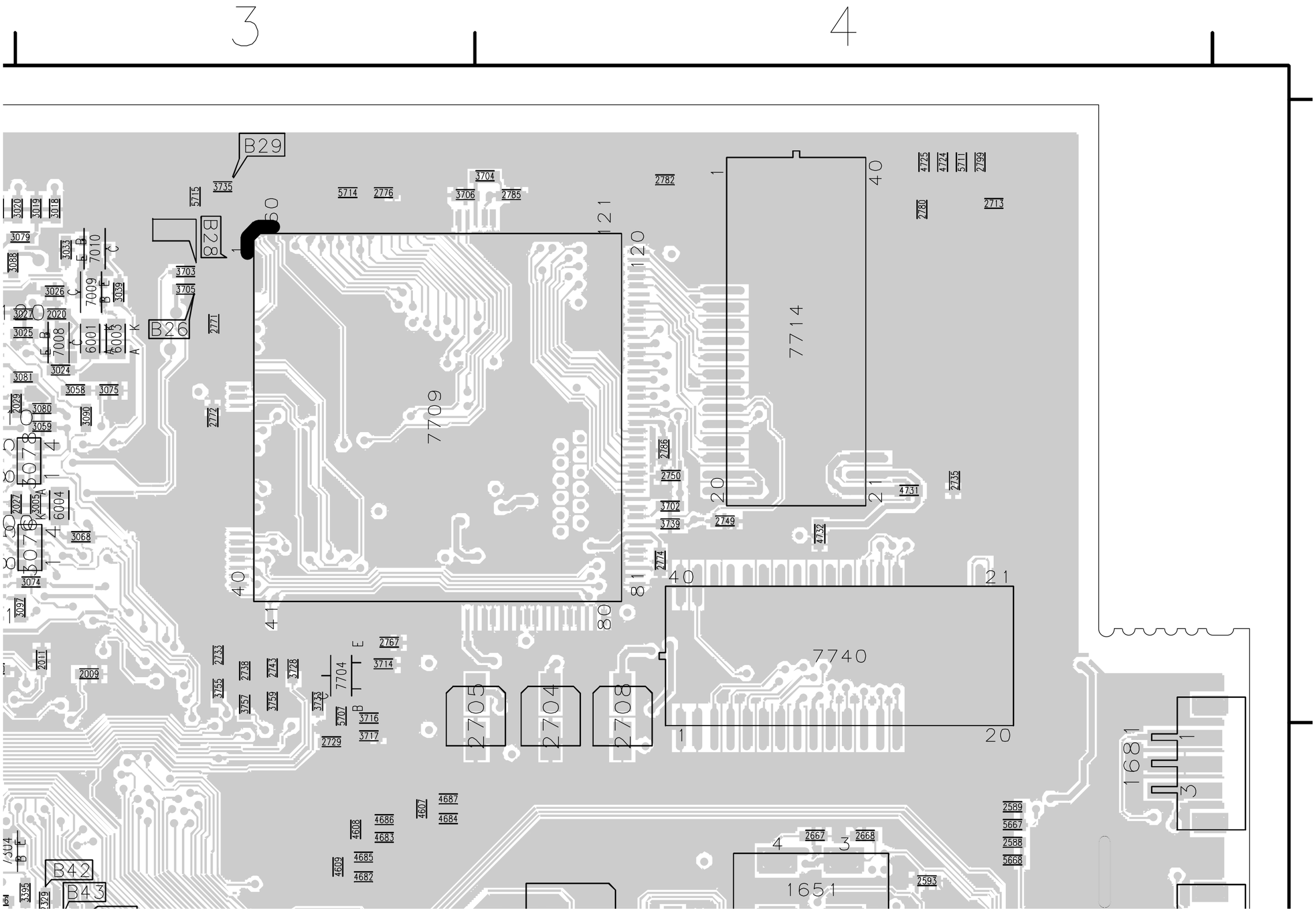
1000	C3	1308	B2	1680	B4	2004	A2	2008	A2	2012	A2	2025	A2	2034	A1	2040	A1	2317	B2	2330	B3	2334	B3	2346	A1	2350	C2	2356	B2	2365	C1	2373	C2	2391	C1	2398	B3	2409	B1	2417	B1
1001	A2	1403	C1	1681	B4	2005	A2	2009	A3	2016	A1	2027	A3	2035	A1	2301	B3	2318	B2	2331	B3	2336	B3	2347	A1	2351	C2	2357	B2	2366	C1	2376	B2	2395	B2	2406	B1	2410	B1	2418	B1
1303	A1	1407	C1	2001	A2	2006	A2	2010	A2	2020	A3	2028	A2	2037	A1	2314	B2	2324	C3	2332	B2	2340	B3	2348	A1	2352	C2	2358	B2	2367	C1	2377	B2	2396	B2	2407	B1	2411	B1	2427	A1
1305	B2	1651	B4	2002	A2	2007	A2	2011	A3	2023	A2	2029	A3	2039	A1	2315	B2	2329	B3	2333	C3	2341	B3	2349	B1	2353	C2	2363	B2	2368	C2	2390	C1	2397	B2	2408	B1	2412	B1	2428	A1

2508	C3	3062	A1	3757	A3	7362	C2																								
2514	C4	3065	A1	3759	A3	7403	B1																								
2546	C4	3066	B1	3906	C3	7652	B4																								
2547	C4	3067	B1	3909	C3	7653	B4																								
2548	C4	3068	A3	3911	C3	7654	B4																								
2549	C3	3074	A3	4301	B3	7667	B4																								
2562	B4	3075	A3	4302	B3	7668	C4																								
2563	B4	3076	A3	4303	B3	7675	C4																								
2564	C4	3078	A2	4304	B3	7677	C4																								
2565	C4	3079	A3	4322	C1	7678	C4																								
2566	C4	3080	A3	4326	B2	7680	C4																								
2567	C4	3081	A3	4520	C4	7704	A3																								
2568	C4	3088	A2	4521	C4	7709	A3																								
2569	C3	3090	A3	4522	C4	7714	A4																								
2570	B4	3091	A2	4523	C4	7740	A4																								
2571	B4	3093	A1	4606	B3																										
2572	C4	3097	A3	4607	B3																										
2573	C4	3301	C2	4608	B3																										
2574	C4	3304	B3	4609	B3																										
2575	C4	3317	C2	4611	C4																										
2576	C4	3318	B2	4632	B4																										
2577	C4	3320	B2	4633	B4																										
2578	C4	3321	B2	4642	C4																										
2579	C4	3322	C3	4645	B4																										
2580	C4	3329	C3	4677	B4																										
2581	C4	3336	C3	4682	B3																										
2582	C4	3337	C3	4683	B3																										
2583	C4	3343	C3	4684	B3																										
2588	B4	3344	B3	4685	B3																										
2589	B4	3345	C3	4686	B3																										
2590	C4	3346	C3	4687	B3																										
2591	B4	3347	C3	4688	C3																										
2592	C4	3348	C3	4689	C4																										
2593	B4	3349	B2	4724	A4																										
2594	C3	3361	C2	4725	A4																										
2609	C3	3363	B2	4731	A4																										
2665	B4	3364	B3	4732	A4																										
2666	B3	3365	B3	4919	C2																										
2667	B4	3370	C2	4920	C1																										
2668	B4	3371	C2	4925	C2																										
2670	B4	3372	C2	4935	C3																										
2677	B4	3376	B2	4937	C3																										
2678	C4	3377	B2	4944	C2																										
2680	B4	3387	B2	4945	C2																										
2682	B4	3390	B2	4953	C1																										
2687	B4	3393	B2	4954	C3																										
2693	C4	3394	B2	5301	B2																										
2695	B4	3395	B3	5302	B2																										
2697	B4	3396	B2	5309	A1																										
2698	B4	3397	B2	5310	A1																										
2704	A4	3398	B2	5311	B1																										
2705	A3	3400	B2	5403	B1																										
2708	A4	3402	C2	5405	B2																										
2713	A4	3406	B1	5407	B1																										
2729	B3	3411	B1	5410	B1																										
2733	A3	3414	B1	5415	C1																										
2735	A4	3417	B1	5416	C1																										
2738	A3	3418	B1	5653	C3																										
2743	A3	3437	B1	5656	B3																										
2749	A4	3519	C4	5663	B4																										
2750	A4	3520	C4	5667	B4																										
2767	A3	3523	C4	5668	B4																										
2771	A3	3524	C4	5707	A3																										
2772	A3	3525	C4	5711	A4																										
2774	A4	3526	B4	5714	A3																										
2776	A3	3527	B4	5715	A3																										
2780	A4	3528	C4	5902	C3																										
2782	A4	3529	C4	5903	C3																										
2785	A4	3530	C4	5904	C3																										
2786	A4	3531	B4	5905	C3																										
2799	A4	3552	C4	5906	C3																										
2912	C3	3553	B4	5907	C3																										
3003	A2	3554	B4	5908	C3																										
3004	B1	3555	C4	5909	C3																										
3005	A3	3560	B4	5910	C3																										
3010	A2	3562	B4	5911	C3																										
3011	A2	3576	B4	5912	C3																										
3012	A2	3612	C4	5913	C3																										
3018	A3	3613	C4	6001	A3																										
3019	A3	3614	C4	6003	A3																										
3020	A3	3615	C3	6004	A3																										
3021	A2	3616	C4	6309	B3																										
3024	A3	3626	B4	6310	C3																										
3025	A3	3627	B4	6311	C3																										
3026	A3	3628	B4	6319	B3																										
3027	A3	3642	B4	6403	B1																										
3029	A1	3643	B4	6652	B3																										
3031	A1	3655	B4	6653	C3																										
3033	A3	3656	B4	6656	C4																										
3034	A2	3673	C4	6657	C4																										
3035	A2	3683	C4	6658	B4																										
3039	A3	3702	A4	7001	A2																										
3048	A1	3703	A3	7005	A1																										
3049	A1	3704	A4	7008	A3																										
3050	A1	3705	A3	7009	A3																										
3051	A1	3706	A3	7010	A3																										
3052	A2	3714	A3	7012	A1																										
3053	A1	3716	A3	7013	A1																										
3054	A1	3717	B3	7014	B1																										
3055	A1	3728	A3	7304	B3																										
3056	A1	3733	A3	7312	B3																										
3057	A2	3735	A3	7320	C2																										
3058	A3	3739	A4	7323	B2																										
3059	A3	3755	A3	7361	C2																										

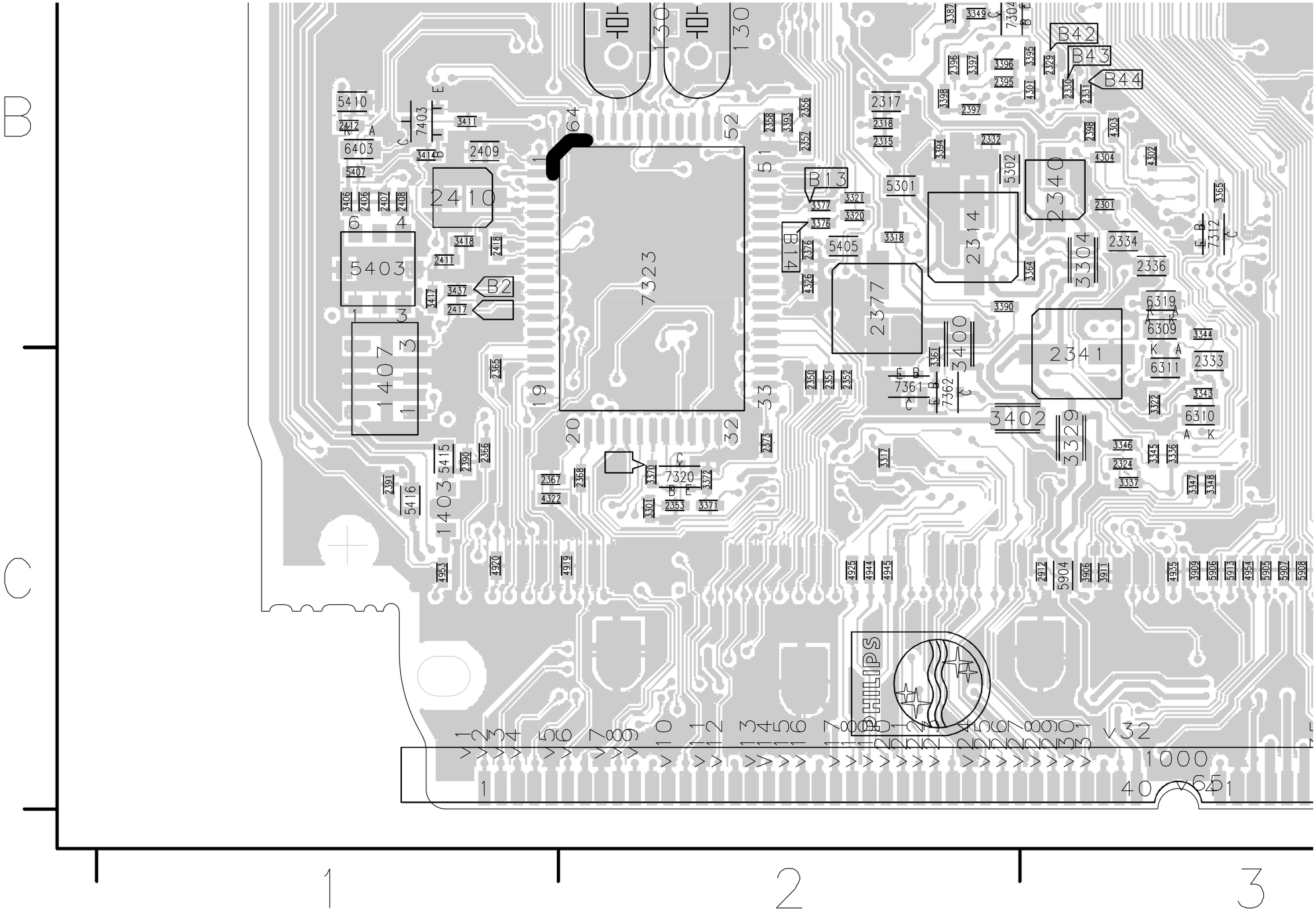
SSB (LOT Side Part 1)



SSB (LOT Side Part 2)



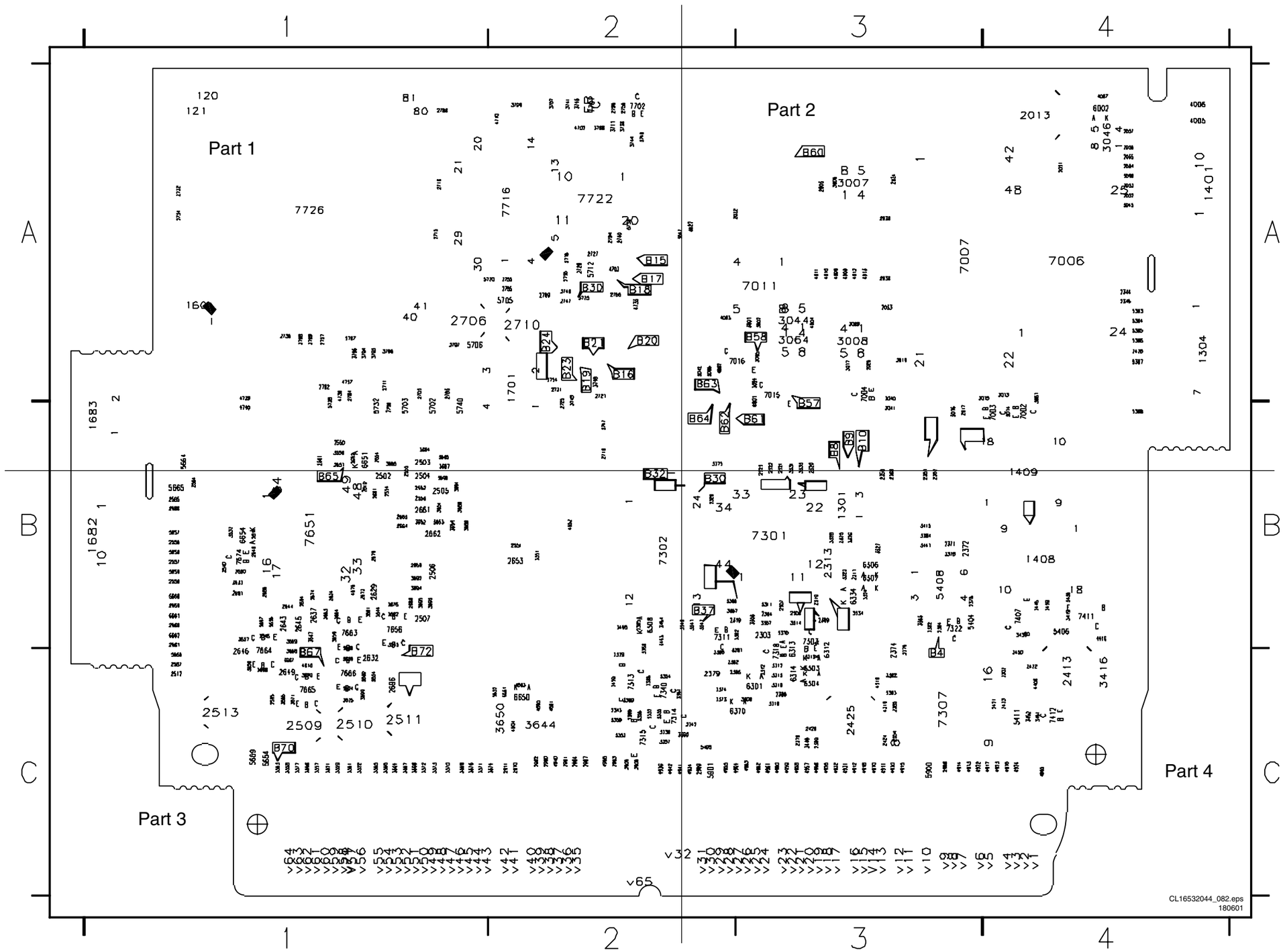
SSB (LOT Side Part 3)



SSB (LOT Side Part 4)

SSB (Tuner Side Overview)

1301 B3 1409 B4 2003 A3 2022 A2 2033 A3 2053 A4 2057 A4 2306 C3 2310 B3 2319 B3 2323 B3 2343 C2 2359 B3 2369 C3 2374 C3 2384 B3 2399 C2 2422 C4 2426 A4 2504 B1 2509 C1
1304 A4 1682 B1 2013 A4 2024 A3 2036 A3 2054 A4 2302 C4 2307 B3 2311 B3 2320 B3 2325 B3 2344 A4 2360 B3 2370 C3 2375 C3 2385 C3 2413 C4 2423 C4 2501 B1 2505 B1 2510 C1
1401 A4 1683 B1 2017 B3 2026 A3 2038 A3 2055 A4 2303 B3 2308 B3 2312 C3 2321 B3 2328 B2 2345 A4 2361 B3 2371 B3 2378 B3 2386 C3 2420 C3 2424 C3 2502 B1 2506 B1 2511 C1
1408 B4 1701 A1 2019 A3 2031 A4 2052 A4 2056 A4 2304 B3 2309 B3 2313 B3 2322 B3 2342 C2 2354 C3 2362 B3 2372 B3 2379 C2 2392 C2 2421 C4 2425 C3 2503 B1 2507 B1 2512 C1



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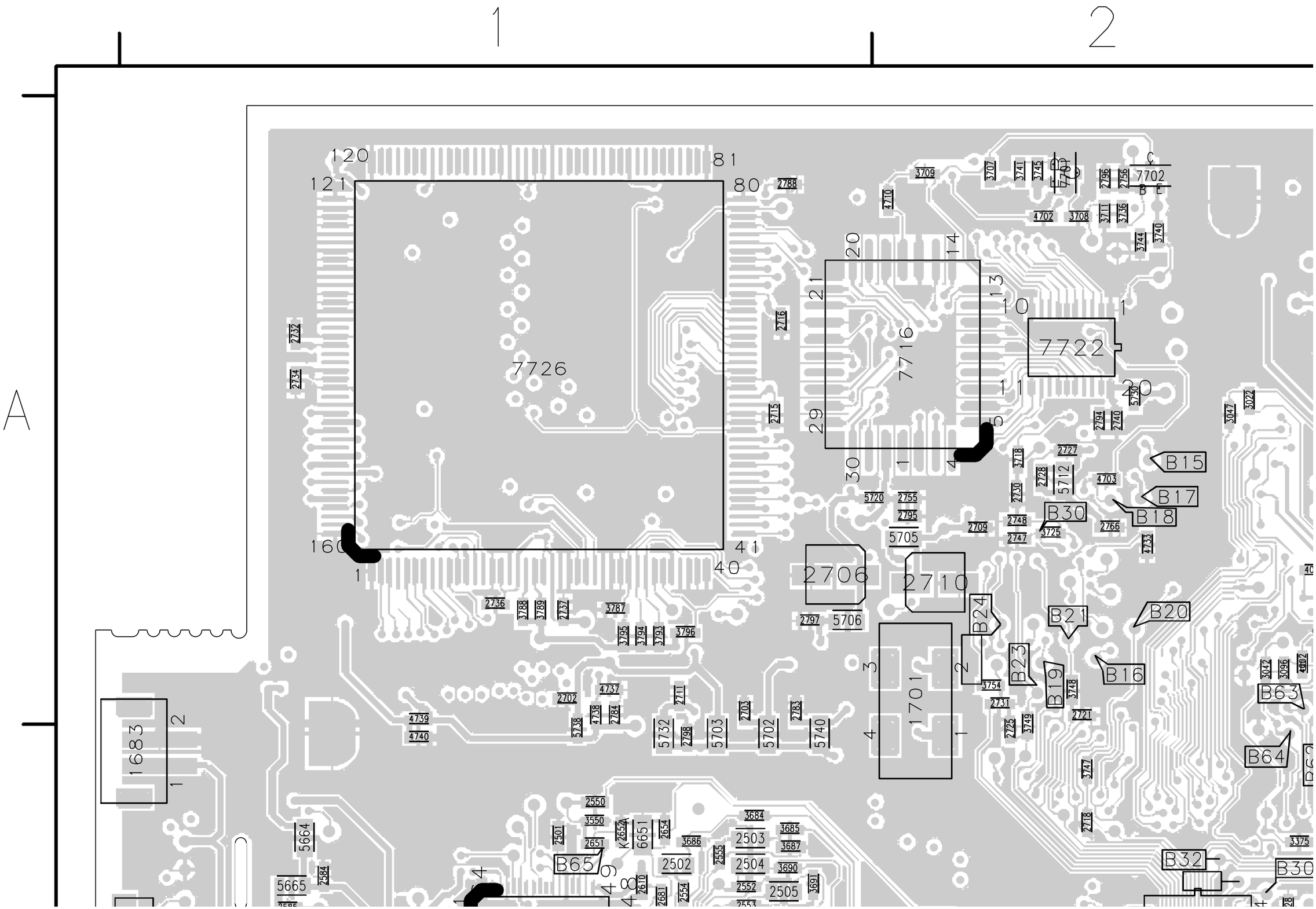
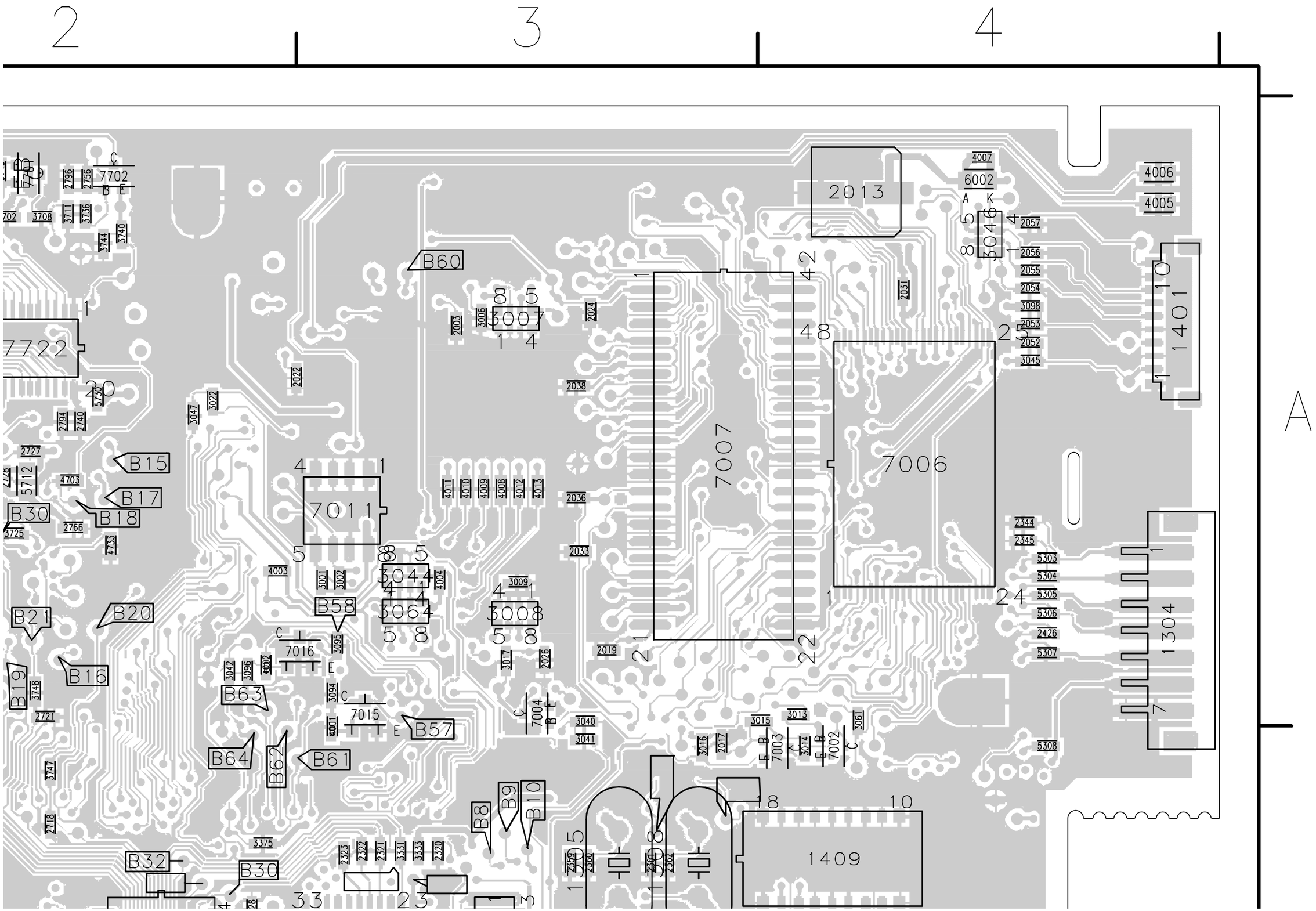
2550 B1 3044 A3 3625 C1 4930 C3
2551 B2 3045 A4 3630 C1 4931 C3
2552 B1 3046 A4 3634 C1 4932 C3
2553 B1 3047 A2 3636 B1 4934 C2
2554 B1 3061 A4 3637 B1 4936 C2
2555 B1 3064 A3 3639 C1 4940 C2
2556 B1 3094 A3 3644 C2 4941 C2
2557 B1 3095 A3 3650 C2 4942 C2
2558 B1 3096 A2 3651 B1 4955 C2
2559 B1 3098 A4 3652 B1 4956 C3
2560 B1 3302 C3 3653 B1 4957 C3
2561 B1 3303 C3 3654 B1 4958 C3
2584 B1 3305 B2 3657 B1 4959 C3
2585 B1 3306 B3 3658 C1 4960 C3
2586 B1 3307 B3 3659 B1 4961 C3
2587 C1 3308 C3 3663 B1 4962 C3
2595 C1 3310 B3 3664 B1 4963 C3
2610 B1 3311 B3 3666 C1 4964 C3
2611 B1 3312 C3 3667 C1 4965 C4
2629 B1 3313 C3 3668 C1 4966 C2
2632 C1 3314 B3 3669 B1 5303 A4
2634 B1 3315 C3 3670 C1 5304 A4
2637 B1 3316 C3 3671 C1 5305 A4
2640 B1 3319 C3 3675 B1 5306 A4
2643 B1 3323 B3 3680 B1 5307 A4
2644 B1 3324 B3 3681 B1 5308 B4
2645 B1 3326 B3 3682 B1 5404 B3
2646 C1 3327 B3 3684 B1 5406 B4
2649 C1 3328 B3 3685 B1 5408 B3
2651 B1 3331 B3 3686 B1 5409 C2
2652 B1 3333 B3 3687 B1 5411 C4
2653 B2 3334 B3 3688 B1 5651 C2
2654 B1 3338 C2 3689 B1 5652 C2
2659 B1 3339 C2 3690 B1 5654 C1
2660 B1 3340 B2 3691 B1 5657 B1
2661 B1 3341 B2 3692 B1 5658 B1
2662 B1 3342 B2 3693 B1 5659 B1
2663 B1 3351 C2 3694 B1 5660 B1
2664 B1 3352 C2 3695 B1 5661 B1
2673 B1 3353 C2 3698 C1 5662 B1
2674 B1 3354 C2 3699 C1 5664 B1
2679 B1 3355 C2 3707 A2 5665 B1
2681 B1 3356 C2 3708 A2 5666 C1
2686 B1 3357 C2 3709 A2 5669 C1
2690 B1 3358 C2 3711 A2 5702 B1
2691 B1 3359 C2 3718 A2 5703 B1
2694 B1 3360 C2 3725 A2 5705 A2
2696 C1 3362 B3 3736 A2 5706 A1
2702 A1 3366 B2 3740 A2 5712 A2
2703 A1 3367 B2 3741 A2 5720 A2
2706 A1 3373 C2 3744 A2 5730 A2
2709 A2 3374 C2 3745 A2 5732 B1
2710 A2 3375 B2 3747 B2 5738 B1
2711 A1 3378 B3 3748 A2 5740 B1
2715 A1 3382 B3 3749 A2 5900 C3
2716 A1 3384 B3 3754 A2 5901 C2
2718 B2 3385 B3 3787 A1 6002 A4
2721 A2 3386 C2 3788 A1 6301 C3
2725 B2 3388 C2 3789 A1 6303 C3
2727 A2 3391 C3 3793 A1 6304 C3
2728 A2 3399 C2 3794 A1 6306 B3
2730 A2 3415 B3 3795 A1 6307 B3
2731 A2 3416 C4 3796 A1 6308 B2
2732 A1 3419 B4 4001 B3 6312 B3
2734 A1 3435 B4 4002 A2 6313 C3
2736 A1 3436 B4 4003 A2 6314 C3
2737 A1 3439 B4 4004 A3 6334 B3
2740 A2 3441 B3 4005 A4 6370 C3
2747 A2 3445 B4 4006 A4 6650 C2
2748 A2 3446 C3 4007 A4 6651 B1
2755 A2 3450 C4 4008 A3 6654 B1
2756 A2 3451 C4 4009 A3 7002 B4
2766 A2 3452 C4 4010 A3 7003 B4
2783 A1 3453 B2 4011 A3 7004 B3
2784 A1 3454 B2 4012 A3 7006 A4
2788 A1 3455 B2 4013 A3 7007 A3
2794 A2 3459 C2 4318 C3 7011 A3
2795 A2 3521 C1 4319 C3 7015 B3
2796 A2 3522 C1 4406 C4 7016 A3
2797 A1 3532 B1 4416 B4 7301 B2
2798 B1 3533 B1 4603 C2 7302 B2
2900 C2 3540 B1 4604 C2 7303 C3
2901 C2 3544 B1 4610 C1 7307 C3
2902 C2 3545 B1 4652 B2 7311 B2
2903 C2 3546 B1 4676 B1 7313 C2
2904 C2 3547 B1 4690 C2 7314 C2
2905 C2 3550 B1 4691 C2 7315 C2
2906 C2 3551 B2 4702 A2 7318 C3
2907 C2 3556 C1 4703 A2 7322 B3
2908 C3 3557 C1 4710 A2 7340 C2
2909 C2 3558 C1 4733 A2 7407 B4
2910 C2 3559 C1 4737 A1 7411 B4
2911 C2 3561 C1 4738 A1 7412 C4
3001 A3 3563 C1 4739 A1 7651 B1
3002 A3 3564 C1 4740 B1 7656 B1
3006 A3 3565 C1 4910 C3 7663 B1
3007 A3 3566 C1 4911 C3 7664 C1
3008 A3 3567 C1 4912 C3 7665 C1
3009 A3 3568 C1 4913 C3 7666 C1
3013 A4 3569 C1 4914 C3 7674 B1
3014 B4 3570 C1 4915 C3 7701 A2
3015 A4 3571 C1 4916 C4 7702 A2
3016 B3 3572 C1 4917 C4 7716 A2
3017 A3 3573 C1 4918 C3 7722 A2
3022 A2 3574 C2 4922 C3 7726 A1
3040 A3 3575 C1 4923 C4
3041 B3 3577 C1 4924 C4

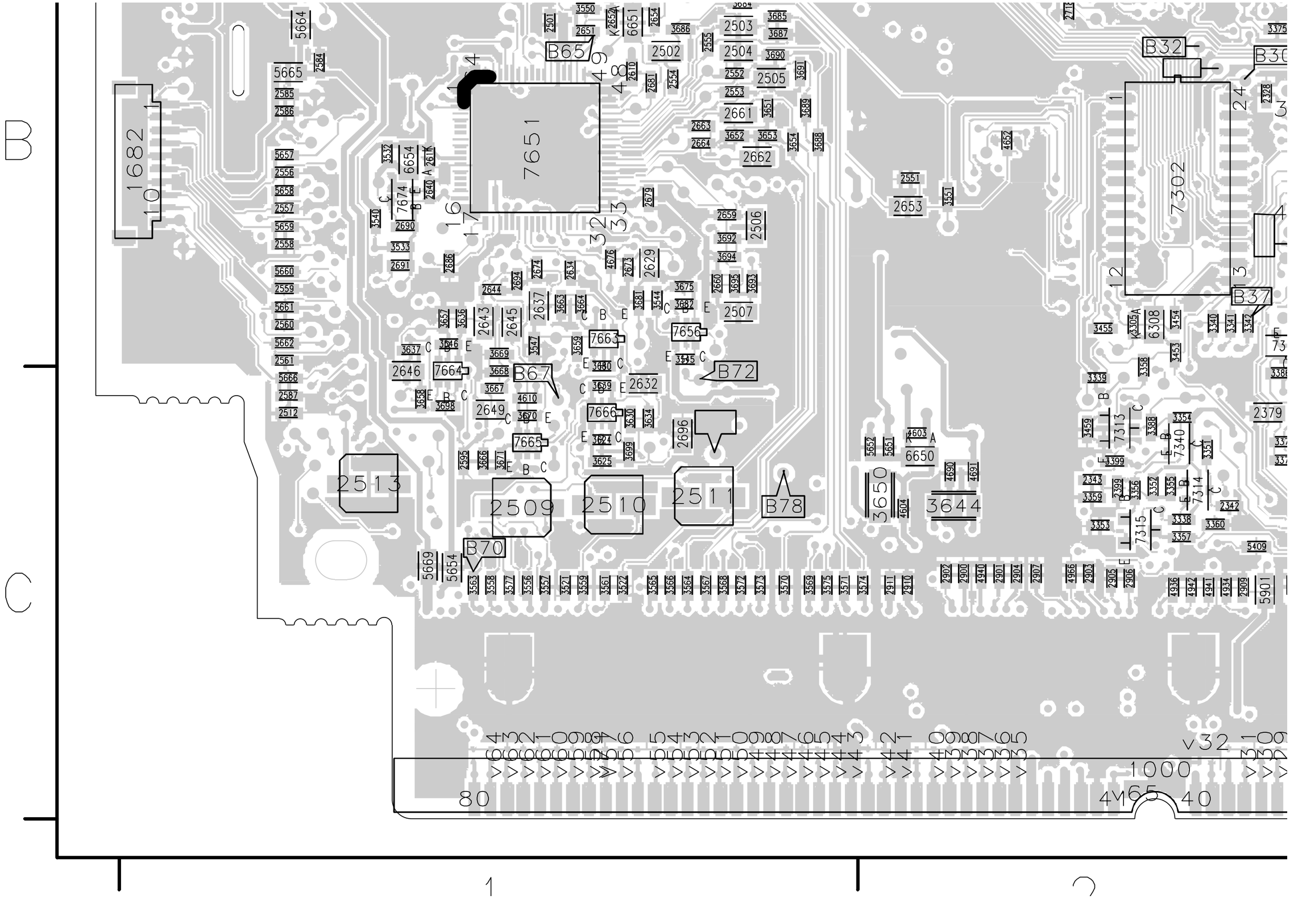
SSB (Tuner Side Part 1)



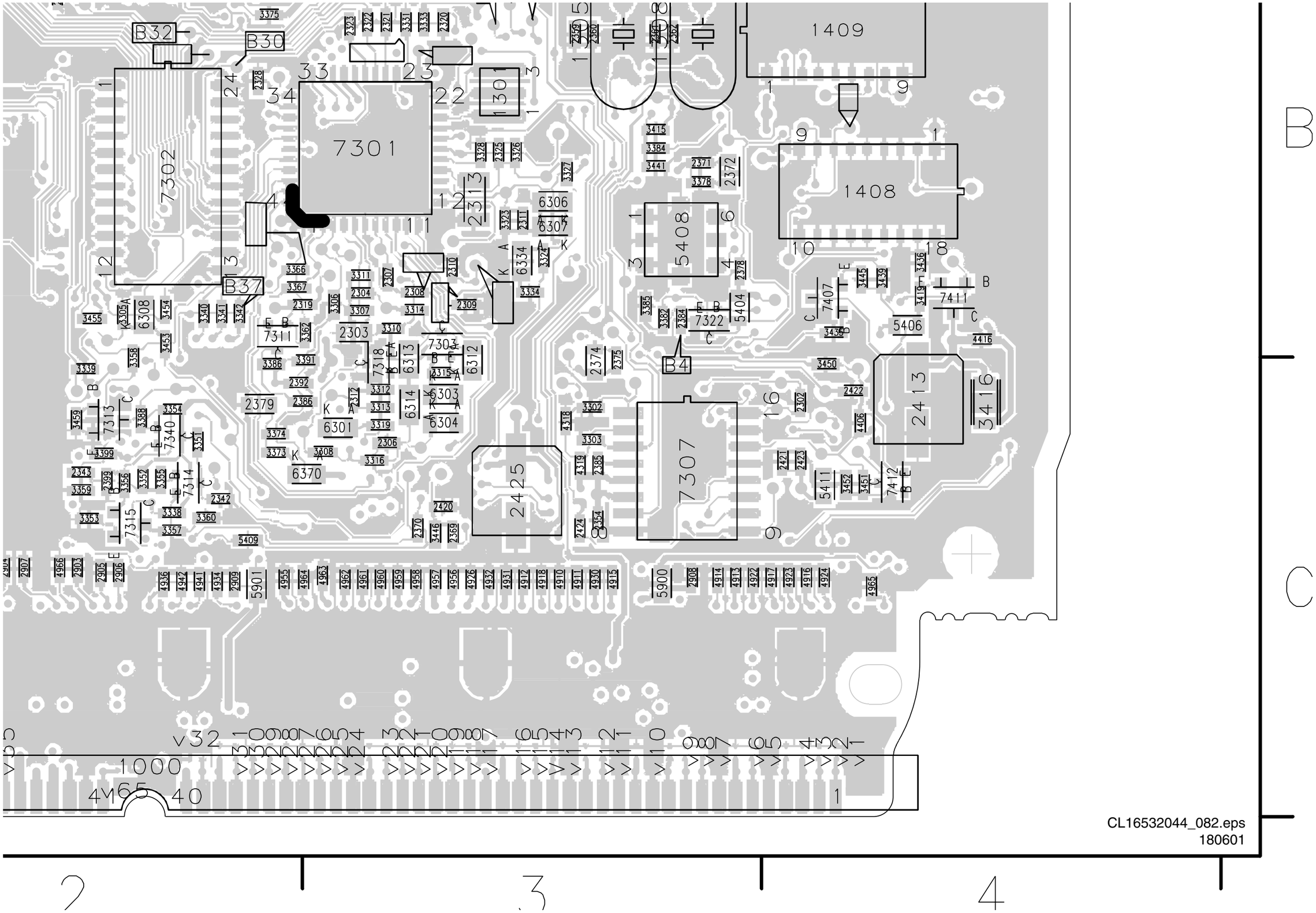
SSB (Tuner Side Part 2)



SSB (Tuner Side Part 3)



SSB (Tuner Side Part 4)



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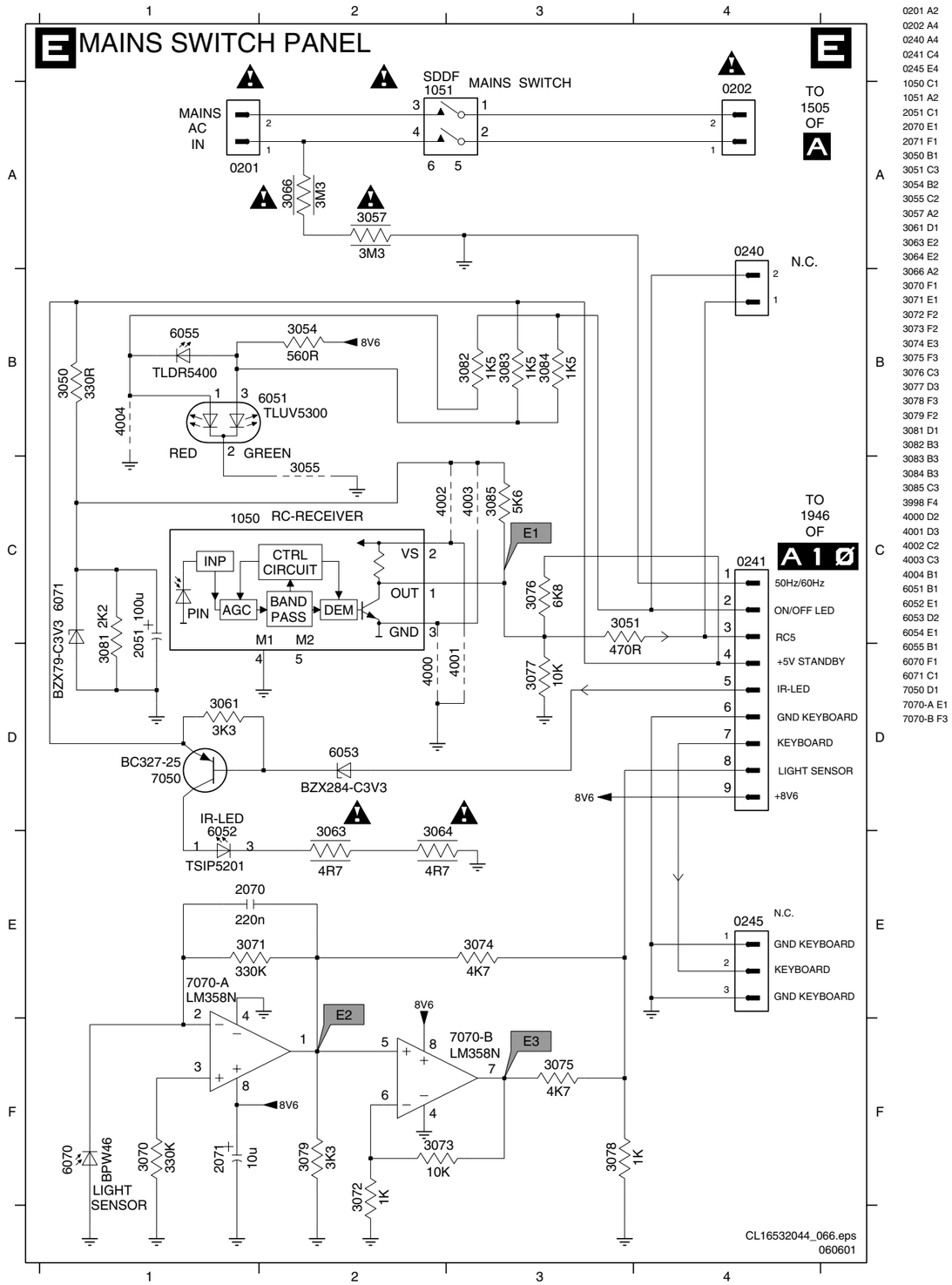
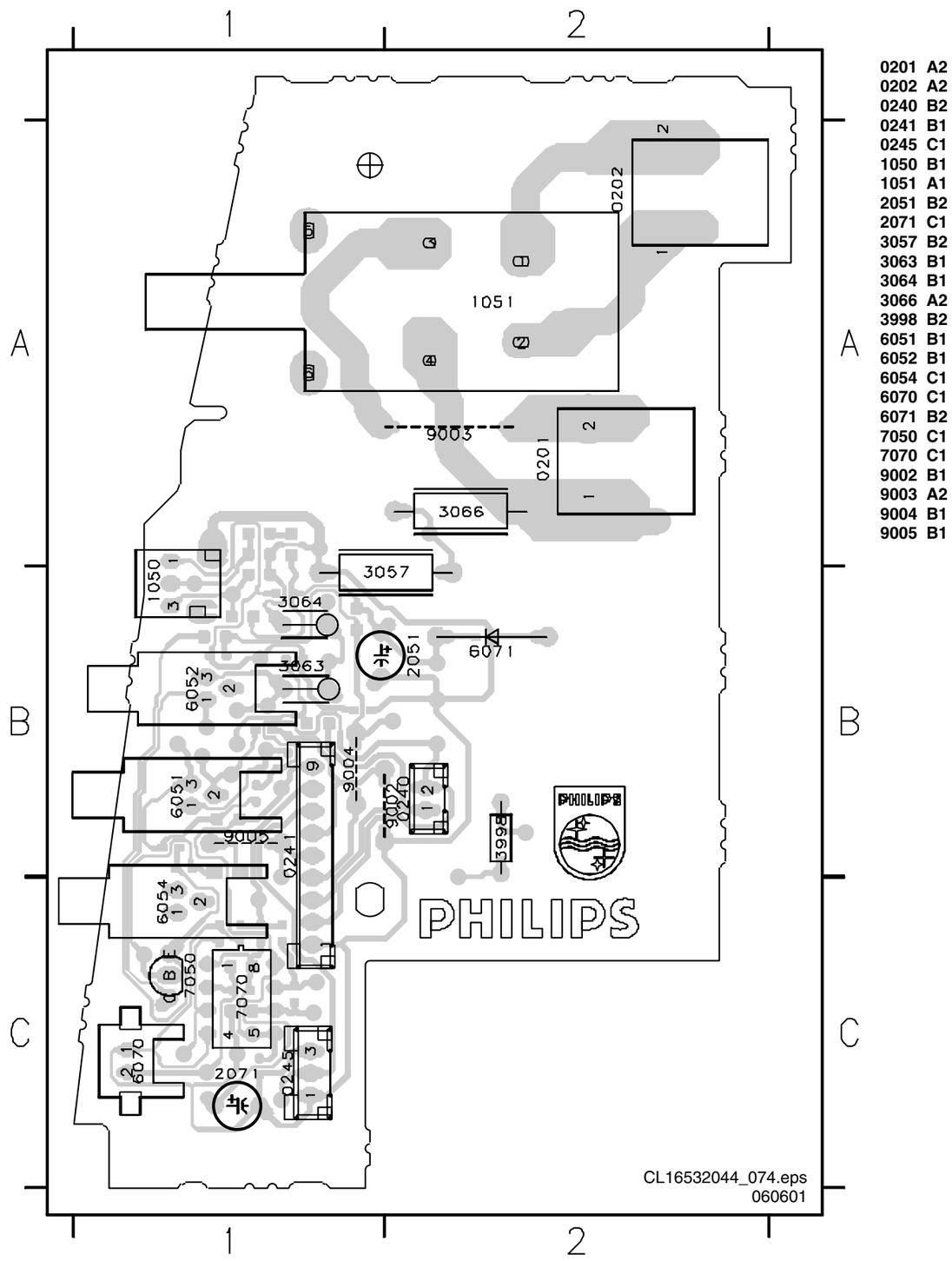
Mains Switch Panel



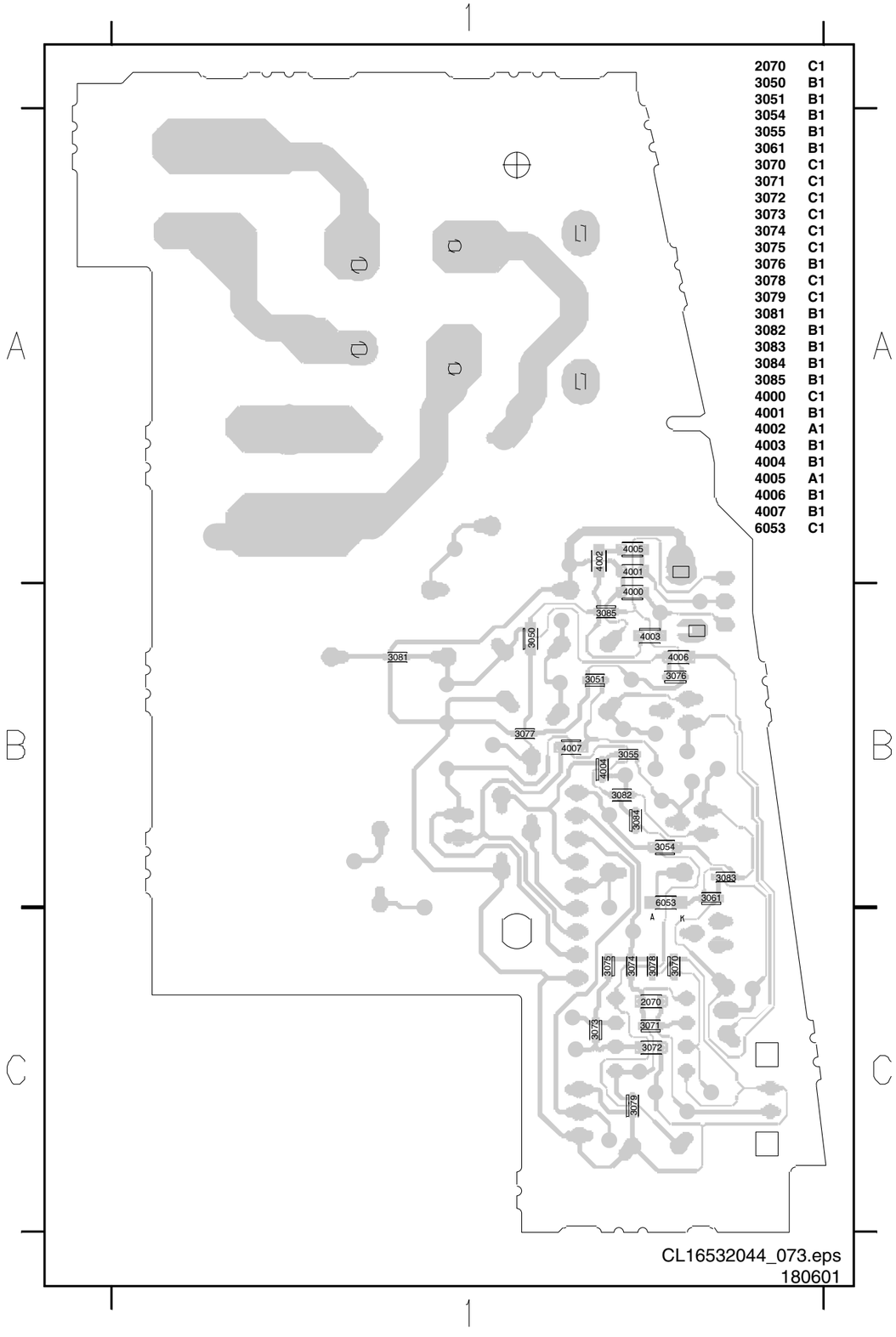
0201 A2
0202 A4
0240 A4
0241 C4
0245 E4
1050 C1
1051 A2
2051 C1
2070 E1
2071 F1
3050 B1
3051 C3
3054 B2
3055 C2
3057 A2
3061 D1
3063 E2
3064 E2
3066 A2
3070 F1
3071 E1
3072 F2
3073 F2
3074 E3
3075 F3
3076 C3
3077 D3
3078 F3
3079 F2
3081 D1
3082 B3
3083 B3
3084 B3
3085 C3
3998 F4
4000 D2
4001 D3
4002 C2
4003 C3
4004 B1
6051 B1
6052 E1
6053 D2
6054 E1
6055 B1
6070 F1
6071 C1
7050 D1
7070-A E1
7070-B F3

Layout Mains Switch Panel (Top View)



0201 A2
0202 A2
0240 B2
0241 B1
0245 C1
1050 B1
1051 A1
2051 B2
2071 C1
3057 B2
3063 B1
3064 B1
3066 A2
3998 B2
6051 B1
6052 B1
6054 C1
6070 C1
6071 B2
7050 C1
7070 C1
9002 B1
9003 A2
9004 B1
9005 B1

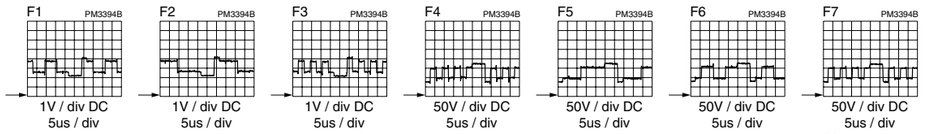
Layout Mains Switch Panel (Bottom View)

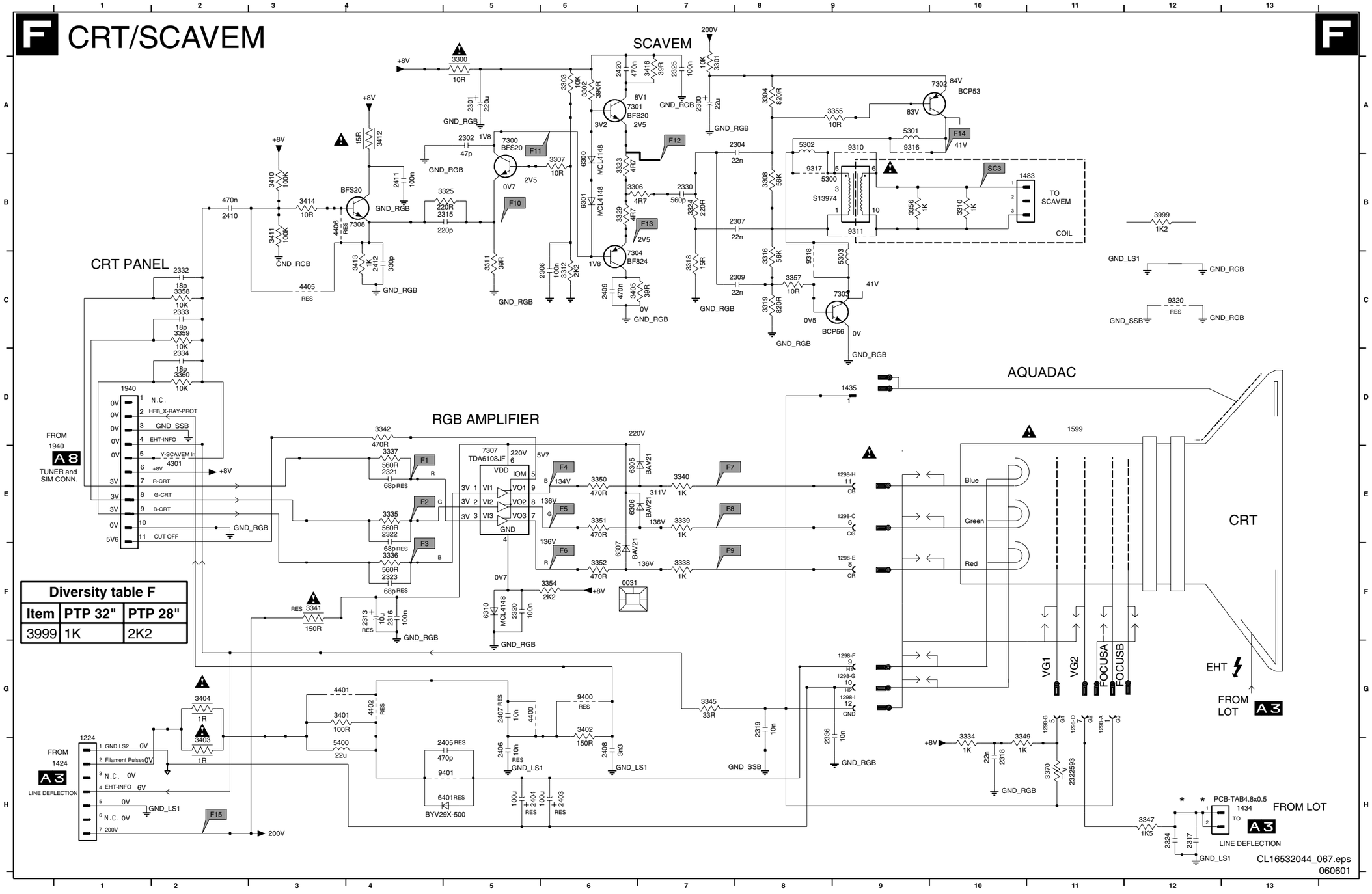


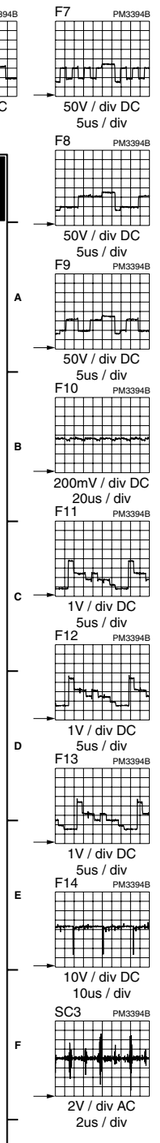
Personal Notes:

CRT / SCAVEM Panel

0031 F6	1298-I G9	2304 A8	2319 G8	2333 C2	2409 C6	3304 A8	3319 C8	3338 F7	3351 E6	3370 H11	3413 C4	4405 C3	6305 E6	7304 C6	9401 H5
1298-A G11	1424 H1	2306 C6	2320 F5	2334 D2	2410 B2	3306 B6	3323 B6	3339 E7	3352 F6	3401 G3	3414 B3	4406 B3	6306 E6	7307 E5	
1298-B G11	1434 H13	2307 B8	2321 E4	2336 G8	2411 B4	3307 B6	3324 B7	3340 E7	3354 F6	3402 G6	3416 A7	5300 B8	6307 F6	7308 B4	
1298-C E9	1435 D9	2309 C8	2322 E4	2403 H6	2412 C4	3308 B8	3325 B5	3341 F3	3355 A9	3403 H2	3999 B12	5301 A9	6310 F5	9310 A9	
1298-D G11	1483 B10	2313 F4	2323 F4	2404 H5	2420 A6	3310 B10	3329 B6	3342 D4	3356 B9	3404 G2	4300 F3	5302 A8	6401 H5	9311 B9	
1298-E F9	1940 D1	2315 B5	2324 H12	2405 H5	2300 A5	3311 C5	3334 H10	3345 G7	3357 C8	3405 C6	4301 E2	5303 C9	7300 A5	9316 A9	
1298-F G9	2300 A7	2316 F4	2325 A7	2406 H5	3301 A7	3312 C6	3335 E4	3347 H12	3358 C2	3410 B3	4400 G5	5400 H3	7301 A6	9317 B8	
1298-G G9	2301 A5	2317 H12	2330 B7	2407 G5	3302 A6	3316 C8	3336 F4	3349 H10	3359 C2	3411 B3	4401 G3	6300 B6	7302 A10	9318 C8	
1298-H E9	2302 A5	2318 H10	2332 C2	2408 H6	3303 A6	3318 C7	3337 E4	3350 E6	3360 D2	3412 A4	4402 G4	6301 B6	7303 C9	9400 G6	

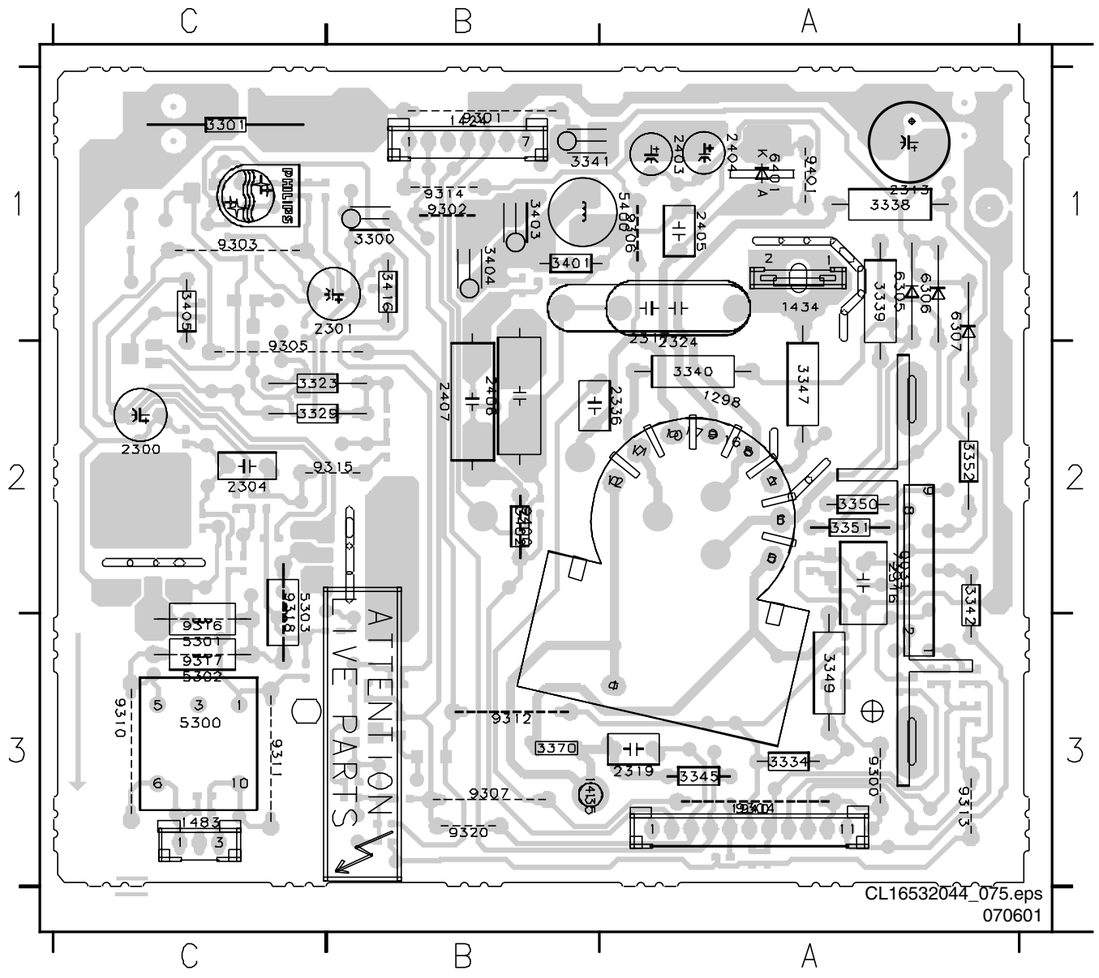






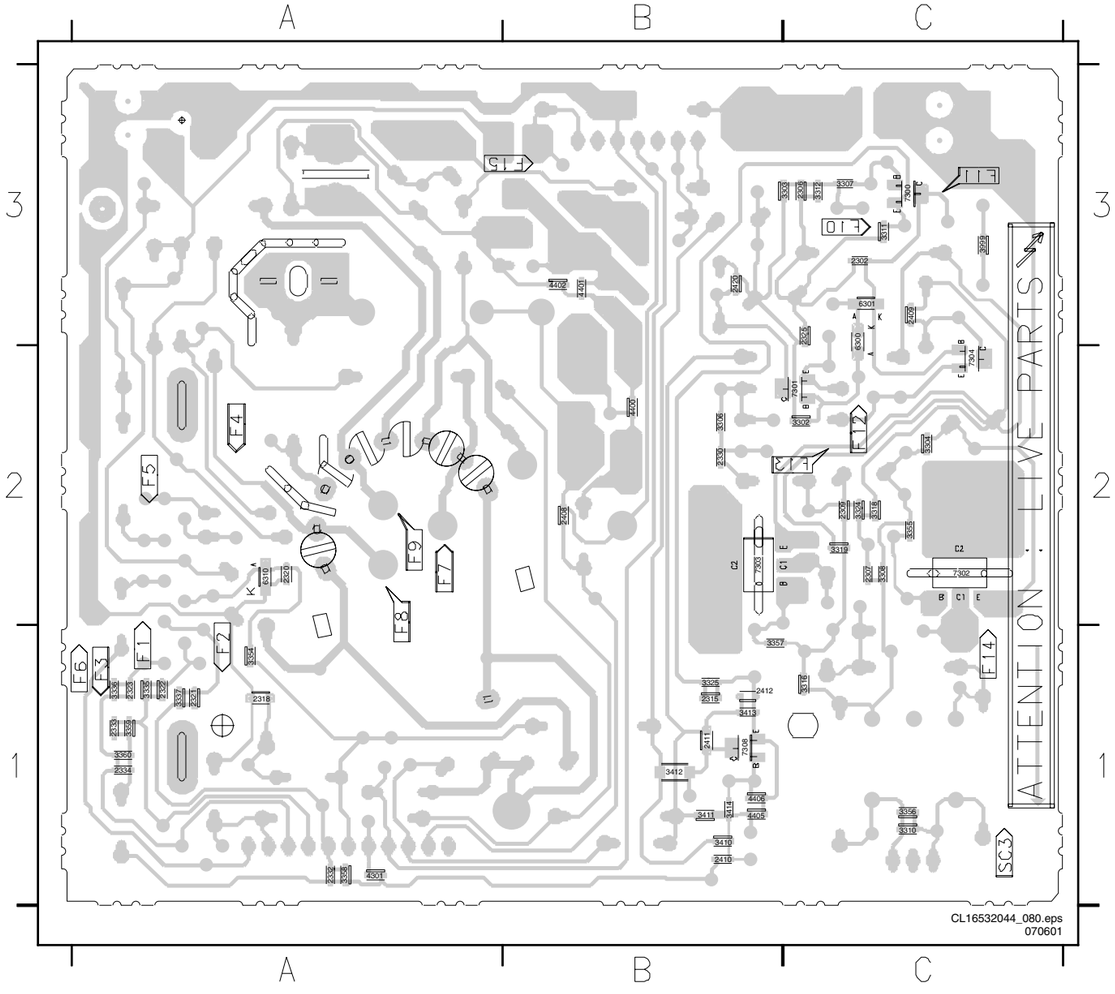
CRT/SCAVEM Panel (Top Side)

0031 A2 2300 C2 2324 A2 3300 B1 3340 A2 3351 A2 3405 C1 6305 A1 9302 B1 9311 C3 9318 C2
1298 A3 2301 B1 2336 A2 3301 C1 3341 A1 3352 A2 3416 B1 6306 A1 9303 C1 9312 B3 9320 B3
1424 B1 2304 C2 2403 A1 3323 C2 3342 A2 3370 B3 5300 C3 6307 A1 9304 A3 9313 A3 9400 B2
1434 A1 2313 A1 2404 A1 3329 C2 3345 A3 3401 B1 5301 C2 6401 A1 9305 C2 9314 B1 9401 A1
1435 A3 2316 A2 2405 A1 3334 A3 3347 A2 3402 B2 5302 C3 7307 A2 9306 A1 9315 B2
1483 C3 2317 B2 2406 B2 3338 A1 3349 A3 3403 B1 5303 C2 9300 A3 9307 B3 9316 C2
1940 A3 2319 A3 2407 B2 3339 A2 3350 A2 3404 B1 5400 A1 9301 B1 9310 C3 9317 C3

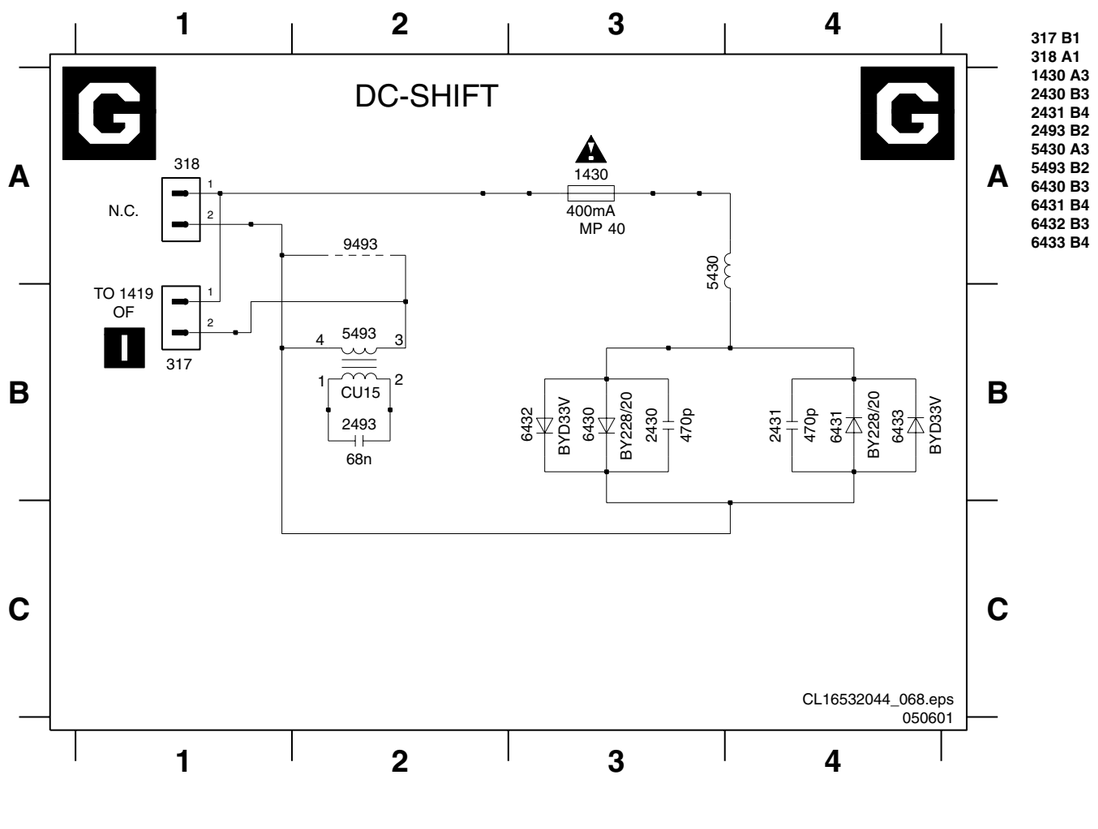


CRT/SCAVEM Panel (Bottom Side)

2302 C3 2318 A1 2325 C3 2408 B2 2420 B3 2420 B3 3307 C3 3316 C1 3335 A1 3356 C1 3410 B1 3416 B3 4402 B3 6310 A2 7304 C2
2306 C3 2320 A2 2330 B2 2409 C3 3302 C2 3302 C2 3308 C2 3318 C2 3336 A1 3357 B1 3411 B1 3999 C3 4405 B1 7300 C3 7308 B1
2307 C2 2321 A1 2332 A1 2410 B1 3303 C3 3303 C3 3310 C1 3319 C2 3337 A1 3358 A1 3412 B1 4301 A1 4406 B1 7301 C2
2309 C2 2322 A1 2333 A1 2411 B1 3304 C2 3304 C2 3311 C3 3324 C2 3354 A1 3359 A1 3413 B1 4400 B2 6300 C3 7302 C2
2315 B1 2323 A1 2334 A1 2412 B1 3306 B2 3306 B2 3312 C3 3325 B1 3355 C2 3360 A1 3414 B1 4401 B3 6301 C3 7303 B2

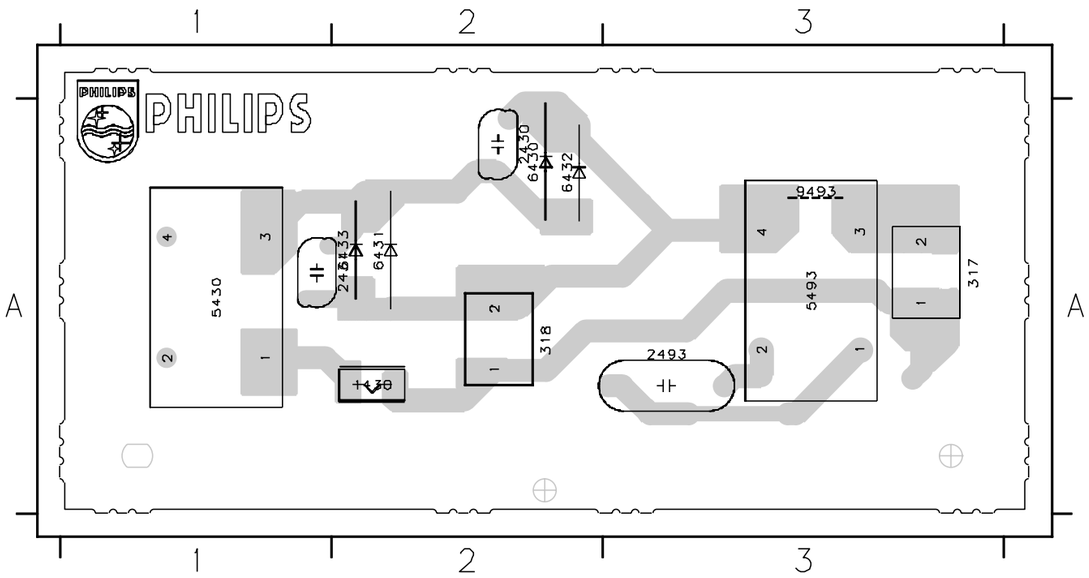


DC-Shift



Layout DC-Shift Panel (Top Side)

317	A3	1430	A2	2431	A1	5430	A1	6430	A2	6432	A2	9493	A3
318	A2	2430	A2	2493	A3	5493	A3	6431	A2	6433	A2		



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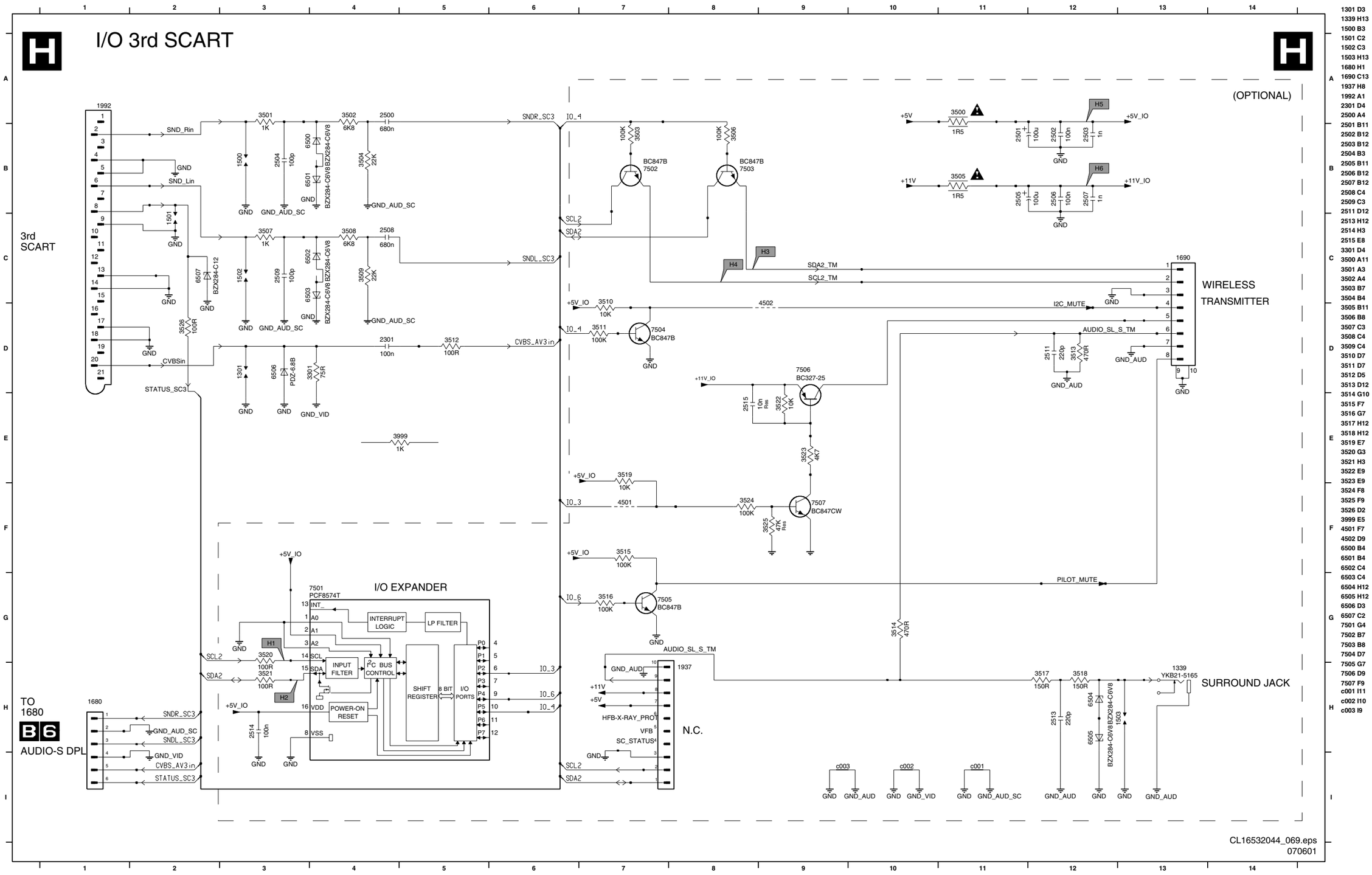
Personal Notes:

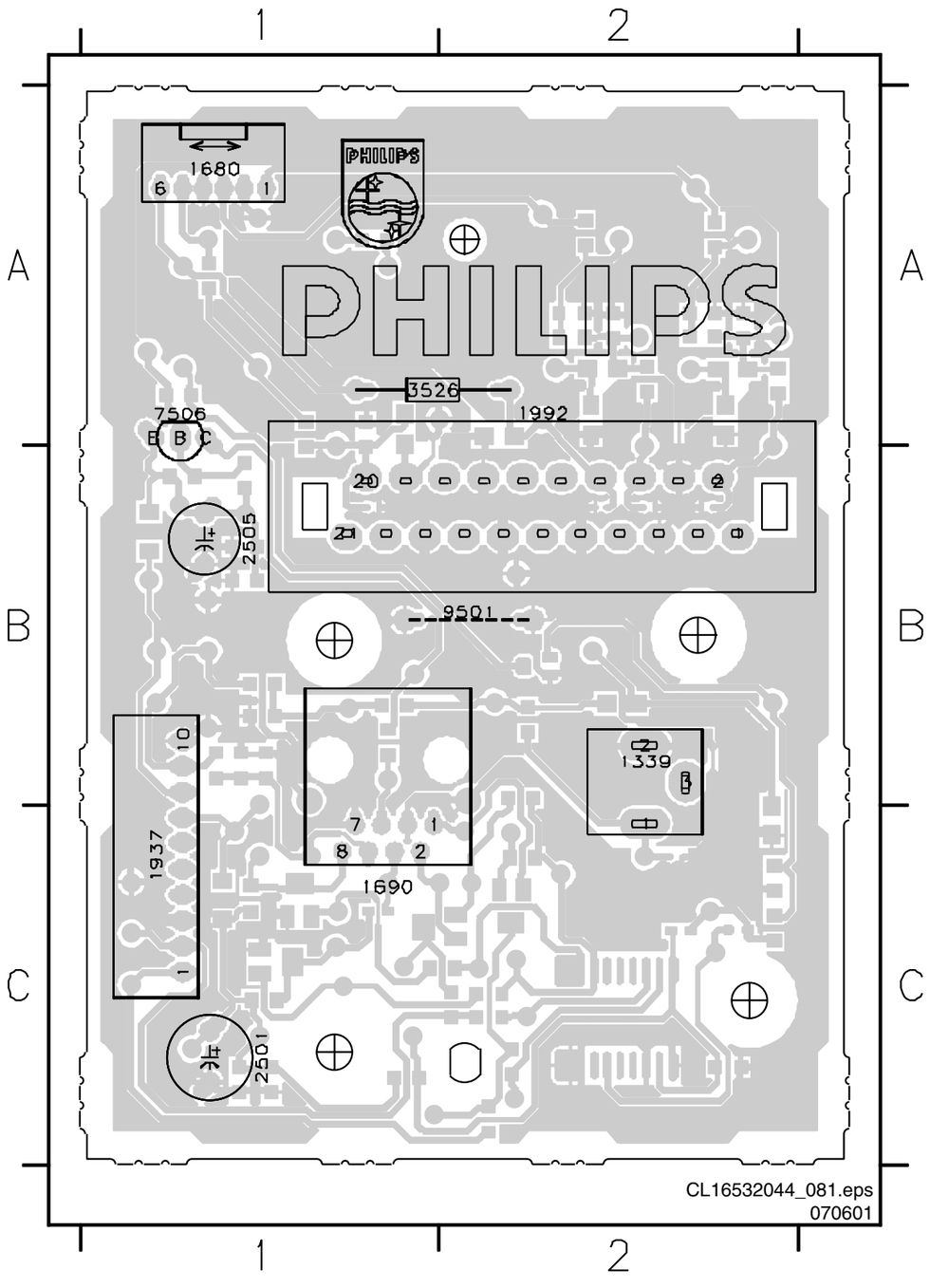
Personal Notes:

I/O 3rd SCART Panel



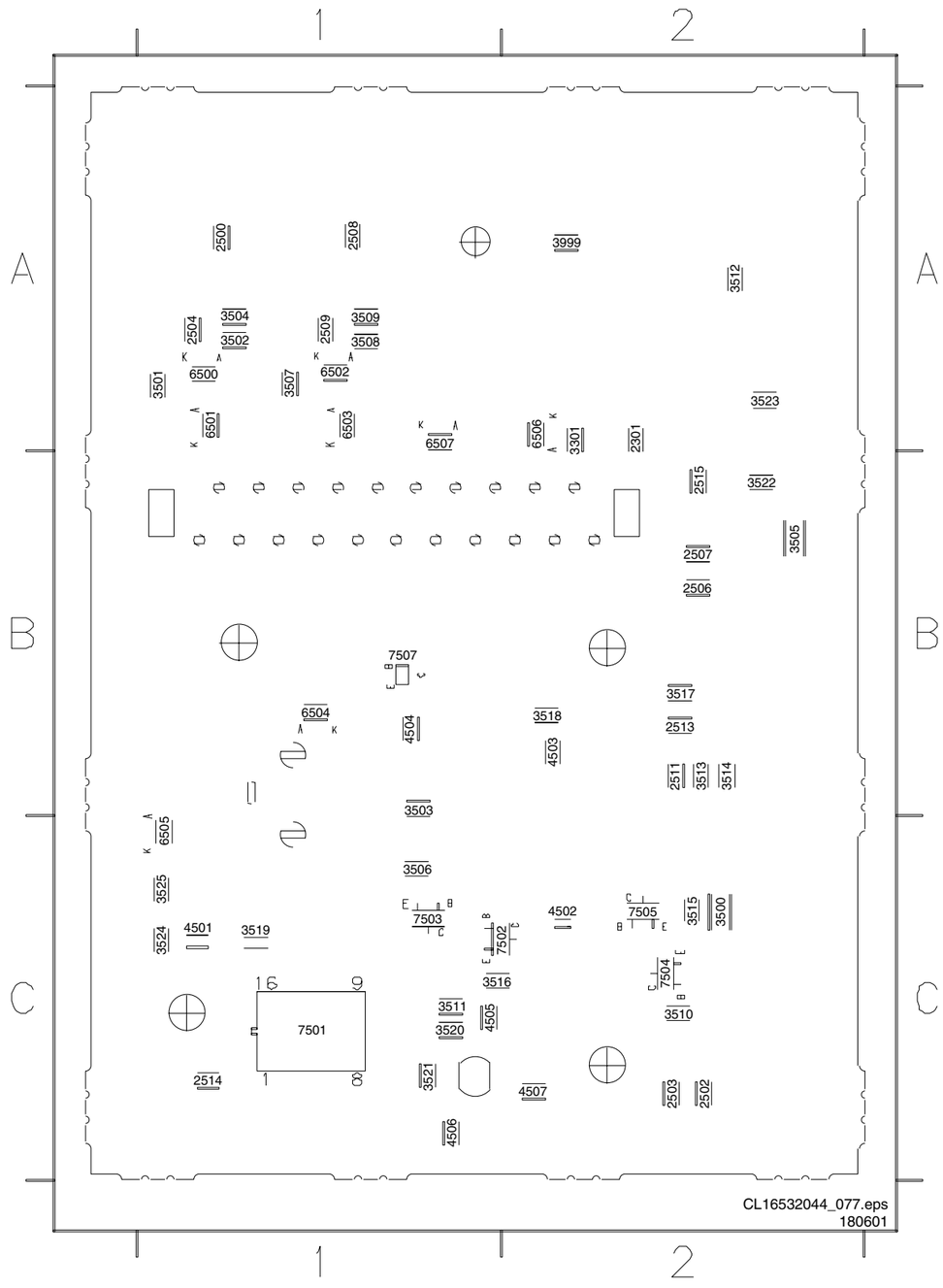
1301 D3
1339 H13
1500 B3
1501 C2
1502 C3
1503 H13
1680 H1
1690 C13
1937 H8
1992 A1
2301 D4
2500 A4
2501 B11
2502 B12
2503 B12
2504 B3
2505 B11
2506 B12
2507 B12
2508 C4
2509 C3
2511 D12
2513 H12
2514 H3
2515 E8
3301 D4
3500 A11
3501 A3
3502 A4
3503 B7
3504 B4
3505 B11
3506 B8
3507 C3
3508 C4
3509 C4
3510 D7
3511 D7
3512 D5
3513 D12
3514 G10
3515 F7
3516 G7
3517 H12
3518 H12
3519 E7
3520 G3
3521 H3
3522 E9
3523 E9
3524 F8
3525 F9
3526 D2
3999 E5
4501 F7
4502 D9
6500 B4
6501 B4
6502 C4
6503 C4
6504 H12
6505 H12
6506 D3
6507 C2
7501 G4
7502 B7
7503 B8
7504 D7
7505 G7
7506 D9
7507 F9
c001 I11
c002 I10
c003 I9

Layout I/O 3rd SCART Panel (Top Side)



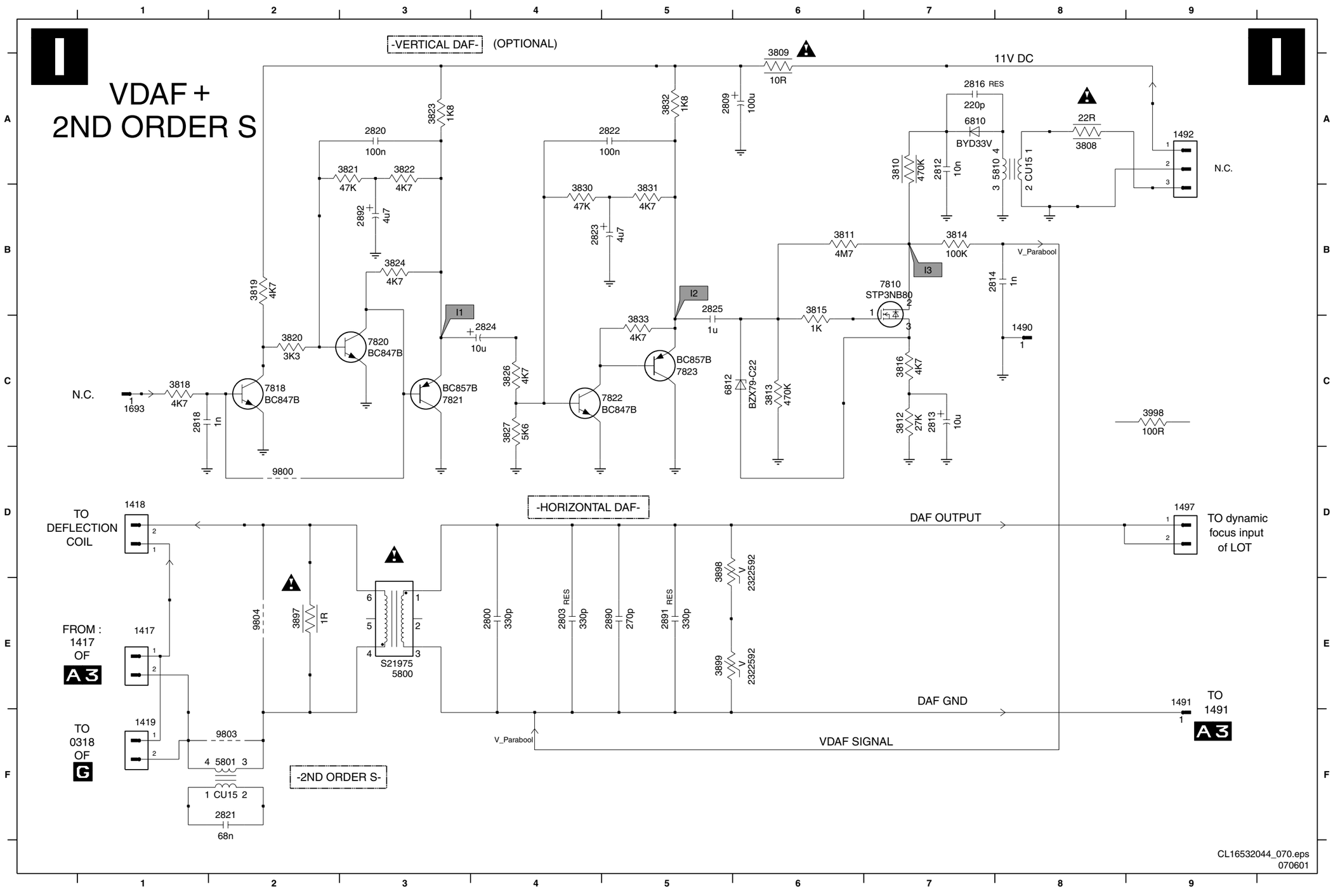
1339 B2
1680 A1
1690 C1
1937 C1
1992 A2
2501 C1
2505 B1
3526 A1
7506 A1
9501 B2

Layout I/O 3rd SCART Panel (Bottom Side)



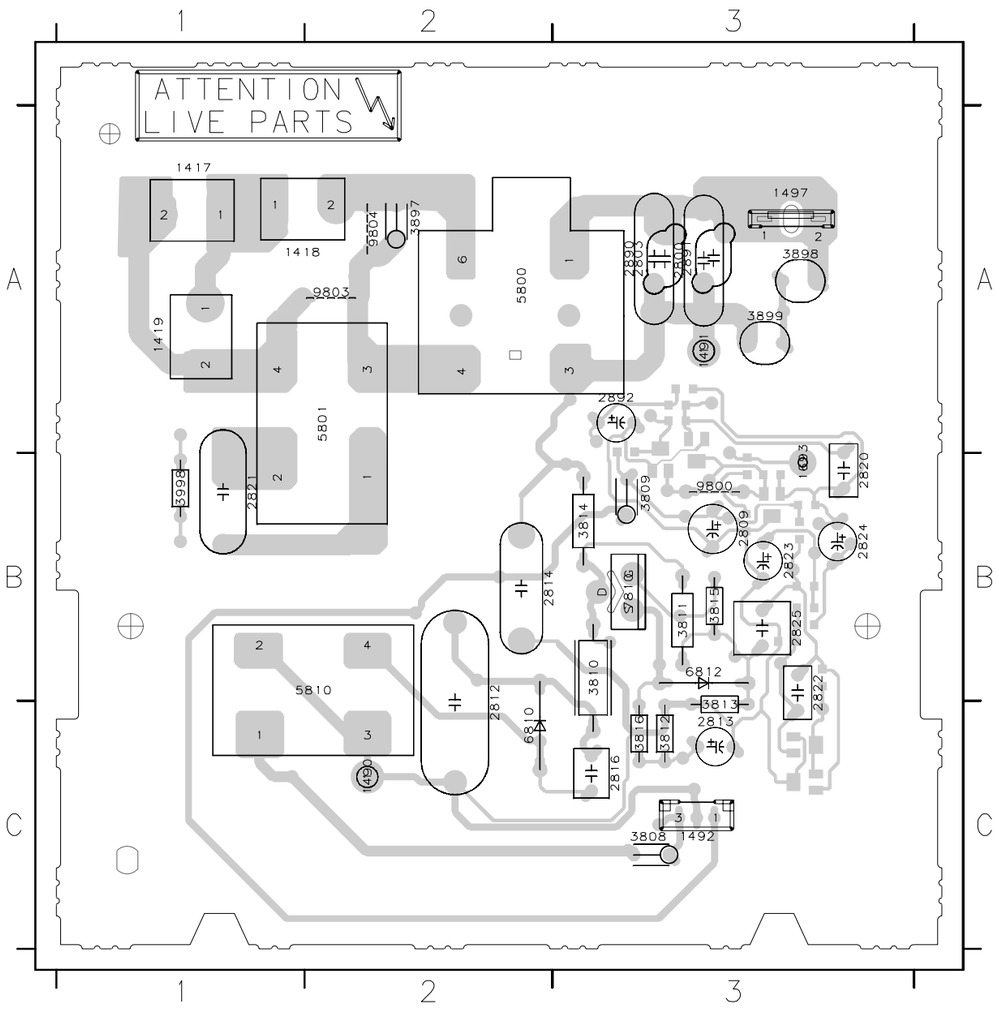
2301 A2
2500 A1
2502 C2
2503 C2
2504 A1
2506 B2
2507 B2
2508 A1
2509 A1
2511 B2
2513 B2
2514 C1
2515 B2
3301 A2
3500 C2
3501 A1
3502 A1
3503 B1
3504 A1
3505 B2
3506 C1
3507 A1
3508 A1
3509 A1
3510 C2
3511 C1
3512 A2
3513 B2
3514 B2
3515 C2
3516 C1
3517 B2
3518 B2
3519 C1
3520 C1
3521 C1
3522 B2
3523 A2
3524 C1
3525 C1
3999 A2
4501 C1
4502 C2
4503 B2
4504 B1
4505 C1
4506 C1
4507 C2
6500 A1
6501 A1
6502 A1
6503 A1
6504 B1
6505 C1
6506 A2
6507 A1
7501 C1
7502 C2
7503 C1
7504 C2
7505 C2
7507 B1

VDAF + 2nd Order S Panel



1417 E1 7823 C5
1418 D1 9800 D2
1419 F1 9803 F2
1490 C8 9804 E2
1491 E9
1492 A9
1497 D9
1693 C1
2800 E4
2803 E4
2809 A5
2812 A7
2813 C7
2814 B8
2816 A7
2818 C1
2820 A3
2821 F2
2822 A5
2823 B4
2824 C4
2825 B5
2890 E5
2891 E5
2892 B3
3808 A8
3809 A6
3810 A7
3811 B6
3812 C7
3813 C6
3814 B7
3815 B6
3816 C7
3818 C1
3819 B2
3820 C2
3821 A3
3822 A3
3823 A3
3824 B3
3826 C4
3827 C4
3830 B4
3831 B5
3832 A5
3833 C5
3897 E2
3898 D5
3899 E5
3998 C9
5800 E3
5801 F2
5810 A8
6810 A7
6812 C5
7810 B7
7818 C2
7820 C3
7821 C3
7822 C5

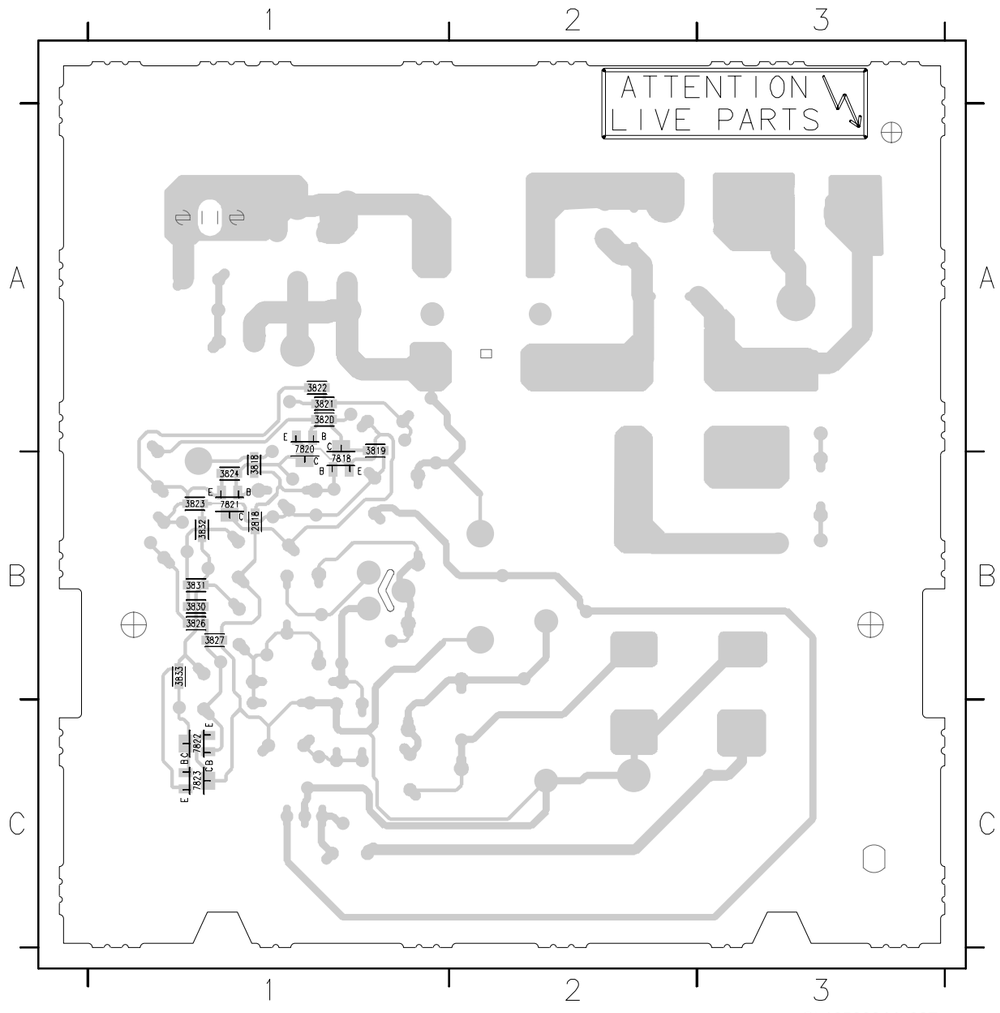
Layout VDAF + 2nd Order S Panel (Top Side)



1417 A1
1418 A1
1419 A1
1490 C2
1491 A3
1492 C3
1497 A3
1693 B3
2800 A3
2803 A3
2809 B3
2812 C2
2813 C3
2814 B2
2816 C3
2820 B3
2821 B1
2822 B3
2823 B3
2824 B3
2825 B3
2890 A3
2891 A3
2892 A3
3808 C3
3809 B3
3810 B3
3811 B3
3812 C3
3813 C3
3814 B3
3815 B3
3816 C3
3897 A2
3898 A3
3899 A3
3998 B1
5800 A2
5801 A1
5810 B2
6810 C2
6812 B3
7810 B3
9800 B3
9803 A2
9804 A2

CL16532044_086.eps
060601

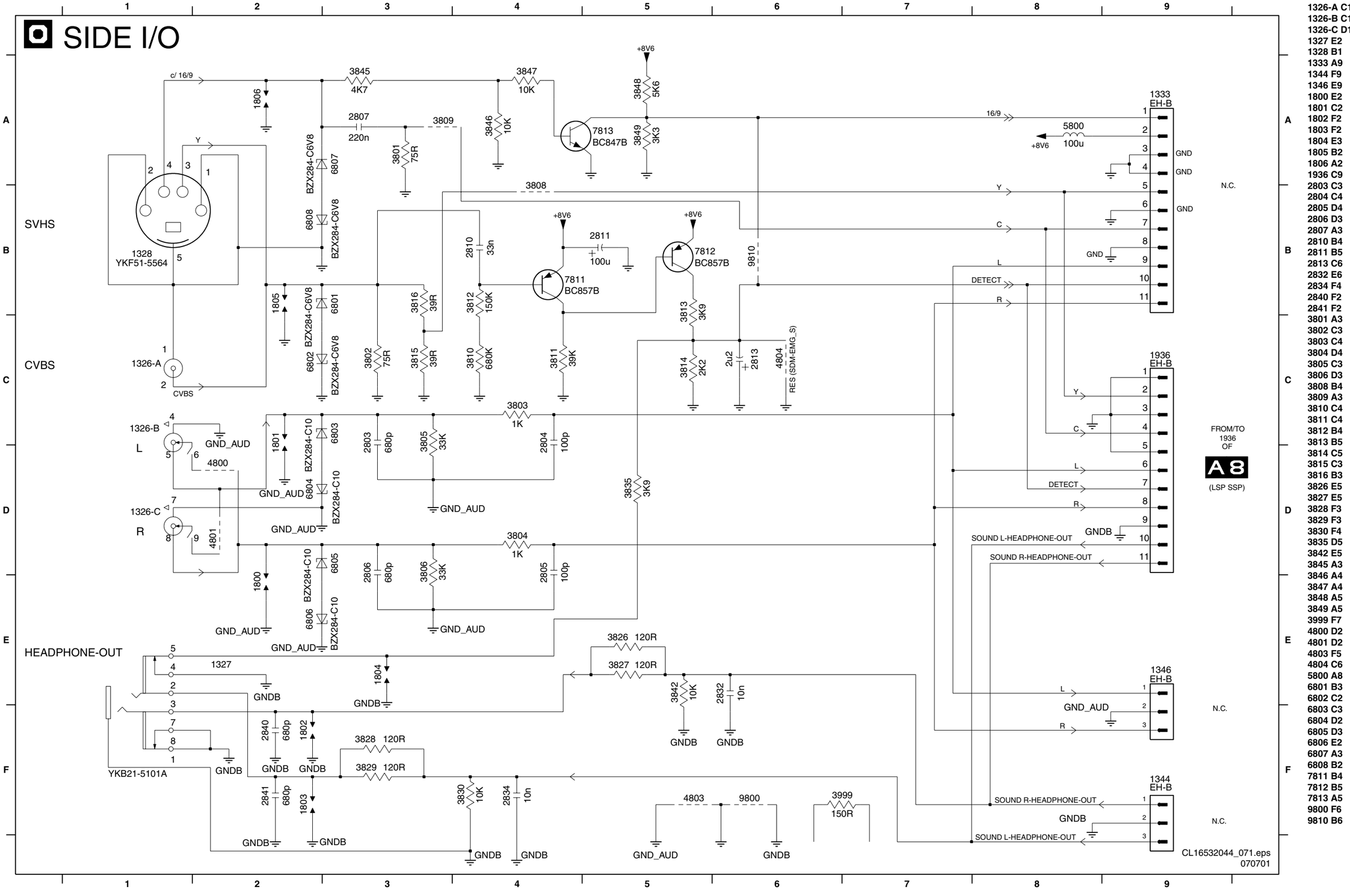
Layout VDAF + 2nd Order S Panel (Bottom Side)



2818 B1
3818 B1
3819 A1
3820 A1
3821 A1
3822 A1
3823 B1
3824 B1
3826 B1
3827 B1
3830 B1
3831 B1
3832 B1
3833 B1
7818 B1
7820 B1
7821 B1
7822 C1
7823 C1

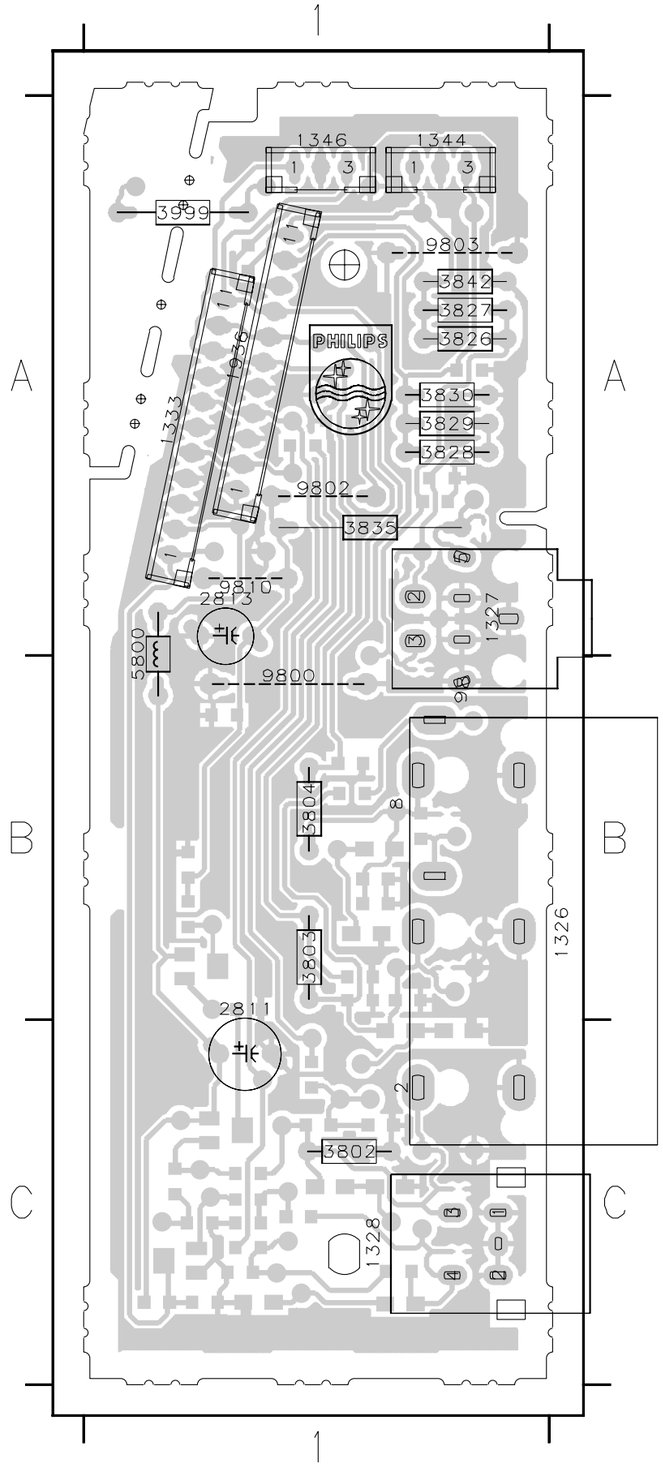
CL16532044_087.eps
180601

Side I/O Panel



1326-A C1
1326-B C1
1326-C D1
1327 E2
1328 B1
1333 A9
1344 F9
1346 E9
1800 E2
1801 C2
1802 F2
1803 F2
1804 E3
1805 B2
1806 A2
1936 C9
2803 C3
2804 C4
2805 D4
2806 D3
2807 A3
2810 B4
2811 B5
2813 C6
2832 E6
2834 F4
2840 F2
2841 F2
3801 A3
3802 C3
3803 C4
3804 D4
3805 C3
3806 D3
3808 B4
3809 A3
3810 C4
3811 C4
3812 B4
3813 B5
3814 C5
3815 C3
3816 B3
3826 E5
3827 E5
3828 F3
3829 F3
3830 F4
3835 D5
3842 E5
3845 A3
3846 A4
3847 A4
3848 A5
3849 A5
3999 F7
4800 D2
4801 D2
4803 F5
4804 C6
5800 A8
6801 B3
6802 C2
6803 C3
6804 D2
6805 D3
6806 E2
6807 A3
6808 B2
7811 B4
7812 B5
7813 A5
9800 F6
9810 B6

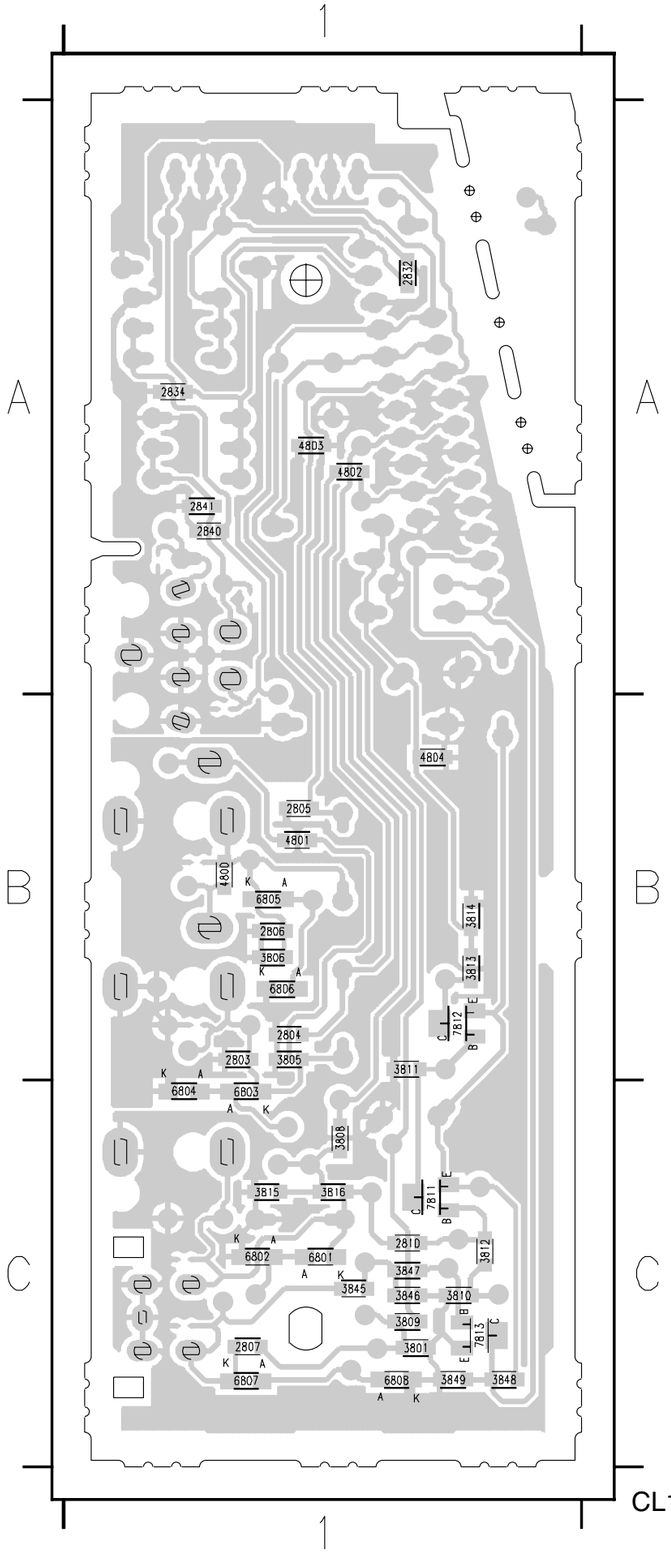
Layout Side I/O Panel (Top Side)



1326 B1
1327 A1
1328 C1
1333 A1
1344 A1
1346 A1
1936 A1
2811 B1
2813 A1
3802 C1
3803 B1
3804 B1
3826 A1
3827 A1
3828 A1
3829 A1
3830 A1
3835 A1
3842 A1
3999 A1
5800 A1
9800 B1
9802 A1
9803 A1
9810 A1

CL16532044_088.eps
060601

Layout Side I/O Panel (Bottom Side)

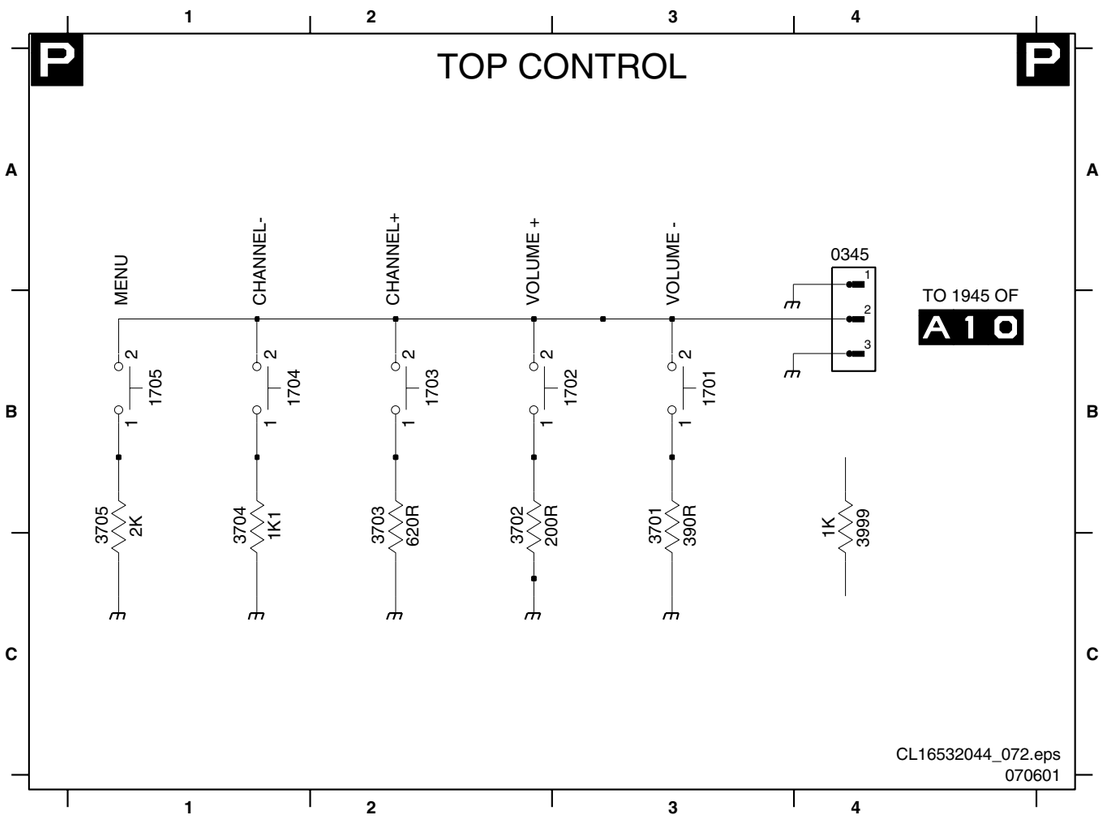


1326 B1
1327 A1
1328 C1
1333 A1
1344 A1
1346 A1
1936 A1
2811 B1
2813 A1
3802 C1
3803 B1
3804 B1
2803 B1
2804 B1
2805 B1
2806 B1
2807 C1
2810 C1
2834 A1
2840 A1
2841 A1
3801 C1
3805 B1
3806 B1
3808 C1
3809 C1
3810 C1
3811 B1
3812 C1
3813 B1
3814 B1
3815 C1
3816 C1
3826 A1
3827 A1
3828 A1
3829 A1
3830 A1
3835 A1
3842 A1
3845 C1
3846 C1
3847 C1
3848 C1
3849 C1
3999 A1
4800 B1
4801 B1
4802 A1
4803 A1
4804 B1
5800 A1
6801 C1
6802 C1
6803 B1
6804 C1
6805 B1
6806 B1
6807 C1
6808 C1
7811 C1
7812 B1
7813 C1
9800 B1
9802 A1
9803 A1
9810 A1

CL16532044_089.eps
070601

Top Control Panel

0345 A4 1702 B3 1704 B1 3701 B3 3703 B2 3705 B1
1701 B3 1703 B2 1705 B1 3702 B2 3704 B1 3999 B4



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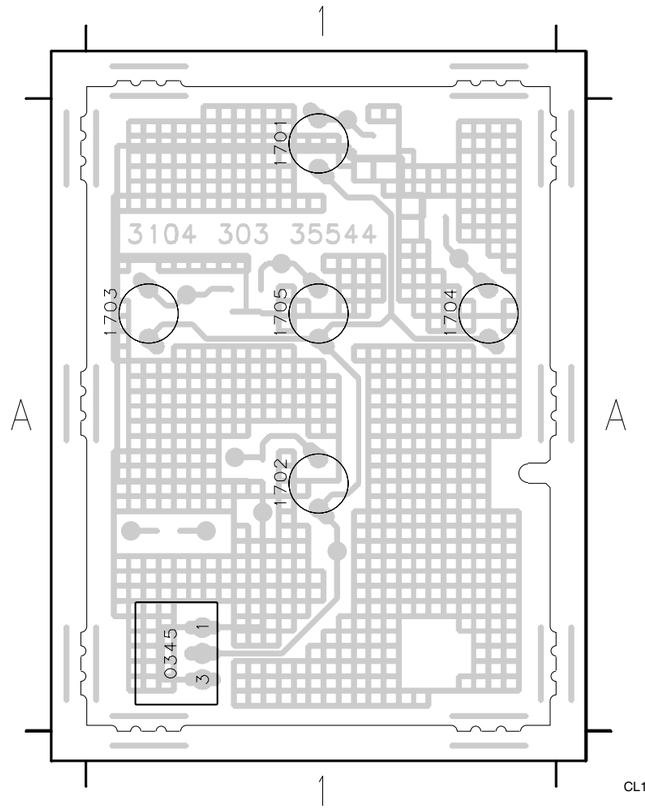
070601

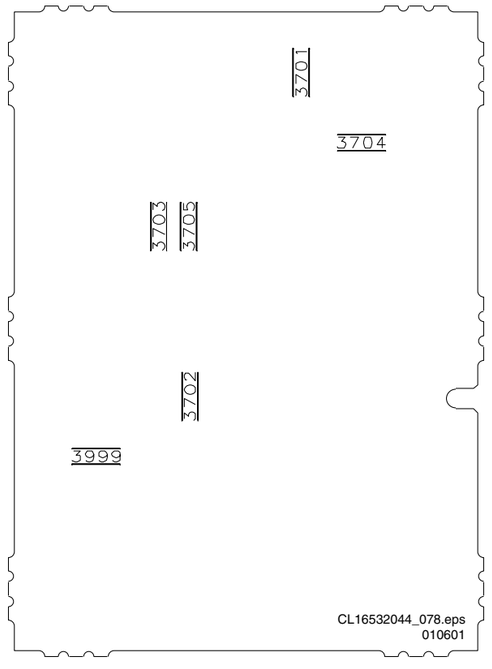
Layout Top Control Panel (Top Side)



0345	A1
1701	A1
1702	A1
1703	A1
1704	A1
1705	A1
3701	A1
3702	A1
3703	A1
3704	A1
3705	A1
3999	A1

CL16532044_079.eps
010601

Layout Top Control Panel (Bottom Side)



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010601